

MYRA'S JOURNAL

CHRISTMAS NUMBER

VOL. XXI. No. 12.

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DECEMBER, 1895.

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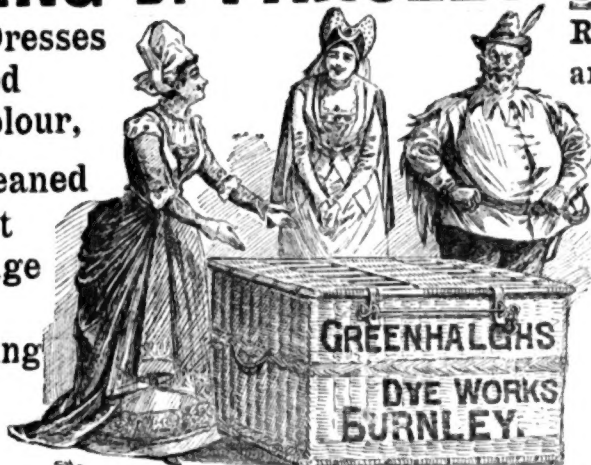
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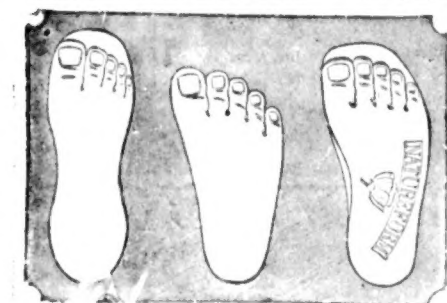
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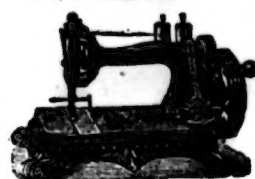
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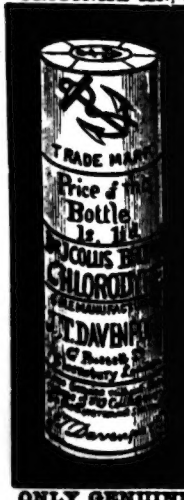
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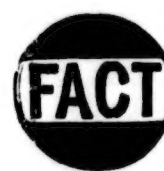
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This is a sentence from a woman's letter. Don't comment on it, please. If you are a man you may say something you fancy to be smart about women's tears. Don't do it. It will be stale stuff at best. Hold your tongue, then open your ears to what I am going to tell you. For every word of it is God's truth. It is not a tale made up by me as I go along.

Have you ever read the article of this series called, "Are We all Mere Pictures?" If not—well, it's no good taking the chances. I'll quote a bit from it. The printer will oblige by setting the two following paragraphs in italics, so the reader may know they are what I refer to.

"There are many brave women. I have the honour to number one of them on my list of friends. She has undergone two operations for cancer, and is fated to undergo another soon. Yet she is daily in her place as the head of a large school—bright, smiling, and efficient as ever. She does not expect to survive the next application of the surgeon's knife."

"And what if I don't?" she said to the writer; *"I give myself up to the doctors, I inhale the ether, and I vanish from the scene."* . . . Then (quoting Lady Macbeth) she added, *"The living and the dead are but as pictures."*

Here, in London, July 30th, 1894, I (the writer) received a letter from my wife, in New York, saying: "Mrs. R— died suddenly on Wednesday morning. For weeks she suffered untold agony, but never lost her patience or her courage. As the End drew near she said, 'Take away the pillows and let me lie straight; I shall sleep now;' and in twenty minutes she was asleep indeed—never to wake to suffer more."

Thus passed away this splendid woman. Green be the turf above her, and sweet the summer flowers. And yet she was but one out of multitudes. Who can know them—who can think of them—without the profoundest respect and sympathy? The man (if such there be) who fails therein is a—there! when we meet him it will be time enough to express our contempt. Now let us have the rest of the letter from which the first sentence in this writing is taken. Kindly read it through. It is short and yet full of human interest.

"In the spring of 1888," it runs, "I began to feel weak and ailing. I felt weary, tired, and low, with no strength left in me. I had no desire for food of any kind, and what little I ate gave me pain at my chest and sides. Frequently I had to vomit my food before I got any ease. I had a cruel pain across the stomach which nothing relieved, and often the pain was so bad that I could not help crying. As time

went on I got weak and helpless, although I struggled hard to keep doing about the house. For two winters I was in such a bad state that I was in bed for four months. I had medical advice, and tried first one medicine and then another, but nothing did me much good. Sometimes better and again worse, I continued to suffer until, in the summer of 1891, I heard of a medicine called Mother Seigel's Curative Syrup. I got a supply from Thurso, and after taking it for a fortnight I felt relief. My appetite improved, and the food I took agreed with me. I continued with the medicine, and soon all the pain gradually left me. Since that time (now nearly three years ago) I have kept in good health by taking an occasional dose of Mother Seigel's Curative Syrup. I tell all my friends and neighbours how much it has done for me. You are at liberty to make what use you like of this statement. (Signed) (Mrs.) Mary Thompson, Castletown, near Thurso, N.B., May 29th, 1894."

What a difference in the outcome of these two cases of illness—that of my dear friend in America and good Mrs. Thompson, of Scotland. Can we say that cancer may yet be cured or, at least, prevented? Heaven grant it, for the victims of that dreadful disease are chiefly women; our courageous, patient, long-suffering mothers, sisters, and daughters. Inasmuch as all diseases are in some way the fruits of subtle, malignant poisons in the blood, and as most of these poisons are created in the stomach when seething with the rotting, fermenting products of indigestion and dyspepsia,—I say, inasmuch as this is so, we may hope that when we have learned how to keep the blood constantly free from these deadly germs, even cancer will cease to be the terrible plague it now is. May a gracious mercy speed the day!

Meanwhile, the work of Mother Seigel's Syrup in curing indigestion and dyspepsia, and its painful destructive consequences is known and read of all men. Sooner or later the wheels of life must stop. But when they do, may it be after long and useful lives, and then may they stop gently as the wheels of a clock run down. Yet, so desirable a consummation comes not of itself. Pain, distress, weakness, agony are part of our punishment for having in some way (generally in ignorance) violated nature's laws.

Let us look at the fact squarely, watch the earliest symptoms of disease, and use the remedy before the insidious poison saturates the blood and invades every organ of the body.

So shall better days dawn. But why need I predict them? Can you not see for yourself the logic, the reason, the common sense of the argument?

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MON GENTIL PETIT FRANÇAIS.

name of "Fleurette"—though I am half English—and he said he was *amoureux fou de moi!*

Sœur Rose grasped my hand as I came up to her, and held it firmly all the rest of the way back, but said nothing. I got more and more depressed under that dreadful silence, and was not surprised on entering to find myself hurried into *chère mère's* presence without even time to take off my wraps and put on my apron. And oh, what a reproof I got! (*chère mère* never scolds). I am very fond of her, and I cried till my poor handkerchief was soaked, firmly resolving to really try and be good, for good this time. But somehow when evening chapel was over all my old curiosity came back and overpowered me, and I felt I must find out the name of my admirer. And to-day has passed as usual and I am no nearer knowing, alas! I don't even know what he is like, save that he has a nice clear voice and a very soft accent. He must come from Tours, I think. To myself I have named him *Mon gentil petit Français*.

This journal of mine must be hidden, luckily it is small and has a lock and key; oh, what would happen if one of the mothers found it! Supposing my *petit Français* lives opposite! To-morrow I will discover that—or try to!

March 6th.—Truly I am in luck, I have found him, my *gentil Français*. This morning I was sent into the music-room to practise during recreation time because I did not know my catechism—*Mère Andrée* is always so cross—so I felt a wickedness not to be believed in, and had the audacity to open the window before I began! And then I sang—better than ever in my life before, because I knew how horrified *Mère Andrée* would be if she knew that precious ground-glass blind was high in the air and my voice peeling down the street. I had just finished singing the solo I am practising for the prize-giving day, and I stopped to rest a second, when my heart jumped into my mouth, for I heard the same voice—the clear voice of the porch, say—

"Chut! Wait, thou *gourmand*. Does one hear such a voice every day, that one should prefer one's *déjeuner* to it? It may go on."

I couldn't help it. I just flew on tip-toe to the window and peeped cautiously down. There in the open door of the opposite house (I knew he lived there!) two men were standing. One was grumbling and had his back turned; the other—ah, the other! He was tall and square-shouldered, with a dear sunburnt face, and brown curly hair, shorter than mine, and such bright, big hazel eyes. He had no nasty beard or moustache, and his mouth was so pretty as he laughed, holding the stout man back by his coat-sleeve. I did well to call him my *gentil Français*! To make him perfect, he had on the blue, red, and gold uniform of a French officer. Ah, I love Frenchmen, and I won't—I won't—I won't marry an Englishman, as Aunt Louisa says I must.

But to go back. Just as I was admiring him, he looked up and caught me, and a look of perfectly delighted surprise came into his face—ah, but he is handsome, *le beau jeune homme*—I got hot as fire and pulled down the window quick, all but a crack, and through that I peeped, and there he stood, looking so hurt that I just pushed it up again, popped my head out, gave him one quick smile and banged the window down, then flew to the piano and sang as loud as I could. Only just in time. A second later *Mère Andrée* came in. She looked at me suspiciously, but I rose and curtsied, with my eyes on the floor, and looked so demure and innocent that she only said I might return to my lessons, as recreation was over. So I tidied my music on its shelf, curtsied again at the door and ran back to the class-room.

That smile of mine lies a little on my conscience, and yet I can't be sorry either! My unknown is worth a smile!

March 14th.—A whole week has passed, and I have nothing yet to write about, save that I fear I think a good deal too often of my *inconnu's* face. I wish papa would come back from his travels. I don't remember him, but a father must be nicer than a father's sister, even if he is English. If only my little pretty French mother had not gone to *le bon Dieu* quite so soon. I can just remember her laughing face as she watched my efforts to catch a butterfly one day in the vineyard at home. She must have laughed very often, for the miniature I have of her, set with pearls—her name was Marguerite—represents the same laughing face and tender eyes. *Chère petite maman*, she would have liked me to marry one of her countrymen. It is since her death that papa will not see me.

I wish I knew my *Français's* name. It is dull not to—and I wish I could see him again. But I must not think of him any more. This morning *chère mère* sent for me into her little private room and talked to me very seriously. I sat at her feet with my hands held in her thin ones and looked up at the sweet, calm face and blue eyes that have nothing of earth and everything of heaven in them.

"*Mon enfant*," she said, "you are more than a child now, and one day—not very far off, I fear—you will leave us and go forth into the great world, and I would not have you go without a few words from me."

She passed her hand gently over my head, smoothing the hair off my forehead and looking attentively into my face.

"*Fillette*," she went on, "you know, I suppose, that you are very pretty—nay, more than that—but do not gain vanity from the knowledge; you must know it sooner or later, but remember it is no merit, but a gift. A gift to be thankful for and to fear too, with your character, my child."

FLEURETTE EGERTON: her journal. Written in this year of our Lord 1815. March 5th, 1815.—I am at school in a convent in France, where I have been since I was quite tiny—I am sixteen now. They tell me I am a great deal in advance of the times; which means that I have a will of my own, and when I want a thing, I set about getting it without asking leave or help of anyone.

It is a big convent—*Ste.-Marie-Madeleine*—and it looks on to a quiet street in front and has a large garden at the back, with a small chapel, which on Sundays and *fêtes* is thrown open to the friends of the pupils during Vespers and Benediction. My cubicle is in the front dormitory looking on to the street, but the windows being of ground-glass it is not possible to see out, which is dull.

As a great treat we are allowed now and again to go for a walk in some of the back streets, always, of course, chaperoned by our lay sisters. Yesterday was one of those happy days, and yesterday something happened! It was a very cold day even for March, which is cold in its beginning even down here in the west, and we went out rather late, with injunctions from *chère mère* to walk for two hours, so of course we had to. Well, as we were returning, a great storm came on. Oh, how it poured! A nasty cold stinging rain that skinned your face and made you want to cry. (I did wipe away more than one tear.) The wind got stronger and stronger, so that we were forced to walk very slowly and battle against it, and soon it was so dark that poor *Sœur Rose-de-Lima* was in despair because she could not keep us all in sight at once, and had to keep leaving one end of the line to trot up to the top to see that none of us were missing. I was walking with her, and on one of the occasions when she had left me to look after the rest of her flock, I felt so tired that I had to stop for a minute and rest; I knew I could catch up the others before they missed me, so I leant against a doorway to draw breath. Just then two men passed—it was too dark for them to see me, as I was, of course, in my black convent uniform—and went into the porch outside which I was leaning and rang the bell, talking as they waited.

"Yes," I heard one say, "I really am in love, *amoureux fou enfin!*"

"Tell me of this," answered a deeper voice, "what is she like?"

"Like! Well, imagine to yourself a slip of a girl, with a little round baby face, faintly tinted with pink, short fair hair kept very smooth, and small tip-tilted nose, a mouth made for laughter, a pair of dark innocent eyes, and when she smiles, two big round dimples which vanish when she returns to gravity; and a charm, a grace—a-ah—!"

"What a description! I thought it would never end! Truly, *mon ami*, you are *amoureux fou*, as you say," laughed the deep-voiced one, tugging at the bell again. "And where does she live, this angel, and what is her name?"

"Ah voilà! I know not," said the clear voice, "she lives in a convent in the *rue Ste.-Marie-Madeleine*, and they call her 'Fleurette.' As to her surname, *je n'en sais rien*. I have only seen her from the window, and have never. . . ." Here the door opened, and in the far distance I heard *Sœur Rose's* piteous voice crying faintly, "Fleurette! Fleurette!" and I scampered off with my heart in my mouth, well knowing and realizing the *pénitence* awaiting me for so lagging behind, but nevertheless burning with curiosity to know who and what was the man or boy who had given such a flattering, charming description of me—for our convent is the only one in the *rue Ste.-Marie-Madeleine*, the street indeed being named after it, and I the only girl with short hair, fair or otherwise, and answering to the French

"Why, *ma mère*?" I said, opening my eyes wide, "is it not good to be pretty?"

She smiled.

"Not when one is so little serious as you, my daughter. I wish you were graver, not quite so frivolous, my dear!"

I gave her one look of reproach and burst into tears.

"Ah, mother, do not say that," I cried, rising. "I am not frivolous. I am gay, but when one is young one must be gay, and I have no mother, remember, and—then I got so excited that I forgot myself, 'you don't know my heart, *chère mère* ; you think because I laugh so much it is empty and not deep, but oh, it is big, big, and when I love, as I shall some day, it will only be for once, but it will be for the next world as well as this, and—"

"Fleurette, cease!" she interrupted sternly.

That cut me, for I love *chère mère*. I dashed away my tears and turned from her.

"*Ma petite fille*," she went on tenderly, reaching out her hand and drawing me fondly to her side again, "I do not doubt your words, but they must not be spoken here. It is precisely because I know that you attach yourself with such intensity to the few you care for, that I wish your temperament were more sober. It would require so little to gain that unbalanced heart, and then were the object of your affections unworthy, what would come to my little child? Do not give yourself away lightly when the time comes, Fleurette."

I buried my face in her shoulder—I felt it was burning—and I solemnly vowed never to think of the young soldier again. I very nearly confessed myself, but somehow I couldn't quite even to *chère mère*. Then she began talking of other things, and said a new boarder was coming, one who in the world was her niece, and I must be very good and give a good example to her, as she was younger than I. Then she gave me a little picture of *la sainte Vierge* and sent me away.

So I must think no more of you, *mon petit Français*, *mon gentil Français*. Oh, dear, I will be good—if I can!

March 25th.—Yesterday the new girl came. She is a pretty little thing with hazel eyes that seem familiar to me, though I can't remember where I have seen them, and she looks sweet in our short-waisted black uniform. Her name is Germaine d'Anjou, and she has taken me into her affections and follows me whenever she is free to. She is a dear little girl. She has a mother, she tells me, but no father, and a brother, whom she adores, called Fernand; he is coming to chapel to-morrow, she says—to-morrow is Sunday—and her mother is coming too. They are still in mourning, as her father died only a short time ago. He must have been a very nice father, for she cried when she spoke of him.

As to me, I have been very good, but being good depresses me—I have a dreadful feeling that I cannot keep it up much longer. To-morrow is Easter-day; we have made the chapel so pretty—*Mère Marie Angélique* and I. The high-altar is massed round with lovely delicate white flowers—azaleas chiefly—and palms, and the scent is delicious. Such a number of candles we have put too; Benediction to-morrow will be lovely. I am to sing the *Regina Coeli*, and Germaine will stand next me up in the organ-loft and help in the chorus, as her voice is pretty. Ah me! I have bidden good-bye to my—but no, I will not even mention him, it is not seemly in a convent, and I am never going to be naughty again.

March 26th.—Alas, alas, for my resolutions! The four winds of heaven have scattered them, but what matter. I have discovered my *inconnu's* name. It was like this. This afternoon as soon as Vespers were over, Germaine and I and two other girls slipped out of our places and went up to the organ-loft to join

the mothers, who were also going to sing. Then the doors were opened and more people began to come in, but I was so busy over my solo, and so nervous, that I didn't look down. Then *Monsieur le Curé* arrived and Benediction commenced. *Sœur Estelle* sang the *O Salutaris*, and then presently I had to begin. I felt so ill! I was made to stand a little forward where I could be seen in the church below, and my voice trembled dreadfully as I began:—

"*Regina cœli letare, alleluia*." I sang very softly, then I forgot everything but the beautiful words and went on with all my soul,—

"*Quia quem meruisti portare, alleluia*;" and then with all my voice,—

"*Resurrexit sicut dixit, alleluia, Ora pro nobis Deum, alleluia*."

And when altogether we had sung the ascending, triumphant chorus of alleluias, and the last high note had been sustained till it died away, my part was over, and we went back, Germaine and I, to our places in the church.

I was kneeling reciting my rosary and admiring the flowers, and joining in the office a little too, as the smooth white beads slipped through my fingers, and feeling very far from the world, when Germaine gently touched my arm.

Her face was red with excitement.

"He is here, and *ma-man* too," she whispered.

"Who?" I breathed back, bewildered.

"Fernand, of course," she whispered, "there, look, just opposite, looking at us."

I turned. Oh, to think that in church of all places my wicked imp should repossess himself of me! Germaine's brother, the young man who was gazing at us with those great eager hazel eyes, was my *gentil petit Français* of the house opposite—and he knew me!

I got a fine crimson, and returned hastily to my devotions, and never lifted my eyes till we were safely past the brass gates which opened at the far end of the chapel to receive us into the safe seclusion of the convent again.

Germaine was sent for immediately to go and visit her mother in the *parloir*. Usually on Sundays at that hour I walk up and down with *chère mère* and she talks to me and gives me advice as to how to behave in the great, unknown, fascinating world; but this afternoon I rushed away to the *allée de Ste. Marie Madeleine* and there paced up and down by myself, thinking. I was counting the minutes till Germaine came back, and was gazing up at *Sainte Marie Madeleine's* statue, without the least thinking of her, it must be confessed, when Germaine herself came dancing up to tell me her

mother wished to see me, and *chère mère* had said I might go.

Together we raced back to the door of the *parloir*; then I composed myself, and with a dancing heart entered demurely and curtsied respectfully without lifting my eyes from my shoes.

"So this is the little nightingale!" said the sweetest voice in the world.

Then I looked up.

She is tall, Germaine's mother, with the whitest, gentlest face.

She drew me kindly to her.

"Germaine has been telling me," she said, "how good you have been to her; just like a sister, in fact. Dear child, I thank you, and see, I hope when my little girl spends a day with us that the reverend Mother will allow you to accompany her. Would you care to?"

"Oh, *Madame*!" I stammered, "but it would be charming."

She looked pleased, and went on questioning me kindly about my absent father, and when she heard I had no mother she was sweeter still, and even kissed my forehead when she left.



"Mademoiselle," he said, "will, I hope, pardon my unpardonable behaviour."

Ah, but she is adorable, *Mme. la Comtesse d'Anjou*! And then when she passed out of the courtyard door I caught a glimpse of him whom I must still call my *gentil Français*, her son, *Monsieur Fernand*. My head has been whirling round with pleasure and amazement and—some other funny feeling I don't quite understand; indeed, I have been so *posée* and still in my behaviour, that I heard the reverend Mother say to *chère mère* that "*cette petite Fleurette* was really acquiring at last the desirable reserve she wished to see in all the young girls confided to her care!"

Poor reverend Mother, if only she could have known that the reason "that little Fleurette was so good and sober was that her mind was so employed with a certain gay young officer that she had not leisure to get into a scrape!"

Oh, I do hope *Mme. d'Anjou* will remember to ask me, and that soon.

April 3rd.—What a day of delight this has been! We started directly after twelve o'clock dinner, *Germaine* and I, escorted by *Sœur Rose de Lima*, who left us inside *Mme. d'Anjou's porte cochère*. I, who first thought the longed-for invitation would never come, and then thought the twenty-four hours after its arrival would never, never pass, found myself at last running up the stairs with *Germaine* and into her mother's *salon*.

She entered without knocking and flew in crying, "*Maman, maman!*" but the room was empty, and bidding me wait, she darted off to find her; and I looked about me.

It is such a pretty room. I have never seen any but the convent *salon*, with its big table in the centre ranged round with pious books, its pictures of the blessed saints, and the big statue of our Lady on the mantelshelf, and I opened my eyes wide at the soft lounges and chairs scattered with rose-coloured satin cushions, the pink silky hangings, the delicious hothouse flowers, books and costly ornaments. There was a piano too, not black and shiny like ours, but bronze-coloured, with delicate little miniature paintings of shepherds and shepherdesses. I stood with clasped hands in a maze of delight. Then some one mounted the steps to the terrace outside three at a time, and hastily into the room came my—that is, I mean, *Monsieur d'Anjou*. He looked rather pale and bowed profoundly, then he came up to me and spoke rapidly in a low voice.

"*Mademoiselle*," he said, "will, I hope, pardon my unpardonable behaviour. It is not *de convenance*, my addressing myself to her before being presented, but *Mademoiselle* is not unknown to me. I can never forget the smile she once blessed me with."

Then more rapidly still, and dropping the formal mode of address to the more familiar one, he continued, "*Mademoiselle*, I speak thus now because it may be long before I see you again alone. There is something in my heart to reveal to you one day, if, *Mademoiselle*, you will tell me you forgive me and will look on me not as a stranger, but as a friend. But for that smile I should not dare ask—Ah! I hear my mother's step! Your answer—*Mademoiselle* . . . quick!"

Carried away—I knew his secret you see—I looked up into his troubled face and smiled again.

"*Monsieur*, there is nothing to forgive. I count you my friend; speak to me when and how you will, I shall not be off—"

I had no time to finish; the steps were close. To my utter astonishment he lifted my hand and reverently but swiftly kissed it. When the door opened I was alone in the room.

Mme. d'Anjou entered quickly, *Germaine* clinging to her, and smilingly she took me into her arms and kissed me.

"You have gained the little mother's heart," laughed *Germaine*, kissing me too; and then, leaving us together, she ran off again. "To find *le petit Fernand*," she said.

I—to my consternation—found myself answering *Mme. d'Anjou* in the most random way. Once I roused myself, horrified, out of my speculation as to how *Monsieur Fernand* would greet me when he came, and whether I shall become very red and confused, to the realization that the *comtesse* was saying, "Ah, I am delighted your aunt, *Mademoiselle Egerton*, should be such a devoted second mother to you."

"*Madame!*" I gasped, "pardon me, I am very rude, but I thought it was of *Mère Amédée—chère mère*—you were speaking. No, I am not at all fond of my Aunt Louisa, she is too English!"

She laughed kindly.

"I see we have here a true lover of our beautiful France, and a loyal French woman; but *allons*, my child, they are charming, some of those English to whom on your father's side you belong."

I did not need to reply, as at that moment the door again opened to admit *Germaine* and *M. Fernand*. Gravely he came towards us, and his mother rose and, affectionately laying her hand on his shoulder, led him up to me.

"Permit me to present to you my son, *Mademoiselle Fleurette Egerton*" she said; "but I may call you '*Fleurette*,' *tout simplement*, may I not, *ma chère*?"

I bent my head acquiescently and looked up. *Monsieur le Comte* bowed very low, and I swept him my best curtsy in return. I was very red—but that is permissible in so young a girl. He then took a seat near us and entered gaily into the conversation. In the course of the afternoon they begged me to sing, and I complied, choosing a pretty old French ballad. And afterwards to his mother's accompaniment he sang too. Such a sweet tenor voice he has, and so true, with something in it that thrills you, and a look comes into his face when he sings, so grave, so sweet, one can see he has music in his soul.

We then had coffee and cakes, and more conversation, and we had hardly seemed to be there a minute when it was time to go. I took leave of the dear *comtesse* in the *salon*, and she made me promise to come every time with *Germaine* if the reverend Mother would let me. Then *Monsieur Fernand* escorted us to the hall, where *Sœur Rose* was waiting. Half-way *Germaine* ran back again for a last good-bye, and *Monsieur* her brother found time for one more word. Looking at me with a beautiful look which made my eyelids drop, he murmured,—

"You will not forget me, *Mademoiselle!*"

"*Non, Monsieur!*" I muttered in great trepidation.

In the dim red light of the stairs his hand touched mine lightly. Then *Germaine* reappeared.

All the way home she chattered of him, and told me that he was twenty-two, and the dearest, sweetest, kindest brother in the world. Much more she would have told me, had not *Sœur Rose* stopped her. Oh! these convent rules! I love *Germaine*!

April 18th.—Yesterday, once again we spent another delicious afternoon at the hotel of *Mme. d'Anjou*, but this time *Monsieur Fernand* had no opportunity of speaking alone with me. What did he not express though in tone and look when, at *Madame's* request, we sang a duet which she accompanied.

And to-day I am in a fury! Rage and despair struggle within me. *Bête que je suis!* I wrote and gave an account of *Madame d'Anjou's* kindness, to Aunt Louisa, and to-day two letters came from her,—one for the reverend Mother and one for me—both forbidding my paying any more visits outside the convent. Ah, but she has the heart of rock, Aunt Louisa, to stop my one pleasure.

I have copied this extract from her letter:—

"It is my wish, dear niece, that you go no more to *Madame la Comtesse d'Anjou*. From your letter I gather that she has a grown-up son, and as it is my express desire that you should not fall into your father's mistake of marrying a foreigner, but should settle becomingly in an English home, I require that you be kept carefully from any likelihood of entangling yourself.

I shall myself fetch you home next July, at the end of the term, and I have a thoroughly desirable matrimonial project in store for you," etc., etc.

Oh! that aunt! How I loathe her, and her cold grey eye, and her colder calculations! But I will outwit her yet. I am not going to be made into an English miss, never, never!

April 24th.—I have only the heart to write two lines. Yesterday—Sunday—*Germaine* went home without me, and carried with her the news of my imprisonment. All the afternoon, during Vespers, my thoughts were busy wondering what *M. Fernand* would think at seeing me no more, and whether he would send me any message. Luckily for me, I had not to sing at Benediction, or I should certainly have broken down. I was so deeply plunged in grief that I never thought of looking about me, but, just as we were leaving our seats at the close of the Office, I came face to face with *Monsieur Fernand*!

One quick glance was all I could give him, and he looked so miserable that I had all the difficulty in the world to prevent myself bursting into tears. The whole



I hid my face on his shoulder, and his was pressed against my hair.

Myra's Journal.

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of the evening and all to-day I have been upbraiding myself for my folly in not looking up sooner. And now I shall never see him to speak to again, though Germaine assures me her mother—dear lady—will not be done out of seeing me, but will interview me in the *parloir* every Sunday she can.

April 25th.—What a change a few hours can bring! All day I have been so bursting with wild spirits that I havenarrowly escaped three separate "*pénitences*!"

I woke up this morning feeling happier than I have done since that odious letter arrived. A sort of presentiment of something nice to come was with me all through my dressing, and when the bell rang for us to assemble in the *salle-à-manger*, for breakfast, a brilliant idea came to me, and I resolved to be late. The instant the last laggard had left the dormitory I flew to the window and opened it. I looked across. Just opposite is the house where I thought Monsieur Fernand lived, but where—as I learnt from his sister—he is now staying (as he often does) with a friend.

A window on a level with mine was open, and from it I heard issuing the sound of a clear voice singing softly my Easter "*Regina Coeli*," and ah! I knew the voice too well to be mistaken, but alas! I could see no one. Time pressed; I was in dire terror every second of being caught. In a frenzy of impatience I rattled the window loudly. It had the desired effect; the opposite one was opened wider still, and Monsieur Fernand looked out.

It was very early, and he was in his dressing-gown, but I didn't care! A look like sunshine came into his face when he saw me. For a moment he stood staring with glad eyes, then he hurriedly wrote on a piece of paper, put something inside and threw it across. It alighted on the window-sill and I clutched it just as it was rolling into the street.

Quickly I unfolded it, and out tumbled a small but heavy gold ring set with a single large sapphire. On the paper was scribbled:—

"*Fleurette, I love you. I should have waited to tell you, but for this cruel separation, so forgive me, I pray. Will you be my wife?*"

Tearing a leaf from the calendar in my cubicle, and shaking with intense feeling, I wrote, without a moment's thought:—

"*Yes. I too love you!*"

Weighting it with his ring, I threw it with all my strength right into his room. He read it, and grew pale, then once again he wrote and flung the ring. It landed at my feet.

I opened it.

"*Keep this ring if your love is true and for ever, and wear it for my sake, my honoured love.*"

Off came to-morrow's leaf from my calendar! I had in my table drawer, an odd little twisted gold ring forming my name. Putting it in the calendar leaf, I wrote, "*Voilà mon gage d'amour. Je suis à toi, Fernand, à jamais.*"

Before throwing it, I lifted his ring, and kissing it, solemnly placed it on my hand. It fitted his little finger, but was too big for any of mine, so I slipped it off again and on to a piece of ribbon which I tied round my neck under my dress. Then I sent my parcel. I had forgotten its lightness, and what was my horror to see it fall straight into the street!

Fernand's head at once disappeared, and my heart almost stopped. Supposing someone came along before he recovered it? I peered out. No one was in sight. A second later a servant opened the door opposite, dashed out, seized the packet, and placed it in a spectral hand outstretched from behind the door. The hand vanished, and in another minute Fernand appeared at the window again, perfectly radiant, with my ring on his hand.

I had tarried too long though. I heard a clinking of pails outside, which warned me of the approach of the lay sisters to do the dormitory. Gathering the two precious messages in one hand, I blew him a kiss with the other, shut down the window very softly, and fled like a mouse.

Of course I got a severe reprimand, lost three good marks, and got a verb to write out, but what cared I!

All the evening I have been making a little case in which to preserve my price-less bits of paper, and round my neck it hangs with the ring.

Ah, my Fernand, but you little know how I love you.

April 30th.—Fernand has told his mother, and she came to-day to see me. She was so sweet. I feared she would be angry, but as I came into the *parloir* she rose to greet me with outstretched arms and I ran into them.

"So little Fleurette is to be my dear daughter! What a rapid wooing it has been! I feel quite dazed, and yet I might have guessed. I am very, very pleased," she said, half laughing, half crying, as she kissed me. "Yet it seems too romantic to be true! You naughty child!"

I was so relieved, that I could have danced, only that would not have been seemly! When I had thanked her, we sat down and had a serious talk—at least wholly serious only on her side. I kept bubbling over inwardly with laughter as I thought of how I had circumvented Aunt Louisa. The gist of it was that I should write to my father and pray his consent to our speedy union, for now Louis had gone and Napoléon has returned she is afraid that Fernand may have to follow his regiment—to the battle-field perhaps—any day. I cannot think that, but still I have written a pleading letter and sent it, only hoping it may reach him. Last time he wrote he was in Norway. Madame—*Maman*, she has asked me to call her—has written too.

It is cruel that I cannot see my *gentil Français*—as I love still to call him. I can send messages; but I do not say what is in my heart; that is not possible when the words have to be delivered by a third person.

I do not dare try the window trick again. *Maman* only laughed at it and said the "little god" has a fertile imagination. She thinks ours the most original betrothal.

May 16th.—I have been languishing. Day after day has passed, and no letter has come. Every morning as they are dealt out, I watch, with sickening longing, for one from Norway, but none comes, and during all this time I have only seen Fernand once—in chapel.

This evening after *Compline*, as I sat dreaming over the sorrow in Fernand's face, as I last saw it, *chère mère's* steady gaze roused me. As soon as I looked up she called me to her, and drawing me into the moonlit garden, she passed her arm round me. Here, down in the west, it is already very warm, and it was a perfect evening, the air full of the scent of the dew-laden lilac. I looked up with tearful eyes at the suffering face of the Christ on the Great Cross, as we passed. The moon was falling full on it; one spray of white lilac had reached over, and drooped heavily across His feet. I thought of the words His face so well expressed:—

"*Tristis est anima mea usque ad mortem,*"

and a sob rose in my throat in sympathy.

I had forgotten *chère mère*, but she heard, and stopping, placed her hand tenderly under my chin and raised it. Those saintly eyes of hers were not as serene as usual.

"Child," she said gently, "the last few weeks have changed my flower. She is no longer a little pink rose, but a lily."

I felt my lips quiver, but my throat was so contracted with pain that I could not speak.

"A sorrow has come to my child," she went on, "will she not confide in me?"

Then I burst into tears and cried my heart out, and there, under the white Christ, I told her all my poor little story, and how the letter that was to have reunited us had not come, and how every day war seemed more imminent, and how Fernand would have to go . . . and there I stopped, but she guessed the rest and her face grew sad.

"*Pauvre bébé*, poor little child," she murmured, kissing my brow, "it is so hard that I cannot speak any words to comfort you, only I know well how it is. But look there," and she pointed up to the crucifix and glided away.

And peace came to me in the balmy, scented air, and I went in.

May 17th.—I slept calmly last night for the first time for weeks, and dreamt that my letter had come. I woke up full of hope, and went down singing, and even got up a little joke with Germaine, so sure was I that my letter from father would be amongst those dealt out. I waited quite happily till only one letter was left, and half stretched forth my hand for it—but they handed it to Cyprienne de la Rive.

Then Germaine took my hand and kissed it, and looking up at me so tenderly that I could hardly bear it, pressed something into my palm, whispering,—

"From him, *petite sœur*," and ran away.

I opened my hand, and his face looked up at me from a lovely miniature. That forced away my tears, but for a minute the class-room reeled round me. Then I put it away in my desk, I dared not look at it again.

The war is coming. Oh, my God, my God!

June 1st.—I will write it as it came about. The day before yesterday I heard that Fernand's regiment was ordered to Paris, and must go the next day. I lived through those hours in a stupor.

Then came the day of his going. He was to leave in the evening. My letter had not come, and I might not go and see him. I, who loved him best of all, might not even say good-bye. I don't know how the morning passed, I stumbled through my work somehow, and after the dinner which I could not touch, *chère mère* came to me and said, pityingly,—

"Little one, you are not well, you are absolved from class this afternoon."

I kissed her hand, and throwing on my veil, went into the chapel, where I had first known him. I stayed there till evening with my face buried, but no words came. Then when the light was fading, *chère mère* came again to tell me Madame d'Anjou wished to see me in the great hall.

I got there, I don't remember how, and as I came up alone, *maman* went to the door and opened it, and someone stepped in and stood in the light of the setting sun. The glory blinded me, but I did not need sight to know who it was. I stood still a moment, and then I rushed wildly across to him and his arms were round me. I hid my face on his shoulder, and his was pressed against my hair.

How long we remained so, I know not, but presently his mother's voice said,—

"It is time, my son."

He unloosed my hands then, and still holding me, bent and kissed me, and no words could have told me what that one kiss did.

I saw his face once again; met the heavy sorrow in his eyes—then without word or sound he tore himself away and was gone.

And I had not even said "good-bye." Oh, Fernand, Fernand, Fernand!

June 30th.—The battle of "*La Belle Alliance*"—"Waterloo" the English call it—has been fought and lost.

The news spread all over the country like wildfire. Fernand was there. Ah, I have suffered so much that I cannot write with feeling; my heart feels as though a red-hot iron had been laid on it, and so seared it that it can never feel again.

Napoléon has come back to Paris, and Fernand's regiment also, they tell me, but of Fernand there is no word. Neither Madame d'Anjou nor Germaine have written, and I know nothing.

July 2nd.—Yesterday a letter and a newspaper were placed in my hands. The letter I opened first. It was from my father. A long, kindly letter, telling me to be happy in my own way, and marry the man I loved. I was to ask Aunt Louisa for everything; he had written to her to come to me, he said, and had told her to make all necessary arrangements. He himself would come back from Russia, whither my letter had followed him, at the earliest opportunity.

Then I opened the paper. It contained a list of the killed and injured in the battle, and amongst the "officers mortally wounded" was the name "*d'Anjou, Fernand*."

It went through me like a sword. Oh, how can one suffer such things and live? On the margin, in Madame's writing, were the words, "I am going to him."

I took both letter and paper in my hands and walked up to *chère mère's* to give them to her, but before I had gone three steps everything grew cold and dark, and I felt myself falling. . . .

It was night when I woke up—and oh, I wish I was dead. The cruel mockery of it; the letter so desperately longed for to come and at last to have permission to marry Fernand—to marry him!—when I feel, I know he is dead. I think I shall go mad.

September 6th.—I have been very, very ill; for a long time they thought I must die, but at last I got better. All that I remember clearly of it is that I made them tie my betrothal ring on my finger, the rest seems a fiery dream of pain.

When I came back to consciousness it was near the middle of August. The infirmity window was open, and the evening breeze was coming in in little whiffs. Through my half-opened eyes I saw the nurse, *Mère Antonia*, sitting reading her prayer-book, and on the other side, I recognized with a kind of dreamy surprise Aunt Louisa's straight figure. Then came a feeling that if I tried to collect my thoughts some sorrow would come back to my remembrance, so I closed my eyes and slept again, to wake up just as the last rays of the sun were flooding in. This time I remembered everything, and the tears came into my eyes and dripped slowly on my pillow.

Before my eyes was the vision of a great battle-field, and lying amongst the heaps of dead and wounded was he—dying too, with the cruel sun beating pitilessly on his uncovered head.

"Oh, I hope I shall come to join you soon, Fernand," I whispered.

Some one heard me, a hand covered mine, and looking up I saw Madame d'Anjou's face bending anxiously over me.

"Are you better, *ma petite*?" she said softly. "Do you know me?"

To my dazzled eyes it seemed that she was draped in black. I tried to struggle up in bed, but could not.

"Fernand?" I gasped, "Fernand?"

"Hush, dear, hush," she said soothingly, "he is not dead, he is. . . ."



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NO RISK!



N.B.—Ladies and housekeepers can add to their menus a number of Dainty Dishes for the Dinner and Supper Table by consulting the handy little book entitled "PASTRY AND SWEETS." It will be forwarded, GRATIS and POST FREE, on receipt of address, by ALFRED BIRD & SONS, DEVONSHIRE WORKS, BIRMINGHAM.

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AND AIDS TO THE TOILET.

AWARDS for Quality and Excellence of Workmanship at all Universal Exhibitions since London 1851, the latest being Chicago 1893, Antwerp 1895, Hobart, Tasmania, 1895.

HINDE'S HAIR CURLERS.



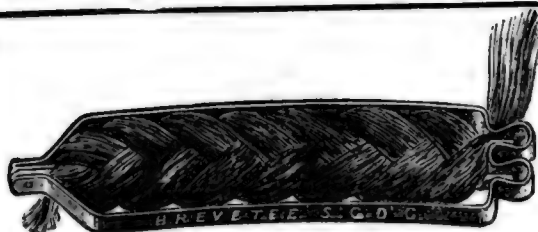
No. 2.—Medium size, for general use, Bright Polished Steel. 4 in a Box, 6d.; 10 in a Box, 1s.



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The "Electric" Hair Waver

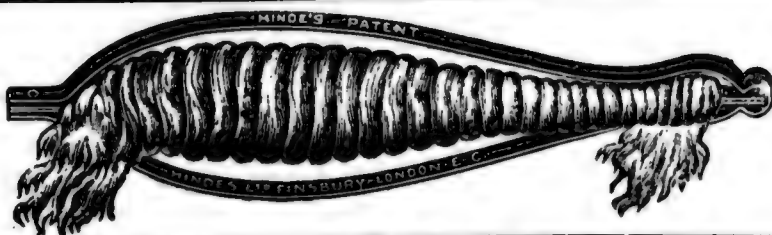
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The New Method of Attachment for Ladies' Hat.
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HINDE'S MARVELLOUS CURLING FLUID "CRISPA WATER."

("Eau Crispa.")

An Invaluable preparation for maintaining a Permanent Crispy Curl to the Hair, which will remain perfect in a heated assembly, or withstand the dampest weather.

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THE INSTANTANEOUS Water Waver

This Waver has an advantage in speed over other methods; whilst it does away with the dirt and destruction to the hair, so marked in the ordinary Curling Iron. It produces with the electrical speed that Water Wave to the hair which is now so fashionable, and it can be manipulated with a few moments' practice only, to produce any variety of toilet.

Each in Cardboard Box, price 2s. 6d.

HINDE'S "PYR POINT" HAIR PINS.

HINDE'S "PYR POINT" HAIR PINS.

In Packets, assorted sizes, either Plain or Grip.

In 1d., 3d., and 6d. Boxes

A HAIR PIN WITHOUT POINTS HAS GOOD POINTS!!!

SEE THE POINT?



HINDES Ltd., Manufacturers of Articles for the Toilet, LONDON and BIRMINGHAM.

But I turned my head away. I knew she was deceiving me, for fear of hurting me.

"You are afraid to tell me," I moaned, "but ah, I know, I know."

She tried to soothe me, and to speak again, but I covered my face with my hands,—the ring seemed a great load on my wasted finger—and the tears rained down faster and more bitter.

In a few moments she left off trying to get me to listen, and I heard her move away. A stillness fell on the room; I was so absorbed in my grief that I never knew she had returned till her hand tried to draw mine from my face. Feebly I resisted—and the hand was withdrawn, only to be slid under me, and as it raised me, a voice whispered,—

"It is I, Fleurette!"

My hands dropped down. It was Fernand's voice, and Fernand was dead. Had he come back to bid me good-bye?

"Fernand," I whispered back, echoing his smile, as with one of my hands I covered his which bore my little ring, "can you put up with a shadow for a wife?"

And then we both laughed, though we were almost crying, and he bent his head and kissed the transparent apologies for fingers which had caused my remark.

I got well fast after that, and rejoiced and thrived on my happiness, getting back all my old gaiety, though underneath I shall never be the same again.

When I was well enough, Aunt Louisa took me away from the convent, and we went to live quite near Fernand's home. But every day I go to see *chère mère*. Aunt Louisa has been very kind, for her, but her remarks amuse me. Yesterday, when we were looking through my pretty trousseau, she burst out brusquely for the hundredth time,—

"Well, you may say what you like, but it will always remain a mystery to me, how, after three interviews only, you two could have got so insanely in love with each other! It is out of nature, and I can't understand it!"



I saw the nurse, Mère Antonia, sitting reading her prayer-book.

I turned fearfully, and then I saw him, my very own Fernand, but not the Fernand who had gone away! His face was hollow and colourless, and there were lines of pain under the dear eyes smiling so bravely into mine. High on his forehead, half hidden by his hair, was a long red scar, and as my eyes lighted on it I saw that his bonny brown curls were brown no more, but white as snow. With a little sob I reached up, put my arms round his neck and drew his face down to mine, and so we stayed for a long, long time in silence. What need was there of words when I was lying in his arms whom I had counted as dead?

The sunlight disappeared; the twittering of the birds in the garden grew fainter and then ceased; and I pressed closer and closer to him in a perfect agony of relief and joy, while his mother and Aunt Louisa talked in whispers by the window. At length she came to call him away, and I unclasped my hands.

Then he spoke.

"My little one," he said, smiling rather tremulously, as he kept beside me, "can you put up with an old, scarred, white-headed husband?"

I only smiled, as did Fernand when I told him; we understand it at any rate loves comes as it wills, it is all quite clear to us.

And to-morrow is my wedding day.

March 5th, 1817.—Two happy, happy years have sped away, and I am eighteen. I have been reading through this chronicle of my love story, and of my *gentil petit Français*, as I still call him. And now, on the second anniversary of the date on which it was begun, I will finish it.

No husband and wife could be more to each other than are my Fernand and I, and like all perfectly happy people we have no history. Yet how we both have suffered in the past! Only when, as now, with your father's arm round us both, I look into your eyes so like his, my baby Fernande, I do not regret the suffering and would go through it willingly, gladly, over and over again, to gain two such priceless blessings as my young white-haired husband and you, my baby daughter."

MARGUERITE DUPRÉ.

Novelties • for • Christmas • Presents •

CHRISTMAS with its manifold pleasures and duties is again here, and as usual we do our best to help our readers to solve the pleasing but difficult task of selecting presents that are useful, novel, and tasteful for their friends.

The little weaknesses of recipients of both sexes and all ages need much careful study, but we think that in the following hints it will be hard indeed if something appropriate cannot be discovered.

A very charming present for a lady would be one of the new opera-glass bags made of black or delicately-tinted satin or brocade, and prettily ornamented with a design in gold or silver paillettes. Besides these, there are very attractive little clocks from designs of the period of Louis XVI.; these are made in two sizes, but the smaller ones are, without doubt, the prettier. All kinds of requisites for the writing table, made of inland and polished wood after the style of Chippendale, are, if not exactly novelties, certainly not beneath one's notice while buying presents. The wood is so pretty and the design so charming that one is filled with a desire to add one of these elegant and useful articles to the library or writing table of a friend.

The newest kind of leather is real Russia, made with a velvet surface and with a dappled design like that of the skin of the deer or gazelle. This is produced in beautiful dark rich red, vieux rose, and a lovely bright dark green. Of course, all the usual things, such as frames, purses, bags, etc., are made in it. The newest frames, of whatsoever material they may be, are almost all plain squares. Another rather uncommon kind of leather is finished to represent finely grained wood and is most effective for photograph frames.

Fans are always acceptable to young ladies as presents, and this year there is a large variety in the choice offered. They are either very large or very small, handsomely painted, and ornamented with spangles or made of the most beautiful ostrich feathers. The prettiest of the painted and spangled fans are usually accompanied by a satin or brocade sacque of the same colour as the fan, and covered with spangles, into which the fan is slipped and held on the arm by means of a tinselled cord.

Presents for gentlemen invariably present an almost insuperable difficulty to the feminine mind, but this difficulty would to a very large extent be got over by paying a visit to Messrs. Mappin Brothers' establishment in Regent Street. Here are all sorts of little things to meet the tastes of gentlemen, however æsthetic or matter-of-fact they may be. A pretty though rather costly gift is a jewel box made of plain solid silver, and fitted with velvet linings and a good lock. It is only intended for jewellery such as gentlemen wear, and is consequently about four inches square by two deep.

Then there are amber cigar and cigarette holders enclosed in silver cases, and little silver match-boxes containing a cigar-cutter, and some of them have also, concealed from the general view by means of a spring, a frame just large enough to hold a tiny portrait of the reigning favourite. Silver cigarette cases are also furnished with the photograph frame, and in this manner sentiment and comfort are combined in an unusually agreeable way. These cigarette cases are also made in leather, in order to meet the capabilities of smaller purses. To gentlemen of sporting proclivities can be recommended some waistcoat pocket card cases in silver or black metal containing a tiny note or betting book. These are quite new, while a useful present to an enthusiastic golfer would be one of the new golf markers with silver mountings and pencil case attached by a silver chain. A very pretty smoking set in silver composed of a large and small movable dish for cigars and cigarettes, and finished with one of Messrs. Mappin Brothers' safety lighters in the form of a hand grenade, is also a useful as well as an ornamental gift. This and the match-box with the cigar-holder are their registered patterns and not to be found elsewhere.

A speciality of this house is the beauty and completeness of the dressing bags, in all sizes, sorts of leather and fittings. A very handsome one for a gentleman is of crocodile skin with silver fittings. It contains every kind of thing the heart of man could possibly desire—down to all the necessities required for heating his shaving water. The cup for the water is made to contain the spirit lamp, bottle for the spirit, and an ivory handle to attach to the cup, so that everything is compact when not in actual use. A sovereign purse to hold twenty-five sovereigns is also one of the fittings, as well as a travelling candle so constructed as to stand or be fixed in the cushions of a railway carriage. The bags for ladies are just as handsome and complete, and one especially beautiful of green morocco, and all its fittings of silver and gilt are hand-chased with different mythological designs in repoussée work.

A great novelty among the smaller articles is a watch with a transparent face, the hours marked in large black figures, and at the back a little silver dish to hold a night-light. This would be a great boon in a sick-room. Another novelty is a little silver box, about the size of a match-box, with a tiny spoon concealed by a spring at the back. This is intended specially for those who are compelled to take saccharine or other tabloids, and who like to have dainty little "tricks" about them. A small round mirror in silver gilt hand repoussée work of Louis Seize design is especially beautiful and worthy of inspection, as is also a very handsomely hand-engraved salver in "Queen's" plate, another speciality of this firm. Plain flat silver frames for photographs and calendars, now being for plain silver things in preference to engraved. It is now no longer the correct thing to serve ices on plates; they must be sent up in china ramekin-shaped cups in silver cases. These are of course expensive, as the cups are of good Staffordshire china and the silver cases are handsomely pierced.

After so many elegant and ornamental goods, it is quite a relief to turn the attention to the tastes and requirements of children in the way of toys.

At Mr. Peter Robinson's this year, one is at once bewildered by the variety and struck by the magnificence of these toys. Dolls have always been a special feature here—but this season Mr. Robinson is showing, in his Oxford Street bazaar, a doll which is as yet unique and unsurpassed. She is a very beautiful young lady, and exquisitely dressed—and she is able to walk ENTIRELY ALONE, to move her hands and head, and talk at the same time! Other dolls, not so accomplished, are provided with *real* long hair, which can be brushed and combed, and dressed, with no danger of its coming off. These dolls are all furnished with a complete trousseau, while the French dolls are dressed in the "dernière mode de Paris."

The dolls'-houses, too, are very grand, some are fitted even with lifts, and others have electric bells, and Venetian blinds to the windows; the swing bassinets for the baby dolls are fully draped with pretty muslin hangings and fitted with the

complete bedding necessary. All kinds of animals, covered with natural skin, are to be found—the elephant and bison being particularly realistic. The contents of the Noah's arks are really wonderful, each little animal—in the more costly ones—being perfectly made and covered with real skin.

As usual, the boys are not forgotten, though our gallantry has compelled us to give "place aux demoiselles."

The rising generation will find the electric toys especially to their taste. These are made in all sizes and contain every requisite for generating electricity. A very handsome railway game, filling up three large boxes, and consisting of innumerable rails, a train, station buildings and bridges, with a book showing in how many various ways the line may be laid, is sure to be a great favourite this year. There are beautiful coaches and carriages, all elaborately upholstered and fitted, and drawn by the most lifelike miniature gee-gees.

The mechanical toys are most attractive and novel, and that "our boys" may be kept well up-to-date, the "New Woman" has not been omitted, for she appears in the character of a most charmingly and "rationally" dressed Parisian bicyclist as now to be seen careering in the Champs Elysées or the Bois de Boulogne.

Opportunities for the purchase of fine fancy needlework and other articles executed by the members of the Ladies' Work Association, will be offered at the special sale to be held at Stafford House, on November 27th and 28th, under the patronage of the Marchioness Conyngham. Everyone knows what exquisite work in all branches is turned out by the Association, of which Miss Roberts is the superintendent and secretary, and whose permanent home is at 26, Craven Terrace, Lancaster Gate, and it may be taken for granted that the members put forth their best efforts on an occasion of this kind, of such supreme importance to themselves. Ladies making purchases here will know that they are not only acquiring beautiful specimens of work, but that they are also spending their money where it will do an immense deal of good.

During the past season some very ill-judged remarks have been made from time to time in the daily press respecting dwellers in the suburbs, as if there were more merit in the bread-winner returning to his home on a "penny bus" than in the more comfortable, if less romantic, railway carriage! The benighted residents of the old Court suburb, the "lost to sight to memory dear" dwellers at Notting Hill, the hosts who beleaguer the heights of Hampstead, and even the river nymphs of sunny Surbiton, have been so derided, so despised and so maltreated this season that it requires to say a few words on a most tasteful display in a suburban town.

Yet few houses in the sacred heart of London could have made so truly elegant a display as that shown by Mrs. G. H. Bennett, of High Street, Kingston-on-Thames. The background of this show was a mass of exquisite colour from a variety of silk lamp shades, too perfect for the purpose of shading "suburban" beauties, who, however, have wit enough to know how these lovely floral shades enhance their charms. The novelty consisted in lamp shades of white silk creped into flounces and leaves over soft flutings like snow-flakes or the foam of the sea or any soft white impalpable substance, a very picture of pure beauty. These were to be seen in every size and colour, in various shades and various styles and shapes. Lamp shades and lamp screens, shades for the very Goliaths of lamps, shades for the wax candles some of us affect, shades for our incandescent gas-lights and shades for our electric lamps.

Particularly delightful are the "Snowdrop" lamp shades, in white silk lisse and green lisse of the tender green which flecks so prettily the flower we all love. A superb shade is called the "Orchid," being of the gorgeous hues of the flower, and adorned with large blossoms placed gracefully on the shade of silk lisse, with falling silk leaves fringing the graceful outlines. The "Plumosa" is another beautiful shade of finely pleated lisse, silk and feather edging and garnitures looking as if fairy hands had arranged its exquisite form. The "Daffodil" is simpler, it is designed for daily use, yellow blonde lace covers silk and satin of daffodil colour in two or three harmonious tints.

The price is only 12s. 6d. The "French Poppy" is composed wholly of silk leaves in all poppy colours, shaded in all tones so as to suit the scheme of colour of the room which it is destined to grace. The silk leaves are serrated and veined as in nature. A lovely shade is of blonde over rose silk in two flounces of both fabrics drawn over a quaint but most elegant frame and trimmed—lamps are now trimmed—with a lovely bow of rose satin.

The "Violet" lamp shade is of the tender yellow-green or green-yellow which is the lime tree's early spring suit; it is composed of silk and blonde lace and wreathed by violets on flexible stems tied by yellow bows to correspond and trimmed by violet bunches lightly tied together.

For electric light there are actual tulips of all shades of colour which fit over the elegant little lights now to be seen in all our drawing-rooms.

Fairy light shades are also very sweet. These are made to veil the very bright incandescent lights, and are a great success, as they make the light very *becoming*, and we pride ourselves on our complexions here.

After the delightful lamp shades were inspected, the tender question of prices was gone into, and we found that 3s. 6d., 4s. 9d., 6s. 9d. and 12s. 6d. and upwards to 21s. and 25s. would put us in possession of some of the most striking and beautiful specimens in this delightful display.

No one need be in doubt as to the delight given at Christmas by a little judicious choice in the selection of useful gifts. Many a practical dame would appreciate an eiderdown quilt more than the most elegant bouquet or bonbonnière, and many a lady would prefer a lovely satin and plush cushion to the useless nothings so often given. The new cushions are filled with down or silk waste, and are as light as they are deliciously soft. The colours are all the newest and happiest blends of tones, and the prices within the reach of all. There are some white satin and gold cushions which would form lovely wedding as well as Christmas and New Year gifts.

The *couvre-pieds* and eiderdowns are of printed sateen, printed silk and printed satin; they are exquisitely light and most reasonable in price.

Useful articles in metal work form very acceptable presents, and such, unless they are antique treasures, are remarkably cheap in England—the land of metal workers. One may see at various furnishing ironmongers pretty little copper or brass afternoon tea kettles, with brass spirit lamp, supported on a firm and well-made bent iron stand, as low as 10s. 6d. For a few shillings extra the kettle is elaborately embossed. A charming Christmas present this, to a young couple just about to commence housekeeping. Equally fascinating and useful is a new kind of standard kettle and lamp, beneath which is a good-sized tray on which cups and saucers may be placed; this is very graceful in a combination of iron and copper.

MY CHRISTMAS VISIT TO THE DESMYTHES.

By ERNEST F. SHERIE

WAITING ROOM.



HAVING RECEIVED A MOST CORDIAL INVITATION TO SPEND MY XMAS HOLIDAYS, I ARRIVE, CHARMED WITH THE VISION OF 6 LOVELY DAUGHTERS, REPRESENTING THE DESMYTHE FAMILY, WHO SWARM DOWN TO MEET ME AT THE STATION.

ON REACHING THE HOUSE MY ENTHUSIASM IS A TRIFLE MARRED, BY THE REFLECTION THAT I AM FAR FROM BEING 'FIRST FIDDLE', AN IDIOT NAMED JONES GREATLY MONOPOLISES THE ATTENTION OF THE LOVELY HALF DOZEN AND I AM, MORE OR LESS, ACCORDING TO HIS WHIM, IN THE BACKGROUND.



NEXT DAY, I LEARN TO MY COST, THAT EACH YOUNG LADY, HAS INDEPENDENTLY MAPPED OUT A PLAN OF OPERATIONS FOR MY BENEFIT (?) ETHEL WHO IS A SPLENDID HORSEWOMAN, INSISTS UPON MY ACCOMPANYING HER FOR A SIX O'CLOCK CANTER, MUCH TO MY DISCOMFORT AS I HAVE ONLY RIDDEN TWICE BEFORE IN MY LIFE, AND THEN WITH VERY INDIFFERENT RESULTS

EVENTUALLY ARRIVING HOME, SOME MILES BEHIND, AND IN A SAD STATE OF MIND AND BODY, MY SERVICES ARE IMMEDIATELY REQUISITIONED BY MAUDE, TO ASSIST IN THE DECORATION OF THE PARISH CHURCH, WHICH WOULD HAVE BEEN A HUGE SUCCESS, HAD I NOT MANAGED TO LET FALL A VERY BUSINESSLIKE BUNCH OF HOLLY ON TO THE WORTHY PASTOR'S BALD CRANIUM.

MAUDE TOOK ME SKATING. I BEGAN TO REALIZE I WAS NOT A SUCCESS. JONES WAS THERE — CONFOUND THAT FELLOW!



JESSIE WAS AN ACROBAT OF NO MEAN ORDER AND CHALLENGED ME TO DO VARIOUS TRICKS, I WAS THUS FORCED TO SEVERAL VERY UNEDIFYING ATTEMPTS TO LEAN BACK AND KISS THE DOOR, PICK A HAND KERCHIEF OFF THE BACK OF A CHAIR IN MY MOUTH, THEREBY KNOCKING OUT TWO FRONT TEETH, BREAKING THREE BUTTONS OFF MY WAISTCOAT, AND BURSTING THE BUTTON-HOLE OF MY COLLAR, TO SAY NOTHING OF A SPRAINED BACK, AND A SPLITTING HEADACHE. THE FINAL STRAW, HOWEVER, CAME WHEN I WAS INVITED TO PICK UP A PIECE OF BREAD FROM THE FLOOR, IN MY MOUTH, WITH MY HANDS BEHIND ME, THE SAID BREAD BEING PLACED AT THE LENGTH OF THE ELBOW TO THE HAND FROM THE KNEES, WHICH ENDED IN MY MAKING A TOBACCO CAN SLIDE OF THE CARPET, WITH MY NOSE AND FOREHEAD AS A CAR.



A CHILDREN'S PARTY FOLLOWED, AND EVA INSISTED ON MY BEING THE BEAR, WHICH OCCUPATION, AFTER MY HORSE RIDING PURSUITS, WAS NOT A LITTLE PAINFUL AND UNCONGENIAL.

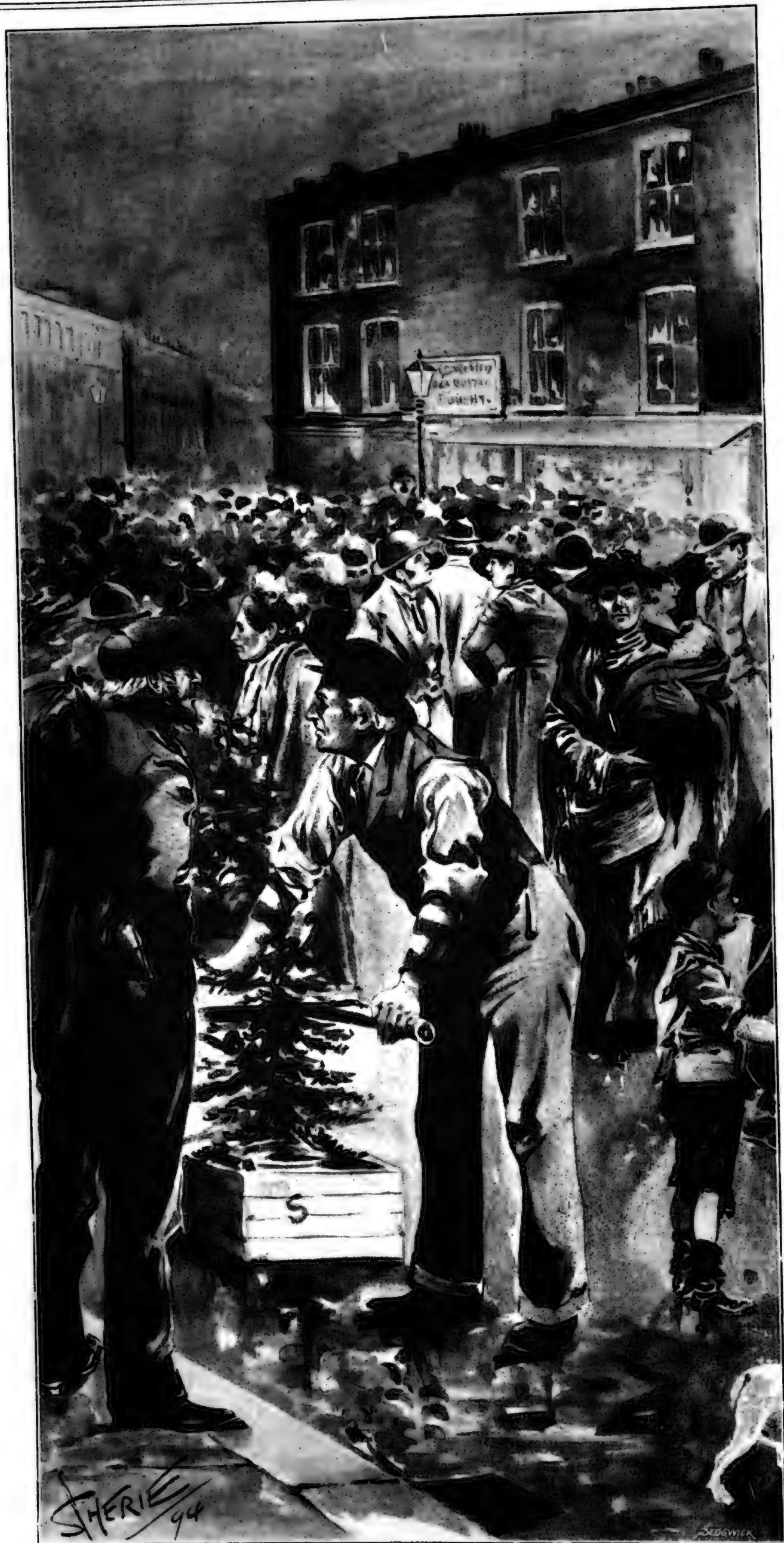


THE FIRST SPARE MOMENT I GOT I WROTE TO JACK IN TOWN TO WIRE ME TO RETURN IMMEDIATELY — THEY DIDN'T SNEED A TEAR OR UTTER A REGRET

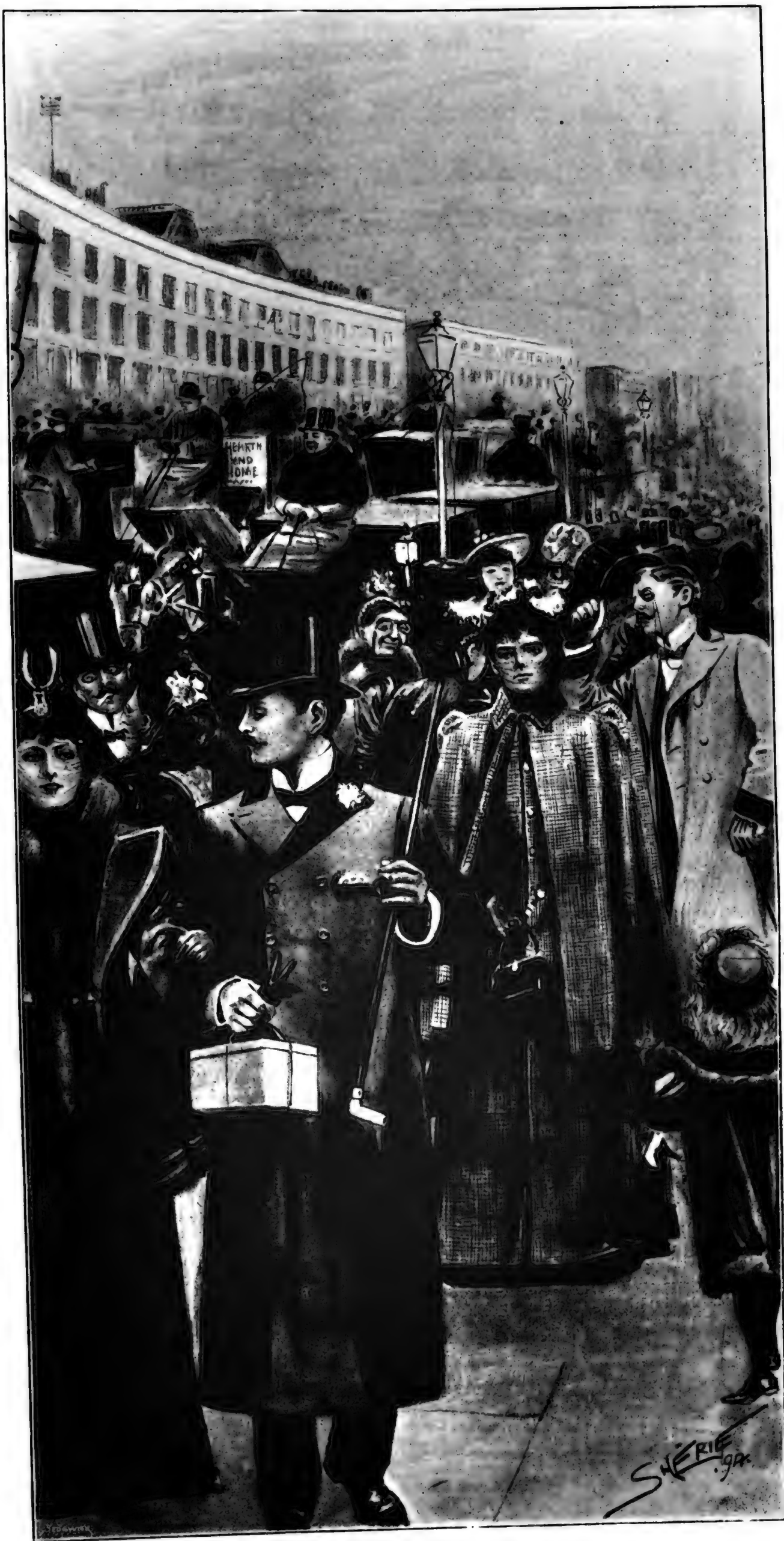


SO, IN SPITE OF MY ARM BEING IN A SLING, I SPEND BOXING NIGHT WITH JACK AT DRURY LANE.





CHRISTMAS SHOPPING AT THE EAST END.



CHRISTMAS SHOPPING AT THE WEST END.

Christmas and New Year's Cards.

IN looking through the beautiful artistic Christmas Cards of Messrs. C. W. Faulkner, 41, Jewin Street, E.C., one is struck by the quiet elegance of the majority, such a contrast to the somewhat gaudy colours to which the last two years have accustomed us in this style of thing. Photogravure and black and white are the favourite methods, framed or mounted daintily with embossed cardboard of a pure white. What lettering there may be is neatly in gold. The effect is chaste and artistically elegant. In black and white, Messrs. C. W. Faulkner give us lovely landscapes—delicious nooks by quiet pools, river bits, agricultural scenes, with or without human accessories—as well as racy studies of stage coaches, boating snapshots, classic female figures, delicate heads of children. There are dainty booklets in the same style. Besides these black and white subjects on their embossed frames, which are as artistic and varied as the subjects themselves, there are exquisite examples of colour printing in a soft refined style exhibiting floral, landscape, and other subjects, interspersed with a good bit of the pretty openwork background which was such a feature in last year's cards. There are folding cards of novel shape, in shaded colours touched up with tinsel in the best taste. Embossed floral cards have fanciful frames decked with tinsel. The cards illustrated with weird sprites in red are daintily humorous. There are some clever animal folding cards, the subjects partly cut out and partly in relief only. All are in excellent style. As samples to what perfection Messrs. C. W. Faulkner bring their photogravure process, two dainty panel pictures of kittens and pups may be quoted, mounted on very large cards and constituting a handsome Christmas remembrance.

Among Messrs. C. W. Faulkner's Calendars there is one specially enticing, for the central design—a charming picture of children—is the most useful thing, a wall-pocket. It could hold letters or any small odds and ends. This is a capital idea. The months are ranged in a row at the top, beneath a pretty design of birds. Oblong calendars, with embossed floral and bird designs, have the days arranged in strips of a week each, to be torn off piecemeal as the days flow on. The dainty little pocket calendars are charming.

As many ladies prefer autograph Christmas Cards to the choicest and the most expensive varieties, they should look out for the series called "Memory Ties," published by Messrs. Raphael Tuck and Sons. The series consists of handsome folding cards, floral in design, touched up with a little tinsel.

For those who want to send a little present, something more than an ordinary card, Raphael Tuck's screens are very suitable—elegant folding cards in a box; the most novel of these is "Festive Hours," a group of dancing children quaintly dressed in black. "For Remembrance" is a large folding autograph card, in a box. It is handsome and highly artistic. Still more acceptable are Raphael Tuck's Platino Pictures—a panel of artistic photogravures in a box in which is added a small card with Christmas greetings printed in silver. The designs are various. The landscapes are charming, but the lovely female figures will please even more.

The cream of the collection of Messrs. Raphael Tuck's ordinary cards—cards which can be sent in an ordinary envelope—are the black and white specimens. These are so enticing that it is difficult to choose among them. Beautiful panel heads on stiff art cardboard with silver lettering, charming views of old and picturesque country houses, river pieces, hunting scenes, classic figures, Watteau figures, dancing Highlanders and lake scenery, Bible subjects connected with the birth of Christ—who can fail to secure what one really wants? The size is as varied as the subjects. The mounts of the photogravures are most artistic.

In great contrast to these are the richly coloured, vivid floral cards, most of them of fanciful shape with the design in relief cut out at the edge. There is plenty of openwork in the backgrounds. Many of Messrs. Raphael Tuck's fanciful cards are *autograph*, and are the more enticing on that account. They are not too large, as extra size means additional trouble in the sending. The small booklet cards are charmingly pretty. There is very little tinsel about their cards, richness depending on the vivid delicate strength of the colouring.

The cards combining black and white subjects and embossed colour printing by way of floral mount are very attractive. The landscapes printed in colours are good, with their artistic frames. The hunting scenes printed in colours are spirited and various, both in design and style of execution. The child subjects are exceedingly pretty. Animal subjects are well represented. A pretty card is a facsimile reproduction of a painted female head. Folding cards of ivory

parchment paper, delicately worked with gold and a few flowers in natural colouring, are capital style, so chaste and simple. In humorous cards the "Living Picture Series" demands attention. The subject is executed in white and pale colours, very sketchy in style, on cards of a deep red tone.

Messrs. Raphael Tuck's Calendars are excellent. "The Glory of the Year" is a beautiful long panel calendar, a month taking up each sheet or page, which is exquisitely painted with floral subjects. The Leap Year Calendar, executed in sketchy style in black and red, offers capital scope for some humorous and very clever illustrations of that dreaded being the "New Woman." A pretty little calendar for the boudoir has the outward case highly decorated and provided with two apertures. Through the smaller appears the name of the month, through the larger the arrangement of the dates, both printed on pages beneath, which are torn off when done with.

The best booklets of Messrs. Raphael Tuck have been prepared for the children. "Beauty and the Beast," from the "Nursery Series," is delightfully illustrated in monotint and in colours. "Who's There?" is a Christmas medley, commencing with Santa Claus.

A "Little Quaker Meeting" is an idyllic booklet published by Raphael Tuck; it is exquisitely illustrated in delicate colours with children's heads and with flowers in monotint. "Pathways of Grace" is a more ordinary booklet, of religious tone, prettily illustrated with flower paintings on each page.

The Celluloid Christmas Cards of Messrs. H. and A. Mullord offer a distinct branch of those artistic products of the season, a branch quite apart from any others. This year the publishers (Penn Street, N.), who, by-the-by, produce these novelties entirely by British labour from beginning to end, have issued a totally different method of working celluloid which they call "Crystallite." Their crystallite cards are exceedingly handsome. One sample is a pretty painting of violets on crystallite, with a filigree lace edge in the same substance. A larger specimen represents a carved harp in crystallite with golden strings, behind which is a crystallite panel painted with pink flowers. Each specimen has its box for safety in the post.

Toys and Games for Children.

MESSRS. Raphael Tuck and Sons, the art publishers, cater generously for the children.

Beyond their now famous Noah's Ark, in which the pasteboard animals are correct and artistic copies of nature—a wonderful toy at a moderate price—there is the amusing novelty "Young Riders"—horses and child riders which can be mounted or dismounted at will—and the "Fairy Tale Dressing Series," in which a charming little figure can be dressed in the varied clothes representing some six classic fairy tale characters. The pasteboard doll, her petticoats, frock and cloak, have been seen before, but who has seen such a pasteboard figure as the petticoated little cherub who can assume Red Riding Hood's cloak or little Snowdrop's gown, to say nothing of the hat and gown of Mother Goose, or any other of her half-dozen wardrobes?

It is no new statement to say that the toys which please the most are not those on which the most cash has been spent. This is proved by the delight children (as well as their elders) take in the new Christmas games which are sold at a shilling or less. No package of Christmas novelties sent to the children should be without one of these games.

Messrs. C. W. Faulkner, 41, Jewin Street, E.C., have prepared many delightful shilling games. There is the game of "Quoits," to be played on the table. The apparatus consists of a board supporting several pegs, of a certain number of ivory rings or quoits to be shot on the pegs, and of a corresponding number of large counters with which to shoot or snap the rings. This game is the more interesting that skill must win. "Skitto" is a new and very good round game partaking of the nature of skittles. It is played on the table with small wooden balls and tiny wooden skittles or "men." It can be played by two, four, or six persons. "Bowludus" is a species of table bowls. A square board is provided, with numbered holes in it to receive the balls; there are also the necessary balls or bowls and wooden grooves down which the ball is to be run to give it a start. The "House of Commons" will give great pleasure. It requires as much skill as "draughts," and bears some analogy to that game. It is played on a chequered board with round pieces or men. "Bowludus" is for two players only, and is very ingenious. It will be found interesting to adults; indeed it is beyond the capacity of young children, though it will be a source of keen delight to their elders of twelve years old and upwards. "Psycho" is a fortune-telling game and costs only 6d.

Amateur Art Exhibition.

ON November 4th, H.R.H. Princess Christian of Schleswig-Holstein, who takes such a thorough interest in women's work, opened at the Albert Hall the seventh amateur art exhibition held under the auspices of the Artists' Guild. Only amateurs are allowed to compete, but certainly much of the work would have done honour to professionals, especially that of Class I. (embroidery), in which the Princess Christian takes so special an interest, and in which the "Princess Christian prizes" are entirely given.

The first section of Class I. provided three prizes for embroidery on silk with Duncan's silks. The workers had to use the same design, suitable for a bedspread, but taste and colouring was left to them. Mrs. Alison carried off the first prize (£3 10s.) with her fine piece of work, most artistically carried out. The second prize (£2 10s.) fell to Miss Ravenhill. Miss T. Curle took the third prize (£1). The second section contained copies of a pretty design—a basket of flowers, suitable for a small screen—to be worked in silks and chenille on satin sheeting. Miss Neale secured the first prize (£2 10s.) and Miss Brown took the second. The third section of Class I. comprised embroideries in crewels on serge, suitable for a portière. Mrs. Ballance took the first prize (£2 10s.) with a very artistic arrangement of shaded greens on green. The second prize (£1) fell to Miss L. Furniss. There was yet another section in Class I., devoted to embroidery in flax thread on linen, the prizes falling to Miss H. Chapman (£1) and Miss Lodge (10s.).

Class II. embraced painting. The show in oils was not very high in quality. The prize of one guinea (the Hon. Caroline Jervis's prize) was awarded to Mrs. A. Flood for her picture of a steamer in a foggy river. The water colour paintings were much better. Mrs. Jopling's prize of a guinea for a landscape was won by J. Mary Stott's *Road Menders*—very natural and lifelike. Mr. Bartle Frère's prize of one guinea fell to Miss H. M. Buckley for a group of flowers. The fan painting was hardly up to the usual level in quantity or quality. Miss Mabel Bruce took the guinea prize with her pretty group of white and shaded yellow chrysanthemums on white silk.

The photography was fairly good. Both prizes were taken by gentlemen—by Mr. G. Lee with his *Interior of a Forge* (£1 10s.), and Mr. G. C. Warbury with his large photograph of an ancient house with a lovely *tourrelle* (10s.).

The wood decoration was decidedly good, the prize of one guinea falling to Miss Fletcher for an inlaid table; but the best thing in the exhibition next to the embroidery (and equal to it) was the book cover which won the first prize (£2 12s. 6d.) for cut and tooled leather work. Miss Bissett produced this most artistic and elegant piece of work. The second prize (£1 11s. 6d.) fell to Miss L. Bushe for her blotting book, and Miss Rowe took the third prize (one guinea) with a blotter.

Two prizes (£1 and 10s.) were given in the metal work section. Miss M. Williams took the first with her embossed copper salver, and Miss Sewell's bent iron screen took the second.

The Hon. Caroline Jervis presents the guinea prize in the miscellaneous section—always an interesting one. The prize fell to a capital lady's head, drawn from life by Miss J. L. Hullett. Miss Lucas was commended for a very well-made afternoon tea-basket. Very curious and clever was the fine brass wirework of Miss Herskind, who had made jewellery like the barbaric necklets and armlets of the ancient Goths.

The Royal Marriage.

PRINCESS MAUDE OF WALES is credited, and quite correctly, with having constantly declared that she would never marry any but an Englishman. Of late, however, her cousins, to whom this asseveration was usually made, have noticed a little less decision in the manner of the young princess when the words were uttered, and no one was surprised when the long deferred announcement of her betrothal to her cousin Prince Charles was at last made. For many years the daughters of the Princess of Wales have been almost as much at home in Copenhagen as in London, and the young bride will in no case feel that she is giving her hand to a foreigner, or that her marriage with Prince Charles of Schleswig-Holstein will send her into exile. The fact that the bridegroom is only the second son of the Crown Prince, and not direct heir to the throne, will give the young princess an independence she would not otherwise have enjoyed. She and her husband will, for example, be able to spend a considerable portion of each year in England. There has already been a question of their taking a shooting-box in the vicinity of Mar Lodge, that they may enjoy the society of the Duchess of Fife for a certain period each autumn. Sandringham, too, will naturally claim them for a portion of the year.

Dainty Dishes.

HERE is nothing that succeeds like success, and Messrs. Chivers and Sons, of Histon, Cambridge, having secured an easy triumph in one direction, have found the road open to success in others. The number of dainties which we owe to the enterprise of this firm is constantly increasing, and where all are so good it would be superfluous to try and find out which is best.

Chivers' Jellies are well known in every household, their delicacy, clearness, and the ease with which they are prepared make them invaluable; they are really luxuries, but so economical that they may find their way everywhere, and their delicious flavour makes them always acceptable.

Then there are Chivers' Custards, another delicacy that will commend itself to the notable housewife; nothing is required here save the addition of milk, for the custards are sweetened, and they are to be had flavoured with lemon, almond, or vanilla. The test of a sample packet costing two pence will convince the sceptical that the troublesome process of making custards need no longer be persisted in; Chivers' Custards answer all the purpose at less than a tenth the trouble and expense.

The Blanc-Mange is also excellent, and this dainty is prepared in the same easy fashion with a little milk only, and experiments may be made at the cost of three pence.

Chivers' Jams are delicious, and are undoubtedly made of fruit and sugar; they are beautifully clear and firm, without that peculiar jelly-like firmness that proclaims the presence of gelatine in large quantities. The jams are made of fruit grown on Messrs. Chivers and Sons' own ground, and made, as are all their dainties, with the most scrupulous care and cleanliness, in their own factories, which have grown from a small factory established in a farm to the present works, which cover an area of over 50,000 square feet, and find occupation for some hundreds of employes.

Seductive Scents.

MESSRS. J. GROSSMITH, SONS AND CO., the wholesale perfumers, have always some delicious novelty to chronicle at the end of the year, and their new Japanese scent Hasu-No-Hana is no exception to the rule. It is the dream-inspiring

perfume of the Japanese lotus lily—the seductive emblem of youth and beauty in Oriental climes. The perfume is strong but delicate, and has that aromatic sweetness which we specially connect with Oriental scents. It has considerable effect on the skin when properly combined with pastes, liquids, or powders by a competent perfumer. The delicious Hasu-No-Hana Fragrant Soap whitens and softens the human skin, while thoroughly clearing the pores. It contributes to give to the complexion and hands that soft bloom which has rightly been compared to polished marble. As a dentifrice the subtle but powerful Hasu-No-Hana sweetens the breath, and, being a first-class cleansing agent, whitens the teeth and keeps tartar and decay at bay. Anyone who wants to use the lovely scent merely as a perfume should secure at once some of Messrs. Grossmith's Sachets, to nestle amidst the linen in their wardrobes, among their handkerchiefs and gloves, and amidst the piles of stationery ready for pretty little notes.

Grossmith's "Love in a Mist" is a pretty, tasteful embossed case, lined with satin and containing a stoppered bottle of Hasu-No-Hana, of the Betrothal Bouquet (so much in demand last Christmas), and of Phil-nana, a scent culled from Indian flowers. What a charming Christmas gift to a young lady! Grossmith's Old English Lavender Water, trebly distilled from Mitcham flowers, remains the favourite scent of elderly ladies. For delicate and appropriate Christmas presents, bewildered buyers would do well to examine Grossmith's Presentation Cases, a selection of twelve fashionable perfumes, two or three stoppered bottles being in each tasteful case.

Treasures for the Children.

IF there is one name which should be dear to children, it is that of J. Pascall, for is it not to this firm that they owe the introduction of the Santa Claus Stockings, filled with toys and trinkets, the shining delights of which are plainly perceptible through the meshes of the net stockings? Most assuredly the youngsters have a good friend in Mr. Pascall, especially the boys, for to them the biggest of all the stockings is dedicated, under the title of "Our Boys." There are untold boyish treasures in this stocking, and many charming things in a smaller one intended for "Our Girls." These cost respectively 1s. and 6d. each, but there is a third size, smaller still, at 3d., which also has a most tempting appearance.

Very excellent and wholesome sweets of all kinds are also provided by this firm; the boxes of chocolate are dainty outside and even more so within their covers. Pascall's Golden Maltex Tablets are well known for their admirable qualities; it is the nicest possible way in which malt can be taken, and the sweets may be freely given to children, who can only be benefited by them.

Mr. Pascall has also introduced a new kind of box for the transmission of wedding cake: a visit to the G.P.O., St. Martin's Le Grand, convinced him that the constant disappearance of wedding cake from the packages in which it was sent was not due to an irresistible greed for cake on the part of the postmen, but to the fragile nature of the boxes; he has therefore invented and patented an improved wedding cake box, strongly made, with a tag attached for stamping, so that the box may be spared, and requiring no fastening of any kind beyond the adhesive covering at one end, which is affixed to the box. These new boxes are very neatly and appropriately got up in white and silver.

Diaries for 1896.

TO the order-loving woman a handy diary is essential; to be without one is to be without a guide and friend whose absence is deplored the whole day long. No prettier and neater diaries for ladies' use are to be had than those of Messrs. W. Collins, Sons and Co.; they are just what diaries should be, dainty and tasteful, yet neat, strong and serviceable. Good printing, and concise and well arranged information characterize all these diaries, of which there is a variety adapted to suit all tastes. The paper employed for them is in the delicate sea-green shade that is so pleasant and good for the sight, and altogether the Collins' diaries take very high rank amongst volumes of this kind, and they are as cheap as they are useful and dainty. Collins' Housekeeper's Account Book is well arranged for keeping an accurate daily, weekly, quarterly and annual record of housekeeping expenses. Ready reckoners, tables of servants' wages, weights and measures, etc., add to its utility, and a variety of recipes seasonable to each month are also given. The main portion of the volume, dedicated to accounts, is interleaved with blotting paper, and as no dates are given the book can be taken into use at any time of the year.

"Of absolute Purity and freedom from Alkali."
—BRAITHWAITE'S RETROSPECT OF MEDICINE.

CADBURY'S

"The typical Cocoa of English manufacture—Absolutely Pure." —THE ANALYST.
"The standard of highest purity at present attainable in Cocoa." —THE LANCET.

NO CHEMICALS USED
(As in many of the so-called "pure" foreign Cocos.)

GOLD MEDAL, HEALTH EXHIBITION, LONDON.

BENGER'S FOOD
For Infants
Invalids & The Aged

Most Delicious, Nutritive, and Digestible.

"Retained when all other Foods are rejected. It is invaluable."
—The London Medical Record.

"Benger's Food has by its excellence established a reputation of its own."
—The British Medical Journal.

Benger's Food is sold in Tins by Chemists, &c., everywhere.

YOU PAY Too MUCH FOR SUET



if you buy it from a BUTCHER, and you give yourself, or your cook, a great deal of unnecessary trouble in stringing and chopping it before it is ready for use. All this can be avoided by buying from your GROCER or PROVISION DEALER

HUGON'S REFINED BEEF SUET (Atora brand),

a perfectly pure preparation of the best English suet put up in 1 lb. packages ready for use, and sold at 8d. per lb. It is giving universal satisfaction, as the saving in cost, time, and trouble is immense. If kept in a cool dry place, it will remain perfectly sweet for an indefinite period, so that you can fry, cook, or make puddings, cakes, or pie crusts at a moment's notice.

If your particular dealer has not got it, send 8d. in stamps to the Sole Manufacturers, Messrs. HUGON & CO., Limited, Pendleton, Manchester, and you will receive a 1 lb. sample box by return.

N.B.—Don't forget this when you make your Christmas Puddings and Mince Meat.

Dainty Perfumes.

HERE is not one woman in a thousand who is not susceptible to the charm of fragrant perfumes, and not even those few exceptional women could fail to be pleased with the dainty array of toilet necessities so temptingly set forth at the Depot, 62, New Bond Street, where the two renowned perfumes No. 4711 Eau de Cologne and Rhine

had in large or small bottles; the smaller bottles cost 6s. each, the larger ones are 8s., or 21s. for three bottles. Ladies who make their own sachets or who require small ones for their dresses may purchase the perfumed powder for the purpose.

New and very delicate perfumes are the Maréchal Niel, the Malmaison, and the Lily of the Valley, all of them deriving their fragrance from the flowers of the same name, and not from chemical compounds.

The Macassar Cream, Soap, and Powder make a series of toilet requisites of great delicacy and refinement, and Brilliantine for the hair may be had scented with violet, rose or heliotrope; the Violet scented oil

for the hair will be appreciated by ladies who have to deplore the dry and brittle condition of their hair.

Some charming novelties at 62, New Bond Street, of which we are able to give our readers a better illustration by pencil than any the pen is capable of, are the new Perfume Sprays, Deodorizing Lamps and exquisite cut glass silver-mounted scent bottles, of which there are, it is hardly necessary to say, many more varieties than we can find room for. The elephant Perfume Spray is a most engaging beast; he is in porcelain, and from the tower on his back can be made to emit a fragrant spray that it is delightful

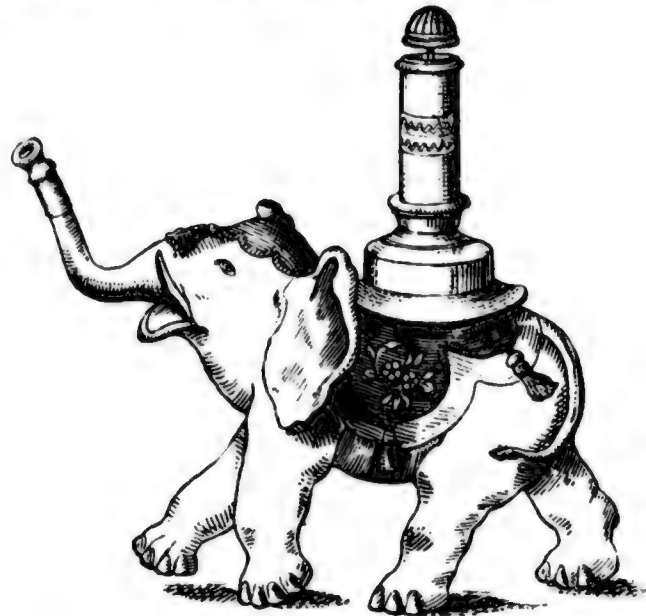


CUT GLASS SCENT BOTTLE.

Violets are at home. The Eau de Cologne is an established favourite that finds its place on every well-appointed dressing-table; the Rhine Violets perfume is now so greatly appreciated in its original form as a scent, and in the delicious sachets that lend their fragrance to the clothing amongst the folds of which they are placed, that further toilet preparations are now also made to accompany them. There is, for instance, the Rhine Violets soap, made in two qualities and obtainable in single cakes or in boxes of three cakes, and the Rhine Violets toilet water, that may be



DEODORIZING LAMP.



NEW PERFUME SPRAY.

to receive on the face and hands, or that can simply be sent abroad to perfume the air.

The Deodorizing Lamps are made in various shapes and sizes, and are most useful for burning in sick-rooms to get rid of the smell of drugs and to purify the atmosphere, or for doing away with the odour of tobacco, or for the absorption of smoke from a smoky room. It entirely clears the atmosphere in less than three-quarters of an hour. These are well worth the attention of ladies in search of acceptable Christmas gifts.

By Special Appointment

Hand Loom
Damask Manufacturers



to
Her Majesty the Queen.

All Orders Carriage Paid
in the
United Kingdom.

GOLD MEDALS—

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SNOW WHITE BLEACH

Damask Table
Cloths, 2/11 to 150/-;
Towels, 4/9 to 24/- per doz.;
Dusters and Glass Cloths, from
3/3 per doz

BLEACHED, PLAIN, AND TWILLED LINEN SHEETINGS, ETC.

70 to 72 in. wide, Plain, 1/8, 1/11, 2/3, 2/11 per yd.;
88 to 90 in. wide, Plain, 2/3, 2/6, 2/11, 3/9 per yd.;
70 to 72 in. wide, Twill, 1/11, 2/3, 2/7 per
yd.; 88 to 90 in. wide, Twill, 2/6, 2/11,
3/4 per yd.; Challenge Linen
Sheeting, 90 in. Plain, 2/4 per
yd.



SHIRTS, COLLARS, CUFFS, &c.

Ladies' Collars, without Habits, prices, 3/9, 4/6, and 5/6 per doz. Ladies' Collars, with Habits, prices, 4/9, 5/6, and 6/6 per doz. Ladies' Cuffs, 6/6, 7/6, and 8/6 per doz. Squire-shaped Collar for Nurses, prices, 4/9 and 5/9 per doz. Squire-shaped Cuff for nurses, prices, 7/6 and 8/6 per doz. Gentlemen's White Shirts, Cotton Bodies, Linen fittings, 3/6, 5/6, 6/6 each; all linen throughout, 8/6, 10/6 each. Gentlemen's Linen Collars, 4/6, 6/-, 7/6 per doz. Gentlemen's Linen Cuffs, 8/-, 9/6, 12/6 per doz. Gentlemen's Night Shirts, plain Calico, 3/- each; Twill Calico, 3/6, 4/6, 5/6 each. Double Warp Hard Wear Boys' Shirts sizes, 11 1/2 to 14 neck, 2/-, 4/-, to 5/- each. Boys' Collars, 4/6, 5/6, 6/- per doz. Boys' Cuffs, 5/6, 6/-, 7/- per doz. Boys' Night Shirts—size neck, 12, 13, 14—2/9, 3/-, 3/3 each. White Shirts Retrimmed, ready for use, with the very best materials only.

All the Linen used in our
SHIRTS, COLLARS, CUFFS, &c.
is our own Celebrated
"SNOW WHITE BLEACH"
Brand, which is an Absolute
Guarantee of its Quality.

ROBERTSON, LEDLIE, FERGUSON & CO., LTD.,
THE BANK BUILDINGS, BELFAST.

Samples of Damasks, Linen
Sheeting, Towels, Handker-
chiefs, &c., and "House-
keepers' Guide," Post Free on
Application. Mention this Paper.

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LINENS

IRISH CAMBRIC HANDKERCHIEFS.

Ladies' Hemstitched, 2/11, 3/3, 3/9, 4/3, 4/9, 5/3, 6/-,
7/6, 9/-, 10/6, 12/-, 15/-, 18/- per doz.; Gentle men's Hem-
stitched, 5/6, 6/9, 8/-, 10/6, 12/-, 13/6, 15/-, 18/-, 21/- per doz.;
Ladies' Plain Bordered, 2/9, 3/6, 4/3, 5/6, 6/6, 8/-, 10/-, and 12/- per doz.;
Gentlemen's Plain Bordered, 4/6, 5/-, 6/-, 7/6, 9/-, 12/-, 14/- to 17/- per doz.;
Hand-Embroidered Initial Handkerchiefs of Belfast Linen Cambric. A most
Beautiful and Useful Present. Any single letter can be had. Ladies'
size, in fancy boxes, 12/6 per doz.; Gentlemen's size, in fancy
boxes, 16/6 per doz. Embroidered Handkerchiefs in the
Latest Designs, 1/-, 1/6, 2/-, 2/6, 3/- to 25/- each.

Initials, Monograms, or Crests hand-
embroidered in a week from
receipt of order.

FROM OURSELVES TO OUR READERS.

THE never-ceasing improvement in MYRA'S JOURNAL, which has increased in volume and quality until it meets all the requirements of the most fastidious experts in dress, has made it possible for us to commence the new year by incorporating with MYRA'S JOURNAL the LADY'S MAGAZINE, a paper modelled to circulate only among the nobility and high-class dressmakers who require a judicious mixture of richness, simplicity and originality. MYRA'S JOURNAL, though half the price, has long penetrated the exclusive circle of its companion paper, and the *raison d'être* of the LADY'S MAGAZINE has ceased to exist. Your old friend MYRA'S JOURNAL now meets the requirements of ladies whose high social position forces them to expend largely both time and money in the domain of dress, while at the same time it preserves those appreciated features of useful simplicity and really helpful assistance in graceful economies, which are so necessary to the vast majority of cultivated and refined women, who are forced to dress really well on most moderate pin-money. Of course it is only the enormous circulation which has permitted the large expenditure necessary to attain the high-class style noticeable in the illustrations and the whole tone of the paper. We gladly welcome in the pleasant circle of our readers the late subscribers to the LADY'S MAGAZINE, who are thoroughly satisfied that they will find all its old features in MYRA—and more.

Our Christmas Number departs in many ways from the ordinary routine of the JOURNAL, but none of its useful and really fundamental characteristics have been sacrificed, and our readers will find all the usual information and illustrations on matters pertaining to dress and the practical economies which may be practised in that domain.

Our supplements are varied as befits a Christmas Number; the most striking is a spirited song by Mr. Elkin, for a male voice, that is sure to find favour; the coloured fashion plate of a princess evening dress, and the cut-out paper pattern of a bodice for a velvet dinner-gown will commend themselves to our lady readers, while the story, pictures, and other matter will help to keep up the old tradition of the Merry Christmas, which, with all our hearts, we wish to our many and always kind readers.

DRESS AND FASHION IN PARIS.

WINTER mohair is decidedly taking a large part in the new styles, especially for skirts. One reason is that it goes so very well with blouses of velvet or velveteen. I may add that here velveteen blouses and gowns are a veritable rage, for fashion is no longer a one-sided affair. If we, *Parisiennes*, lead the way in dainty styles, we are constantly sending to England for her severer cut and her specialities in materials.

Velveteen, or "English velvet" as we call it here, will be as fashionable as are already the English cloths, tweeds and sanitary underclothing, especially velveteens in soft old-fashioned shades (once called æsthetic in London) like sage-green, old-gold, heliotrope, puce, peacock, antique blue, putty-colour (beige) and certain tints of brown.

As a type of a *Parisienn's* velveteen gown, the following may be taken, turned out by a first-class *couturière* of the Rue de la Paix. The godet skirt, perfectly untrimmed, is of mauve velveteen, falling in rich pleats well supported, but fitting at the hips except at the back, where the velveteen is closely gauged at the waist. The velveteen blouse is most beautifully draped, the centre box-pleat being edged with a tiny border of caracul fur and decorated with three large paste buttons. The belt is of black satin with a little bow at the side. The collar is of velveteen edged with caracul. Besides this there is the addition of lace (once deemed incongruous with fur) in the form

of beautiful epaulets in a thick ficelle guipure which has a sort of square sailor collar at the back. Another velveteen dress, very stylish, is of a light leather tint, with simple gored skirt (fluted at the back) and a beautiful full blouse bodice, the draperies of which are drawn gracefully about a small plastron of apricot chiffon. Round the waist is a broad belt of very handsome embroidered galloon or ribbon, held by two big buttons of filigree metal. The velveteen pleats are edged with a tiny band of light-hued sable which precisely matches the velveteen. The large full bishop's sleeves are gathered, not pleated into the shoulders, the fulness falling in a series of graceful folds. The tight wrist is finished with fur.

Except for evening wear, most velvet or velveteen gowns are trimmed with fur, and evening dresses of silk or satin are trimmed with black fox and sable—the two favourite furs for evening wear. Indeed, what is not being trimmed with fur? Few bodices for outdoor dresses are without an inch or two-inch band of fur *somewhere or other*; but as such borders are of the narrowest, the expense is no great matter, even if valuable furs be used. Velvet and cloth garments are all trimmed with fur; even the millinery has fur tufts and bands.

Large chinchilla collars, revers and cuffs are being put on the new long driving coats which are lined with

fur. They are called "driving coats," but they are being used for all purposes. Some indeed are being made of velvet, when they become much too dressy for driving purposes. They look very beautiful in the streets and in the Champs Elysées, these velvet coats, but their wearers are chary of sitting down in them. The pile marks so terribly, and creases are unavoidable if one sits on a close-fitting velvet garment.

No. If fur-trimmed velvet be used for coats, the smart little models with fluted basques and huge sleeves should be selected. They are worn principally in brown, black, and blues, but green and "Eminence" are also seen. The black models are often embroidered all over with a light pattern in small jet beads. Some models, instead of a fur collar and revers, have these decorations in white or putty-coloured cloth edged with sable or black fox—a charming trimming. The open neck of the coat is filled in with some stylish jabot of lace, recalling the jabot on the riding coat of the eighteenth century.

These little coats are called Louis XV. and Louis XVI. models. Why? There is little trace in them of the style distinguished under those two sovereigns. In fact there is a tendency to-day to call all fashions Louis XV. and Louis XVI., when in reality the ideas are of much later date—after the restoration of the dethroned Bourbons instead of in their heyday.



NO. 1. A STYLISH TRAVELLING CLOAK.

For Descriptions see Pages 45 to 47.

A novelty in furs is a coat of this sort carried out entirely in caracul, the seams being strapped with black suede embroidered with steel. The same thing is to be seen in sealskin, with or without the embroidered straps. One noted Parisian furrier has produced a complete dress of sealskin, and very stylish it is. The skirt is an ordinary circular model, measuring some three yards at the lower edge, but fitting the hips closely. The bodice also fits closely, except the front, which has the regulation box-pleat decked with three jewelled buttons.

collar is of monstrous size, made of the decorated plush, and lined, like the cape, with white faille.

Cape collars are of enormous size. In fact they would be called "shoulder capes" if they were not cut so that they can be worn "up," like *évasé* collars, enveloping almost the whole head.

Skirts are less wide. Five yards is considered quite enough for the streets, and even four and a half yards. Sleeves are very full, but the fulness is allowed to flow downwards—a far more graceful thing. The favourite sleeve is a kind of modified bishop—it

A new style of princess gown has lately appeared. It is being adopted by all, but its *raison d'être* is for those stout figures which, though shapely, are too voluminous for straight, unbroken lines. For outdoor wear the skirt is short—as much as 2½ inches off the ground at the back, which makes it a little trying for short people. The back is completely princess, but in front the skirt is apart from the bodice, which finishes in open figaro fronts over a full, *fussy* vest. The shoulders are cut long and sloping, 1830 style, and the sleeve's greatest width is at the elbow.



NO. 2. FRENCH COSTUME FOR THE RIVIERA.

For Descriptions see Pages 45 to 47.

The latest capes are entirely in chinchilla, lined with rich silk—either white, apricot, pale blue or Parma violet. The collar is the high *évasé* shape termed Medici. These capes are being copied in very long-haired plush of a silver-grey—an excellent imitation. One model, very beautifully cut, is decorated all over with applications of black velvet in an Italian pattern, a trimming which is very elegant and novel, but of course prevents the cape having any appearance of fur. Many ladies who abhor "imitations" will like the cape better for that fact. Seal plush can be treated in the same way. The black applications are edged with a tiny black and white silk cord. The

really is a gigot with the lower part cut much too wide and frilled into a very long cuff. A marked feature in the winter fashions is the great amount of trimming about the neck, which is fleecy with ribbon, with chifion, with lace—with something or other. To assist in this last necessity, fashionable *modistes* are selling full collars of fur and ribbon to match the chapeaux they are turning out. For the same reason the new fur ties are very smart and full, though there are many stylish examples in sable and chinchilla which are perfectly flat as to width, but deep as to height. In those flat models the feet, heads and tails of the little beast are a necessary finish which adds to their price considerably.

Green is the colour of the moment, taking all things together—a true, strong green, no aesthetic softening in it. It trims very well with white or beige cloth or satin. Green cloth dresses look splendid trimmed with green mirror velvet, the velvet forming the front breadth of the skirt and piping the other seams. Velvet also forms the large sleeves (or slashes or pipes them), and the big collar which is cut in one piece to form a square collar back and front and two flap epaulets, the velvet being neatly turned in, lined with silk to match and edged with a piping or a silk cord.

COMTESSE DE B.

Spinnings • in • Gown •

WINTER and cold weather have their drawbacks, but there is this one good thing about them, that they provide a reason for the wearing of rich, heavy and beautiful fabrics that it would be impossible to use if it were always summer. Very few people really enjoy the donning of velvet garments in the dog days, but is there anything more suggestive of warmth and cosiness when east winds are blowing, or snow falling, than a velveteen tea-gown?

Just now the fashions are of a kind that make one value this fine material more than ever, and the Louis velveteens make their appearance in colours that seem specially adapted for the carrying out of the latest fashions. No material, for instance, is more effective for princess dresses, whether these are made in full length for indoor wear, or with the shortened skirt for outdoor wear that is now so often adopted. One of these short princess dresses, or long coats, in the new gendarme blue velveteen with cape and cuffs of chinchilla, or in saxifrage green with trimming of mink fur, would make a costume that would be smart enough for any occasion, and yet not extravagant in cost.

For evening wear again the Louis velveteens in light shades are invaluable; the colours are so pure and so delicately graduated in tint that a velveteen may easily be found to harmonize with any material. The yellow and golden shades are particularly good this season; the new blues, Alpine aster, china, sky, and the cornflower shades are charming, and there are lovely tints of rose and salmon-pink, mauve, and some fascinating pale greens. Many new shades have been added to the range of browns, greens, purples and dark blues, all of them fashionable colours this season, and very stylish walking costumes may be made of the velveteen in the quieter tints of grey and mouse, of which there are several shades. The great charm of the Louis velveteen is its depth of pile, which gives it all the lustrous effect of velvet, from which it is difficult to distinguish it; its substantial merits are its lightness and suppleness, its extreme durability, and the manner in which it can be dyed and restored to fresh vitality when it seems at first sight to be beyond hope of renovation, and that phase of its career only comes after a long term of hard wear.

All my London readers are of course aware that the well-known Belfast firm, Messrs. Robinson and Cleaver, have recently opened large premises in Regent Street, and have thus brought to our doors, as it were, the beautiful Irish industries which hitherto we have had to seek at theirs. It would be impossible to over-estimate to Englishwomen and Americans passing through London, the immense advantage of being able to choose what they require from the articles themselves rather than from patterns, good and extensive as these have always been. The mere gratification of shopping under such pleasant conditions as those offered in the new Regent Street house also reckon for something, and one passes from one tempting department to another, culminating in that devoted to ladies' underclothing, where my notes begin.

My willing admiration was given to the handsome tea-gowns in broché, satin, and above all in Irish poplin, an ideal material for the purpose, and one of which Messrs. Robinson and Cleaver are wisely making great use. One model I saw, gracefully draped across the front, was in pale mauve poplin, violet velvet and brown fur; another in Chartreuse green poplin with a pleated front of chiffon to match, had sleeves of dark green velvet and trimming of sequin embroidery. Excellent taste is combined with moderate prices in these tea-gowns, and ladies who cannot boast of slim figures and slender waists will be glad to know that they can see here a choice of tea-gowns in styles and materials that are suited to their figures. A charming model for a bride in white crêpon and butter-coloured lace is only 33s., and many elegant models in satin and broché are comparatively as cheap, for certainly five guineas is not a high price for a charming tea-gown in heliotrope satin with écaru lace shoulder cape and sleeve ruffles.

The dressing-gowns in soft Pyrean wool, striped in delicate colours, with fancy woollen galons to match, at 26s. 9d., are perfectly irresistible, as are the delicious little bed-jackets in the same material at 7s. 11d. to 9s. 11d.; very dainty under petticoats are also made of Pyrean wool at very low prices, and trimmed with scalloped flounces or crochet borders.

The underclothing is intended to, as it certainly will, meet the requirements of all incomes, even the cheapest clothing, and quite exceptionally cheap garments may be had here, is well cut, and neatly and daintily made of good material; night-dresses of genuine Irish make cost from 3s. 6d. each, but there are really charming models at 4s. 11d., 7s. 6d., and thence up to 11s. 6d.; outsizes are always kept in

stock, and the pretty devices in collars and cuffs and the arrangement of trimming will recommend themselves to old and young wearers. Chemises, drawers, combinations, and bodices may all be purchased from the lowest to the highest prices; the copies of French models in cambric, befrilled and decorated with lace, or embroidery and lace, are of the highest class, but trousseaux that are anything but princely in style and price can be just as easily provided from this immense stock. The ordinary white petticoats from 4s. 11d. to 9s. 6d. are excellent, and there are lovely



NO. 3. NEW DOUBLE-BREADED COAT.

For Descriptions see Pages 45 to 47.

flounced jupons or evening wear in fine cambric and lace.

The pocket handkerchiefs for ladies' and gentlemen's wear of this firm are too well known to need any eulogy of mine, and I shall therefore only mention a few interesting novelties. Amongst these, for ladies' use, are some pure linen handkerchiefs at 3s. 9d. per dozen, and a very fine make at 4s. 3d. that is a marvel at the price; better qualities cost 8s. 6d. and 12s. per dozen; the clear and fine Shamrock lawn handkerchiefs cost 14s. per dozen, and I particularly commend these to ladies who cannot indulge in clear lawn at 35s. as the very best substitute for the more costly mouchoirs. Pretty handkerchiefs, lace-edged, cost 2s. 6d. per dozen, with coloured border 3s. 6d., and with embroidered initial from 1s. 11d. per dozen. The children's handkerchiefs at less than 1s. per dozen in various patterns, and with quaint little coloured figures forming a border are both amusing

and pretty, and quite wonderful quality at the price. Gentlemen's handkerchiefs in pure linen cost from 2s. 11d. to 15s. 6d. per dozen, hemstitched from 3s. 11d. to 55s. per dozen; there is an excellent quality at 10s. which I can recommend for ordinary purposes.

The lace handkerchiefs are charming, all the best kinds of Irish point and guipure laces being utilized for their adornment; these form delightful Christmas gifts, as do the lace sets and parures and the gloves, in which Messrs. Robinson and Cleaver have many useful specialties, notably in their suede gloves for evening wear at 2s. 11d. per pair, 16-button length, and 3s. 6d. in 20-button length. The new driving and riding gloves are cleverly ribbed along the palm and on the inner side of the fingers, the ribs giving a firm hold on the reins without detracting from the smoothness of the inner surface of the glove. I was also shown suede gloves, piqué sewn, at 1s. 11d., white gloves stitched with black at the same price, and chevrete gloves at 2s. 6d. per pair, all in useful colours and qualities. Ladies who shop for their husbands and sons should make a point of seeing the shirts at 5s. 11d. each; the fronts are made of specially fine linen and extra width, and they can be had to fasten in front with one or three studs, or to fasten at the back. Linen collars, stiff, hard and glossy, as they should be, are only 4s. 11d. per dozen in very fine quality, and of linen throughout.

Fascinating as the subject is, I dare not dwell too long on the magnificent display of table linen, both plain and decorated with lace, and the fine hand-worked embroidery in which the peasant workers of the North of Ireland have no rivals. I must, however, tell my readers that they can procure damask tablecloths from 5s. 5d., with table napkins, slips and tray cloths to match, no matter which of the scores of designs shown them they select. Taste in design differs, but I found that the patterns I most admired were the favourites of the Empress Frederick, and that they were all in a more or less conventional style. The most superb piece of double damask is, however, a cloth with a design of ferns, birds and butterflies made specially in the first instance for the French Exhibition, and as soft as satin. Monograms, coats of arms, etc., can be woven in the centres of cloths and serviettes, and all the best designs can be had with plain or hemstitched borders. Just at this season the tea-table cloths in fine linen with lace insertion and border at 10s. 9d., the pretty sets of embroidered toilet bags, the decorated table centres, and the many other articles that will make most acceptable presents, are sure to be in great demand, and there is a most bewildering choice of these, each one prettier and more tempting than the other.

The tailor-made costumes of Mr. George S. Morgan, of Malpas, Crewe, have achieved a great and well-earned success, for Mr. Morgan has been able in his cheap and well-made costumes to meet a very decided want, and that in a manner that may well satisfy the most exigent of his customers. In the first place he is prepared to meet the frequent changes of fashion by constantly issuing new designs, which are thoroughly up-to-date in cut and style; the costumes are well cut and neatly made, and the materials he uses are of good and durable quality. They include some excellent patterns of coatings and covert coatings, of coating serges, and other fabrics of the same kind; plain dresses in these cost from 25s., and costumes of coat and skirt from £1 15s.; in one material, the Athol serge, which is only 1s. per yard, 42 inches wide, the prices are even lower, and this cheap mixture cloth is by no means the least attractive pattern sent. The tweeds and suitings are in good designs and colour, and make very effective dresses and costumes; there are some excellent patterns of serges of different kinds, both plain and fancy, amongst them a Vicuna and a French wool serge, of Melton, Box, and habit cloths, in all the fashionable colours, and at prices ranging from 1s. to 3s. 11d. per yard. I do not give the prices of all these costumes, with the patterns and the illustrations as a guide any mistake as to price is impossible, but I may mention two guineas as the average charge for a costume in the better classes of fabrics, £2 10s. and £2 15s. are the highest prices for the best qualities and costumes.

Besides these tailor-made costumes, Mr. Morgan also undertakes the making of pretty dresses in black and coloured crêpons; these dresses are also very inexpensive. Ladies sending for patterns will be supplied with numbered illustrations for the selection of a style, full particulars as to prices, and a form for measurement. I can cordially recommend this cheap ladies' tailoring; Mr. Morgan thoroughly understands his art and sends home a well-fitting gown that has nevertheless never been tried on.

The holiday season, that brings so many joys, brings also serious responsibilities to heads of households who have to be prepared to meet all the demands for unaccustomed dainties that arise about Christmas time. Store cupboards and larders need to be well stocked with eatables, for hunger seems to be a plant of extraordinarily quick growth in a house full of boys and girls. I can specially recommend to housekeepers, as dainties that will always be appreciated, the cakes of Messrs. John Hill and Sons, a firm that is as a household word for

good things in the way of confectionery. The Narcissus Cake is particularly good and wholesome, and very delicate in flavour. The fruit used consists of preserved cherries and sultanas, candied peel and almonds, there are no currants; it is rich and yet easily digestible, and may find a place on the luncheon or tea table, and be appealed to at odd moments to fill up that kind of vacuum that nature and boys equally abhor; as it costs only 8d. per lb., it is not an expensive delicacy. A still cheaper and very nice cake, at 7d. per lb., is the Douglas, while a rich sultana cake costs the same

price as the Narcissus Cake, that is, 8d. per lb. A splendid cake, for special occasions, is the Banquet, at 1s. 4d. per lb.; this is very delicious, and lavishly ornamented with Metz Fruits, a very prince amongst cakes.

The greatest care and cleanliness are observed by Messrs. Hill and Sons in the manufacture of their cakes, and their delicacy is as much due to this as to the excellence of all the ingredients used. The butter, eggs, fruit and flour are all the best of their kind, and any of my readers who take an interest in statistics, as I do, will certainly think the two facts that the weekly consumption of fresh eggs in the production of cakes exceeds eight tons, and that the weight of the cakes when made is over forty-five tons, are a rather convincing proof that the cakes are as good as I have described them to be, and that the public is aware of the fact.

The firm of R. W. Forsyth, Renfield Street, Glasgow, are the makers of a special kind of hygienic underwear, in soft white or natural coloured wool, that seems to meet every possible requirement of climate or individual taste. The material, a fine, smooth and even stockingette, is made in different qualities, A very light and thin, for hot climates, B a little closer and very nice indeed in white, C and D heavier and thicker makes for winter wear. Garments of all kinds for ladies, gentlemen's, or children's wear may be had in either quality and in a variety of sizes; as regards this last point, I have the welcome information to impart that there are no less than six different sizes in the combinations for ladies, height as well as circumference being taken into account. Vests, drawers, and bodices are in five different sizes, besides the usual alternatives of high and low necks, and short and long sleeves. Considering the quality of the material and the excellent finish of the garments, the prices are decidedly moderate, and there is but little variety in cost between the white and the natural coloured wool. Forsyth's hygienic underwear is thoroughly satisfactory, it is light and warm, and wears and washes well; with a little care in the laundry there should be no shrinking whatever, or thickening and hardening of the material.

A capital selection of inexpensive winter dress fabrics reaches me from Messrs. Hartley and Co., of the Warehouse, Armley, Leeds; the fancy flecked and curled tweeds are especially attractive from their appearance as well as from their price. They are all 42 inches wide, and range in price from 1s. 6d. to 2s. 6d. per yard; the dress tweeds, flecked with colour, are soft and warm in texture, and pretty and tasteful in colouring; the Imperial, the Dorothy, and the Scotch are different varieties of bouclé tweeds, fashionable in style, and the last two especially, at 2s. and 2s. 3d. per yard, of excellent quality; the colours are well combined, and appear in gay flecks, knots and loops on a dark ground. The Queen of Fashion, a bouclé tweed at 2s. 6d., is particularly attractive, and is made with the ground in two colours, such as a blue and brown diagonal, or green and brown, with soft loops and knots in black. Very pretty dresses may be cheaply made of these tweeds.

For absolute cheapness I can commend Messrs. Hartley's Everwear costume serges at 1s. per yard, 42 inches wide; they are made in black, blue, and several colours, and are very durable and guaranteed fast colours. Another very cheap material is the Cynthia cheviot at 1s. 6d., a twilled woollen made in a capital choice of colours, including the fashionable shades of red, blue, and green. The Idyll is a more closely woven but well marked diagonal, also in very good colourings, at 2s. 1d., and in addition to these there are serges in black, and navy of many kinds, both plain and fancy, but a particularly attractive material of this kind is the Isobel, a new spiral serge at 2s. 6d. per yard; this is made in several fashionable colours, and has a slightly rough bouclé surface; I have seen no winter dress fabrics that please me more, or that are better value for the money than these Isobel serges; the material is 42 inches wide, and dress lengths of 6 and 7 yards cost respectively 15s. and 17s. 6d. per dress length. The Duchess habit cloths at 2s. are of good quality and admirable as to colour, they are 44 inches wide, and very cheap for their quality. The Reliable Cloths at 2s. 8d. per yard, 52 inches wide, are a little heavier, and are well suited for the long coats so much worn at present. The fawn, brown, and green shades are especially suitable for this purpose. I also find some useful patterns of figured black woollens, and Messrs. Hartley supply ready-made dress skirts in their Everwear serge at 6s. 6d., carriage paid. Ladies should send for the catalogue, which is a very instructive little book, and those who want a really useful and cheap dress may easily select one from amongst the patterns.

Winter is the time of year when there is most enjoyment to be derived out of fancy work that is interesting and amusing to do, but that makes no undue strain on the attention and does not require the good light that is so rare at this season, especially in London. The knitting of Smyrna Rugs is just the kind of fireside employment that is appropriate to our



NO. 4. EVENING DRESS FOR A YOUNG LADY.

For Descriptions see Pages 45 to 47.

climate, and the result of industry in this direction is so particularly useful that the work has lasting charms that few kinds of fancy work can boast of.

Probably most of my readers know something about these rugs, and that they are knitted with the special Smyrna wools and cotton, in Oriental and other designs, in strips which are afterwards sewn together at the back. The work is not therefore cumbrous, the stitch is plain knitting, and the rugs when completed have a rich depth of pile that is not to be met with in woven carpets. Beginners in this delightful art may obtain Smyrna boxes containing all the necessities for experimenting in wools and cotton, implements, design, and instructions, from the inventors, Messrs. Paul Schulze and Company, 19 and 21, Greenwood Street, Man-

simply perfection, and in fact they never *de trop* in any sitting-room or bedroom.

One of the most unpleasant recollections of my youth is the taking of an occasional dose of castor oil, a process which usually ended in disaster, for at that time no one was sufficiently humanitarian to think it at all necessary to make medicine of any kind palatable. The children of to-day are luckier and have less to suffer, especially in the matter of castor oil, that very excellent but nauseous drug, for Mitchell's Tasteless Castor Oil is now offered to them and swallowed without repulsion. The oil is prepared according to Mitchell's process by the British Castor Co., and can be obtained of all chemists; it retains all its medicinal properties, but is free from the objec-

children or adults who suffer from defective assimilation, or who are recovering from sickness, as it is an admirable tonic; it has been most carefully analyzed and found to be unusually rich in carbo-hydrates. The presence of cod liver oil in the extract makes it a valuable preparation where there is any tendency to, or fear of consumption. The Standard Malt Extract is the production of the Standard Malt Extract Co., of 23, Billiter Street, E.C., but the preparations of this firm are well known and can be obtained of any good chemist.

There are so few of us who are not interested in propitiating the powers that rule in the kitchen, that few things give me more pleasure than finding myself in a position to tell my readers of some novelty of



NO. 5. NEW HATS FOR WINTER WEAR.

For Descriptions see Pages 45 to 47.

chester; after this they must apply to the nearest and best Berlin wool house, with all due precaution to ensure having the genuine Smyrna wools and cotton, for no other wools are the same either in quality or artistic colouring.

The novelties in the work for this season are some new designs specially adapted for church seats and kneelers, and the shade card of wools, which gives specimens of the wool in every colour, a much more satisfactory plan than that of showing the colours printed only.

The Oriental Smyrna Rugs are useful for many purposes; they make excellent cushions, kneelers, and altar carpets for churches, they add considerably to the comfort of carriages, as bedside rugs they are

tionable taste and odour of the ordinary preparations; the taste is pleasant and nutty in character, but the oil is so pure and strong that, according to one medical authority, only half the ordinary dose need be taken. Mitchell's Castor Oil may be strongly recommended to mothers, nurses and those in authority in the nursery and sick-room; it should at once take the place of its very disagreeable and now useless predecessor.

The Standard Malt Extract and Cod Liver Oil is an excellent preparation possessing in an unusual degree the power of assisting a weak digestion. It is prepared from those two valuable ingredients, selected malt and the purest Norwegian cod liver oil, the disagreeable flavour and smell of which are completely disguised. It may be safely given to

undoubted and genuine excellence. My latest discovery is Hugon's Refined Beef Suet, and I have not often made a better one; the suet is prepared in England from the best fresh beef suet, and is refined and melted into solid blocks of $\frac{1}{2}$ lb., 1 lb., or 2 lbs.; these blocks are encased in boxes, and they have a most appetising appearance and smell. All the suet is subjected to a special process which renders it absolutely pure, and entirely free from water, and the tissues that are so troublesome in chopping suet.

It is so pure that it remains fresh and sweet for a considerable time; as there is absolutely no waste, it goes farther and is more economical than chopped suet, only half or two-thirds as much need be used, and owing to the absence of tissue it blends well with

the flour. To prepare it for use in making pastry, etc., it is best to flake it with a knife, but the Atora suet is so fine and pure that it may be used generally for frying and cooking in place of butter. It is particularly wholesome and digestible, and the saving of time and trouble in chopping is a great boon at any time, but especially so at this season, when suet is in demand for our two chief national dainties. The manufacturers are Messrs. Hugon and Co., of Pendleton, Manchester, who supply with each packet a booklet of instructions for using it in the making of pastry, cakes, and other good things.

For the making of cakes of various descriptions I can recommend an admirable cake flour, Feculina, with the help of which a great number of very tasty cakes and buns may be prepared. Messrs. Brownhill and Sons, of the Wellington Works, Leeds, the manufacturers of Feculina, have also brought out some excellent table jellies in squares for half-pint, pint, and quart moulds. The jellies are flavoured with apricot, orange, cherry, pineapple, vanilla, etc., and all the usual English fruits. The black currant jelly is particularly soothing in cases of coughs and sore throats, and therefore very useful at this season.

The difficulty of finding a suitable soap for cleaning marble is one of the trials to which housekeepers are well used, and they will therefore be ready to give a cordial welcome to Wrigley's Mineral Scouring Soap, which amongst its other merits has that of being specially applicable to the cleansing of marble floors and chimney-pieces. It is especially in this last direction that I have had the soap tested, with results that are entirely satisfactory; the soap was vigorously rubbed over the stained marble, which was previously wetted, and after this followed by rinsing, drying, and a rub with a leather, no doubt whatever was left in my housemaid's mind as to the efficacy of this new scouring soap. Painted wood-work, floors, windows, glass and crockery, and all metal kitchen and other utensils may be thoroughly cleaned with Wrigley's Scouring Soap, and ladies who desire to lighten household work should inquire for the soap at their grocer's and refuse to be content until it is produced; they will find it has many uses besides those I have named.

Nowadays the searching eyes of science are brought to bear not only on great, but upon comparatively small things. It is but recently that analysis has discovered the reason why hair turns grey. For centuries all sorts of devices have been had recourse to, to dye or conceal this greyness, but none could fathom its cause. Cause and effect being nearly related, it follows that when we know the reason of an evil we are so much nearer being able to prevent that evil. The main constituents of the colour formed by nature in the hair are sulphur and iron, which are found by analyzing human hair. Testing hair at various stages, we find that hair just turning grey has much less sulphur than healthy hair, whilst grey hair has none at all. Based on this theory, a Sulphur Hair Soap as been prepared, containing sulphur in such form that a weekly washing of the hair with this soap will maintain a full and healthy supply of sulphur to the colour cells. Highly satisfactory results have followed the use of this soap as a preventive of greyness, thus proving the sulphur theory to be correct. It should always be at once used when the hair becomes streaked with grey. It is prepared by Mr. Mason, Pharmaceutical Chemist, Norwich, who sends it post free to any address for 15 stamps.

Christmas without Cream Caramels would be a

blank, for though there are many excellent "goodies," there are none superior to the delicious Cream Caramels of Messrs. Clarke, Nickolls and Coombe, and there are very few sweets that can boast of being so entirely wholesome. The caramels are made of pure cane sugar and the finest English cream, it is only necessary to taste them once to be assured that this is the fact, and that there is nothing in the way of dainty sweetmeats more pleasing to a sweet-toothed mortal than these Cream Caramels.

Thrifty maids and matrons, with thoughts intent on dinner and ball gowns, which must be nice and which

Fancy silks with chiné design or pattern of floral stripes cost 2s. 6½d. per yard, and there is an immense selection of broché satins in white, cream, and all pale evening shades at 3s. 11d. and 4s. 11½d. per yard, up to 10s. 6d.; these are really beautiful materials, in the more expensive brocades two or three colours are introduced in the large, handsome floral designs; there is one design in particular, of poppies and wheat-ears, that is exquisite in Eau de Nil green on a pale pinkish-grey shot ground, and that though costing only 8s. 11d. per yard, is well worth more than twice the sum. A broché satin with a scroll design in chocolate on a

silver-grey ground is another beautiful specimen, and if possible even lovelier than this, though less majestic in style, is a pink broché with a design of a dainty bow and flower in satin on a gros-grain ground. Wearers of all ages and means will find much here to please their taste and accommodate their purses, and those who live in the country will find that a request for patterns addressed to Messrs. Samuel Lewis and Co., Holborn Bars, E.C., will give them every facility for making a choice without leaving home.

At the Royal School of Art Needlework, South Kensington, articles suitable for moderate presents are prepared in great variety at this season of the year. For the rich there are presents of rare artistic value in needlework, but there are also innumerable useful and ornamental articles for less well-filled purses. To begin with, little diaries and note-books bound in pure white vellum paper, the cover daintily embroidered or painted, are as low as 1s. It is a small offering, true, such a little book as this, but it is a highly artistic one, in the best taste, and therefore good enough to offer anybody. The book-covers, sachets and blotters of embroidered linen are very desirable because they are durable as well as artistic—charming to perfection. Exquisite glove or handkerchief sachets in embroidered linen, satin, silk, etc., are of all prices, all designs and colours. As a more expensive present the Hamlet chairs and stools with rich embroidered seats are appropriate and exceedingly useful. And attached to the show-rooms full of art embroidery—curtains, portières, bedspreads, tapestry—there are a series of rooms filled with antique furniture and ornaments which have been collected at the sale of old country residences and their contents. The superb furniture in carved and inlaid wood is remarkably cheap at the prices quoted (everything is marked), but there are innumerable quaint ornaments, and specimens of old metal work which can be purchased for a shilling or two, but which are the genuine thing, of historic interest, and no cheap copy produced by the dozen.

The general taste is now so elevated, that articles which combine elegance and moderation in price are in great demand for Christmas offerings. If one is prepared to put down a five pound note or upwards for a single present, there is no difficulty in selection; various departments of pretty fanciful articles are open to us.

But if it is necessary to choose a graceful trifle for a few shillings? Perplexity is the only result of our cogitations. Yet there are very pretty Christmas gifts to be had if we only go to the right place.

I will conclude my notes on things practical with the poetical advice of good Thomas Tusser, in his immortal work on Good Husbandry:—

At Christmas play and make good cheer,
For Christmas comes but once a year.

THE SILKWORM.



NO. 6. BLACK SERGE COSTUME.

For Descriptions see Pages 45 to 47.

must also be inexpensive, will, as many of them well know, find wonderful bargains in silks, brocades, and other dainty fabrics at the Holborn Silk Market. To begin with the plain Nagasaki silks, these may be had in all colours at 1s. 0½d. per yard, while figured pongees in all kinds of dainty patterns and colours will make charming dresses, that will be cheap also, as the material costs but 1s. 4½d. per yard. Satin Duchesse in lovely tints at 1s. 11½d. per yard is a wonder at the price, and there are piles of delicately soft broché silks in the prettiest patterns imaginable at the same price.



NO. 10. NEW STYLES IN EVENING DRESSES.

. For Descriptions see Pages 45 to 47.

Hints for the Household.

NO labour-saving apparatus for domestic use has ever met with a more cordial reception than the Ewbank Carpet Sweeper, and never has the success that has attended the career of this useful invention been better deserved. The sweeper not only cleanses the carpet, taking up dust and dirt, and all traces of the previous day's occupation of the room, but it does so without again scattering the dust it disturbs over the furniture, as is the case when an ordinary broom is used for carpet sweeping. It saves time twice over, therefore, and does its work without any damage to the carpet. The new patent sweeper No. 10 is an exceedingly useful size and shape for ordinary family use, it costs only 14s. 6d., and lasts longer than three or four brooms. The handle is so arranged on a pivot that the sweeper works from either side; all the Ewbank Carpet Sweepers are of British manufacture, they are fitted with permanently elastic rubber tyres, and the bristles and finish generally are of the best kind. The sweepers are made by Messrs. Entwistle and Kenyon, of Accrington, but they are obtainable at all furnishing houses.

CARPETS may be greatly brightened by first sweeping thoroughly and then going over them with a clean cloth and clear salt and water—one cupful of salt to a large basin of water. A solution of ammonia and water has a wonderful effect in reviving the faded colours of a carpet.

A DULL, unpolished grate is a terrible eyesore in a house, and a very evident proof that the best of all polishes, Nixey's Black Lead, has not yet found its way into that home. The lead is so easy to use, and produces brilliant results with so very little labour, that it should be universally adopted. A great advantage in using Nixey's Black Lead is that it leads to economy, for a very little of the lead does better work than a great deal of it. Extravagance in its employment seems to defeat its own end, for the polish is not increased, but decreased by excess of lead. After a time it produces a pure metallic coating, that is brilliant and durable, so that only an occasional application becomes necessary.

AN easy and effective mode of ventilation can be arranged by having a piece of wood cut a little smaller than the width of the window frame, and about six inches high. Insert this at the bottom of the frame, shut the bottom window down on the wood, and a steady ventilating process is carried on midway.

THE great secret of boot-cleaning is to keep the boots dry and the blacking moist. Boots should never be cleaned until they are thoroughly dried, and they should be well brushed and then rubbed with a dry cloth before the blacking is applied. A new apparatus for keeping the blacking moist is Sutcliffe's "Everwet" blacking tin, which may be had of any grocer or ironmonger for fourpence. It is a shallow metal tin with an earthenware lining in which the blacking is placed. Water is poured down the hollow handle to fill up the space between the metal and the lining, and enough of this water is absorbed by the porous earthenware to keep the blacking conveniently moist for use. A metal cover is provided to keep the whole safe and free from dust. The Everwet Blacking Tin is a cheap and handy contrivance and is specially adapted for hot climates.

LIGHT is an element of cheerfulness, and a capital sanitary agent; therefore light should be admitted in large quantities into sick-rooms, except in extraordinary cases. It should, however, be softened and subdued, not glaring.

To restore the elasticity of the seats of cane-chairs, turn up the seat and with hot water and a sponge wash the cane-work, so that it may be thoroughly soaked; if dirty use a little soap. Dry in the air and it will be as good as new.

DELICIOUS MAZAWATTEE TEAS.
DELICIOUS MAZAWATTEE TEAS.
DELICIOUS MAZAWATTEE TEAS.
DELICIOUS MAZAWATTEE TEAS.

In sealed packets and tins only.
1/6 to 4/- per lb. Of Leading Grocers Everywhere.

DURING the winter, when so many stay-at-homes receive welcome offerings of flowers from friends who are enjoying themselves in the warm south, it is well to remember that flowers that have been packed can be revived by cutting off the ends of the stalks and placing them for a time in very hot water.

A CAPITAL invention for the mending of broken crockery, and one that adds the virtue of extreme simplicity to that of efficiency, is the Instant Crockery Mender, the agent for which is Mr. S. Pulzer, 31, Bradford Avenue, Redcross Street, E.C. The cement takes the form of a nearly colourless cream or thin paste; a little of the cream is spread on the parts to be joined, they are held together for a couple of minutes, and the article may then be put away to dry. No preparation of any kind by heating, melting, etc., is required, the cement is always ready, and the long holding and pressing together of the parts is quite unnecessary. The Instant Crockery Mender may be used for repairing china and glass, leather, wood, and other articles, it costs only 6d. per bottle, and may be bought of all grocers. Sample bottles are sent post free by Mr. Pulzer, and for the homely sixpence any of our readers may learn to be "Mistress of herself" even though the crockery be broken.



NO. 11. USEFUL WALKING COSTUME.

For Descriptions see Pages 45 to 47.

Society of Portrait Painters.

THE fifth exhibition of this Society opened the Art season at the New Gallery. It is of special interest to our readers, inasmuch as, irrespective of the artistic merits of the exhibition, about a quarter of the works are by lady artists; and more than half of the canvasses are portraits of women—some of which show especial excellence in the rendering of feminine accessories, and exhibit pleasing combinations of colour and clever conceptions in the costumier's art.

Although there are remarkable and masterly studies by foreign and British artists—which adequately repay a visit to the Gallery—the display includes amongst its exhibits many works which are weak in execution and do not rise above tiresome mediocrity. The exhibition, however, should be visited for the good it contains.

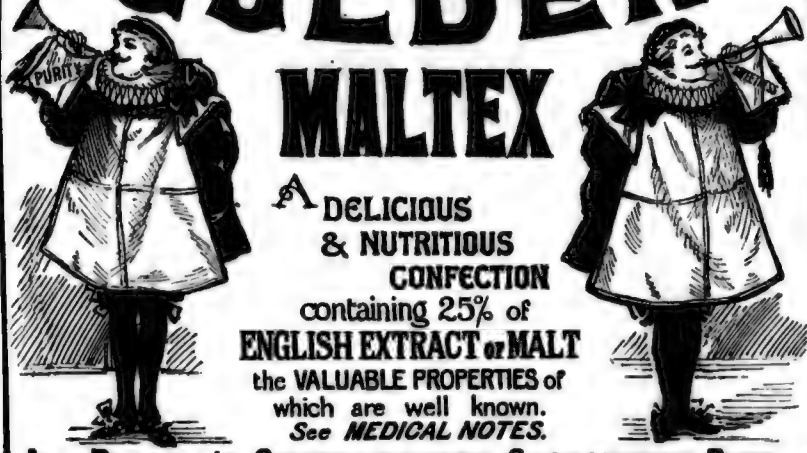
Mr. G. F. Watts has two portraits, *Mrs. Edward Ellice* and *Sympathy—a Portrait*. The former—an elderly lady in black and white lace—is full of excellent expression, but lacks that vitality of tone so powerfully expressed in his picture of Mr. Walter Crane. The Scottish painter Mr. James Guthrie exhibits a clever and sketchy full-length portrait of Master Edward Martin. Although the technique is a trifle coarse, it may be classed as one of the best studies in the galleries. His *Mrs. MacChose* carries with it pleasing expression, and shows the posing as being easy and graceful. *Crimson not Carmen*, a study of a female head by Mr. Whistler, attracts one's attention by the powerful rendering of the expressive eyes, but the vital power of the picture is marred by a want of depth in the colouring. Señor Antonio Gaudara exhibits a striking portrait of *Madame Sara Bernhardt*. The detail is beautifully painted, and although the face is averted, the folds of the drapery and the design of the costume make an exceedingly interesting picture. Mr. Philip Calderon has a portrait of *Mrs. Bland*. The works of Mr. John Lavery ought to arrest attention. They are interesting to our readers particularly in the rendering of the costumes, but the general tone is more or less too cold to be pleasing. *Mrs. Christie Smith* is a clever work, especially in the painting of the detail. The *Children of H. Massé, Esq.*, by Mouat Loudan, is well worth noticing—the pose of the children being cleverly caught and the colouring of that richness which lends to a picture a decorative value. The Hon. John Collier contributes half a dozen portraits, the best being that of himself, wherein the artist is depicted with a "searching" expression. His well-known picture of Miss Julia Neilson, painted in 1892, is given a prominent position. It looks, however, rather flamboyant in its surroundings. He is seen to better advantage in his portrait of the late Professor Huxley. *Miss Cissie Loftus*, another of his studies, exhibits well painted lacework. Mr. J. E. Blanche is not altogether successful in his portrait of Mr. Aubrey Beardsley. If the excellence displayed in his treatment of the upper portion of the face were extended over the rest of the canvas he should be congratulated on having produced a work of very high merit. A most remarkable picture, painted in 1864 by Mr. F. Sandys, is that of *Mrs. Lewis*. The technique is wonderful, and the background is quite a study. Carolus Duran's portrait of *Fritz Thaulow* is lifelike, but a trifle vigorous. A portrait of a lady suggestive of the Italian Renaissance, by Gustave Courtois, shows considerable power, especially in the treatment of the light on a well-defined profile. Mr. W. W. Ouless has two portraits to his credit, his *Sir John Bridge* showing good flesh-painting and expression.

A very pleasing work is Mr. W. Llewellyn's portrait of his wife. The dress is excellently painted, the shimmer of the material being delightfully caught. Carl von Sietzen's *Gustave Courtois* is a small portrait of the clever Parisian artist, a work that will bear close study.

Mr. Arther Hacker exhibits good portraits of Michael Thomkinson, Esq., and Briscoe Hooper, Esq. His study of *Beryl* displays careful work on a sweet little face.

Wyllie Guild, Esq., a clever portrait by Mrs. Louis Jopling, is full of expression, and is the best work by this artist. Mrs. Joseph's picture of herself is a quaint conceit, if not a daring effort. One cannot help speculating where the bright light on the face comes from, as she has blown out the two candles shown in her hands.

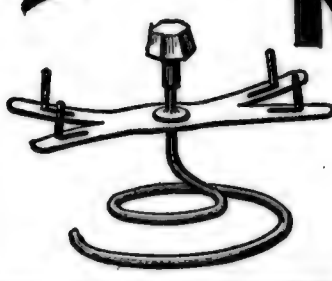
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"GOLDEN"
MALTEX



A DELICIOUS & NUTRITIOUS CONFECTION
containing 25% of
ENGLISH EXTRACT OF MALT
the VALUABLE PROPERTIES of
which are well known.
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ALL PASCALL'S CONFECTIONERY GUARANTEED PURE.
OF ALL CHEMISTS AND CONFECTIONERS IN 6^d 1st & 1st BOTTLES

The **"ERITH"** PATENT **HAT RETAINER**



A PERFECT FASTENER. HAT PINS ENTIRELY DISCARDED. PERFECT SECURITY IN ANY STORM.

Simple in action. Cannot injure the head. Does not drag or injure the hair, as is usual with the rake or comb class of hat grip. No stitching required. Fixed permanently in less time than it takes to thread a needle, consequently always at hand. No searching for pins. Without consent of the wearer it is utterly impossible to remove a hat fixed by it. Will last a life-time. To be obtained of all Drapers, or **ERITH ANDREWS & CO., 68, High Street, Rochester.** Post free, 6d. each, two for 11d. State depth from crown to rim of hat inside. 1 doz. assorted sizes in box, 4s. 6d.

THE **"EVERWET"** **BLACKING HOLDER.** **GIVES THE HIGHEST POLISH.**

Price 4^d. each, EVERYWHERE.



Keeps the Blacking always Moist and Ready for Use. NO MORE HARD DRY BLACKING. Saves cost in One Month.
Sample, post free, 7d.

Dr. DUNBAR, H.M.'s Certifying Surgeon of Factories, writes:—
"I have put the Patent Blacking Tin to a practical test with admirable results."

TO STOP WASTING DISEASES USE

Standard Malt Extract.



Carefully prepared from the finest selected Malt. CREATES A STRONG DIGESTION. ARRESTS WASTE.

STANDARD MALT EXTRACT CO. LIVERPOOL.

ROWLAND'S
ODONTO whitens the teeth, prevents decay, and gives a pleasing fragrance to the breath.
MACASSAR OIL preserves and beautifies the hair, and can be also had in a golden colour for fair hair. Sizes 3/6, 7/-, 10/6.
KALYDOR is a most cooling, healing, and refreshing milk for the face, hands, and arms. It prevents and removes Freckles, Tan, Sunburn, Redness and Roughness of the Skin, and produces a beautiful and delicate complexion. Bottles 4/6 and 2/3.
EUKONIA is a beautifully pure and fragrant toilet powder. In three tints, white, rose, and cream, 2/6 per box.
Ask Chemists for Rowland's articles, of 20, Hatton Garden, London, and avoid poisonous imitations.

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MACK

FOR THE TOILET AND BATH. PASTA MACK

Is made in Perfumed Tablets containing Carbonic Acid. Sparkling and Effervescent when placed in the bath. Softens the water and yields a delicious perfume to the skin.

PASTA MACK

On account of its excellent perfume is used by the highest titled ladies throughout the world, and at the principal European Courts.

Should be in every Bathroom and Bedroom.

To be had of all CHEMISTS and PERFUMERS throughout the World.

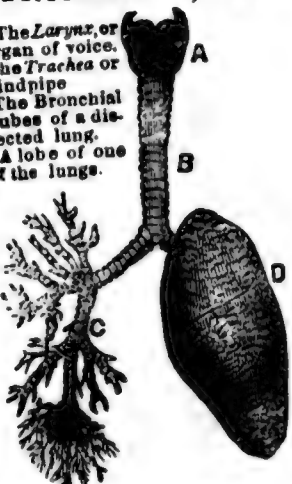
Sole Manufacturer and Inventor, H. MACK, Ulm, a/D.

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Madame MYRA'S
PAPER PATTERN DEPARTMENT,
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FOR LOSS OF VOICE, SORE THROAT, HOARSENESS, BRONCHITIS, AND LUNG AFFECTIONS WITH COUGH.

A The Larynx, or organ of voice.
B The Trachea or windpipe.
C The Bronchial Tubes of a dissected lung.
D A lobe of one of the lungs.



If the voice becomes weak and husky, at once get the best remedy.
If the Bronchia is irritated, and Cough excited, or Phlegm generated, at once get the best remedy.

HOW TO KNOW IT? TAKE! PROVE!

TURNER'S TAMARIND EMULSION.

IT IS TRULY EFFECTUAL. IT IS ALSO PLEASANT. ANY CHEMIST CAN OBTAIN IT.

J. A. TURNER, Pharmacist, LIVERPOOL.
1/1st, 2/9 per Bottle, Post Free.

TRUE TESTIMONIALS.—"The Emulsion is capital." "The Best Cough Medicine; invaluable to a family." "London, Jan. 28, 1895.—I find the Tamarind excellent for myself and dear ones, and shall not fail to speak of its merits. Send five 2/9 bottles.—H. P. MALINS." "My brother's cold at last frightened him, which your Emulsion cured." Thirty drops on lump sugar.

HEALTH & PERSONAL ATTENTION

(See MYRA'S ANSWERS IN "MYRA'S JOURNAL").

EXTRACT FROM POSTAL TOILET LIST. PHILIP H. MASON, Pharmaceutical Chemist, BANK PLAIN, NORWICH.

The entire list (containing some 100 Preparations) will be sent by return of post, on receipt of stamped address.

IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post at the prices marked, secure from observation, and carefully packed on receipt of P.O.

AGENTS.—New Zealand: Messrs. Withers, High St., Christchurch. From these Agents any of the Toilet Preparations may be obtained.

COLD CREAM OF WOOL FAT AND CUCUMBERS (NUTHALL'S).

—Strongly recommended for general use, both on account of its healing qualities and of its freedom from irritating properties. Wool fat is essentially the natural fat of the Skin, and upon its presence depends the Skin's healthy condition. When absent or deficient, the skin loses its elasticity, becomes dry, and apt to chap and crack. The above Cold Cream will be found to remedy and prevent all these unpleasantnesses, and its continued use will render the skin distinctly softer, more elastic, and of a healthier colour. It is emollient and healing, and will counteract the ill-effects of hard water and of over-exposure to cold, wind, or sun. Its constant use is invaluable for preventing and removing wrinkles and crowsfeet. 3s. 6d.

EXTRACT OF SEA WRACK (FUCUS VESICULOSUS).—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, clean, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

PETROLEUM POMADE.—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

(Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer *par excellence*.)

CRÈME FROIDE AUX CONCOMBRES.—Prepared from the pulp of the ripe fruit, 3s. 6d. and 10s. 6d. For whitening and preserving the skin, and for the prevention of wrinkles and crowsfeet. Its constant use will counteract the ill-effects of exposure to sun and wind, and will retain the youthfulness of the complexion for many years.

"Crème Froide aux Concombres, as prepared by Mr. Mason, of Norwich, is the best agent for whitening and preserving the skin I know of."—Anna Kingsford, M.D.

EMULSION OF CUCUMBERS.—Dr. Anna Kingsford's Formula.

Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. These Emulsions resemble the Crème Froide in their general properties, but are prepared for those who prefer an emulsion to a cream. The thick Emulsion is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the thin Emulsion is adapted for whitening the complexion, and for summer use.

"Against the crowsfeet use Mason's thick Emulsion. With respect to wrinkles, I have said again and again that nothing removes them so satisfactorily as the thick Emulsion. For flushing of the face and dryness of the skin, use Mason's thin Emulsion of Cucumbers. 'Cool as a cucumber' is, as you know, a comparison that has become a proverb, and with good reason. Mr. Mason has prepared two excellent emulsions of cucumber, thick and thin, which I have not seen equalled. To these he has now added a Crème Froide aux Concombres. As the responsibility for these formulas rests, in a large measure, with myself, you may feel sure I should not recommend them unless I had complete confidence in their excellence."—Anna Kingsford, M.D.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves, containing the newly-discovered alkaloid Pilocarpine. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d., 10s. 6d.

"The Jaborandi Lotion prepared by Mr. Mason is probably one of the best hair restorers known. Several instances of the increased growth of hair after the use of Jaborandi have been adduced. Jaborandi is said by several medical writers to cause the hair to grow."—Anna Kingsford, M.D.

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert, it is indispensable; it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

HENNA HAIR DYE (IN ONE SOLUTION).—An entirely vegetable preparation, obviating the use of lead or any metallic dyes. It is guaranteed to be entirely harmless to hair or health. It is most simple in application, and in every way superior to the old-fashioned metallic dyes in two solutions. 3s. 6d., 10s. 6d.

"Of all the brown dyes I have tried, I like best Mason's Henna Dye. It is entirely vegetable and harmless."—Anna Kingsford, M.D.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at Balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

SULPHUR SOAP (FOR THE HAIR).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency in this natural secretion of sulphur. In such cases the sulphur may be applied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin diseases. 1s. 3d.

"Better try Mason's Sulphur Soap and soft water."—Anna Kingsford, M.D.

FRECKLE CURE, THE NEW.—This is a preparation of great power for the entire removal of freckles, however obstinate. It is the prescription of one of our most eminent modern dermatologists, combined with the new Skin-fat, which has recently been isolated from sheep's wool. A trial of it is urgently solicited. 4s. 6d.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

"Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

EYEBROW AND EYELASH DYE.—A simple and instantaneous application, requiring renewal only at long intervals. Has been much approved, and seems to have met a pressing want. Black or brown, 2s. 6d. per case.

"Nothing will darken the eyelashes permanently except a dye. Mr. Mason sells an eyebrow and eyelash dye at half-a-crown the case, black or brown."—Anna Kingsford, M.D.

SPECIAL EYEBROW AND EYELASH TONIC.—For promoting growth and luxuriance of Brows and Lashes, and improving their appearance. Though a powerful tonic, this is absolutely harmless and safe, and so bland and emollient that it may even be used for young children. 3s. 6d.

"Brush the eyebrows daily and nightly with a soft brush, moistened with Mason's Eyebrow Tonic."—Anna Kingsford, M.D.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. 1s. 6d. per jar.

"The best cure for red arms is the use of a paste made of emollients, and worn all night. Mr. Mason has a 'Gants Gras Pomade' which will suit the purpose. Sleep in kid gloves smeared inside with Gants Gras Pomade. It is far more efficacious than cream rubbed in in the day time."—Anna Kingsford, M.D.

PEROXIDE OF HYDROGEN, OR BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions, post free, 4s.

"Peroxide of Hydrogen is the only safe and convenient hair bleacher known."—Anna Kingsford, M.D.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

Lessons • in • Millinery, • No. 32



FIG. 1. NURSE'S BONNET.

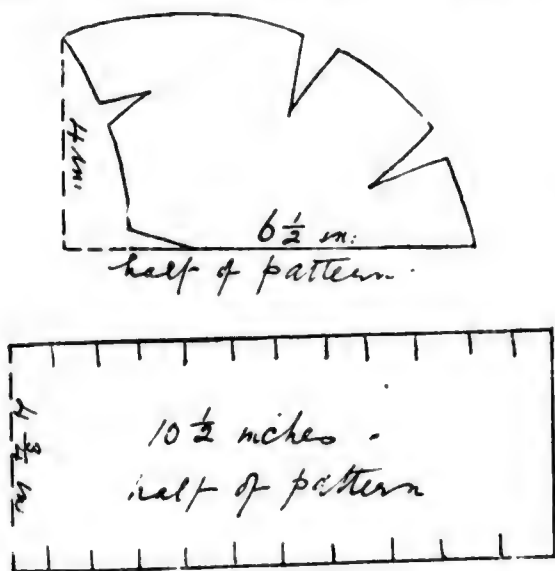
WE have plunged into a terribly cold winter quite suddenly, and most of us are suffering tortures from colds and coughs and other ills of this delightful climate; smart hats and bonnets are at a discount, though I have one smart new model for you in fig 2.

Meanwhile, I have designed a new nurse's bonnet, and have had it sketched this month, as I think there is need of a great reform in them. A very young and pretty nurse looks well in almost any headgear, and the small close bonnet now worn does not prove too trying or unbecoming, but when a woman no longer in the first blush of youth (who is, however, a most competent mistress of the science of nursing) wears a tiny little straw bonnet, with no brim and less trimming, and no fringe to soften the angles, the result is by no means comely, and a nurse to be welcome in a sick-room should, I am quite sure, be as comely as nature will allow. We do not want beauty in our nurses, that may prove too distracting, but I can remember on one occasion when I was ill myself, having a most excellent nurse whose way of putting on her

head. When the crown is wired and bound, cover it tightly with blue or pale grey or brown velvet, and then cut a straight piece of spartrie $10\frac{1}{2}$ inches long. Slit this up with the scissors each side as shown in the diagram, and then fold each slit one over the other just enough to form the three parts of a circle, sufficient to go round the front of the bonnet, graduating it very slightly at each side; do not double the spartrie, only bend it over. Cover this with a piece of the same velvet as the crown about 6 inches wide on the cross, and have as few pleats in the velvet as possible (the sketch has more than the original bonnet), then join and sew all round the front of the bonnet so that it forms a sort of halo. Take another strip of spartrie half the length of the first and treat it in the same way as the front rouleau, and cover with the velvet. Finish off this both front and back with a narrow piece of velvet cut on the cross, and bind tightly. Then stitch in the silk lining all round the front, paste in the square head-piece, after the trimming and before running in the drawing thread through the lining. The bow is made of corded ribbon, and two pieces of the same ribbon are carried across the back of the bonnet and finished off with a little butterfly bow behind each ear. The strings are of the finest and softest Indian muslin half a yard wide,



FIG. 2. SMART BONNET.



DIAGRAMS OF FIG. 1.

collar did me almost as much harm as her ministrations did me good. She wore the regulation turn-down collar and cuffs, and an enormous brooch, and during the whole month she was with me these two articles could not be persuaded to agree one with another! I had perfect nightmares about them.

To return to our nurse's bonnet, fig. 1 in the illustration; this is made in velvet. The diagram gives you the spartrie shape of the back of the bonnet, which must, when cut out, be carefully joined up each of the gores, and can be made a little larger or smaller according to the size of head required, though the measurements given will fit most ordinary people; the sketch does not quite give you the fluted edge of the bonnet, as it stands out rather more on each side of the

secured by a triple piping of satin. The draped beef-eater crown is trimmed with a large bow of black velvet lined with black satin and bordered with black Valenciennes lace. The only other ornaments are a trefoil pin of pearl beads and strass on one side,

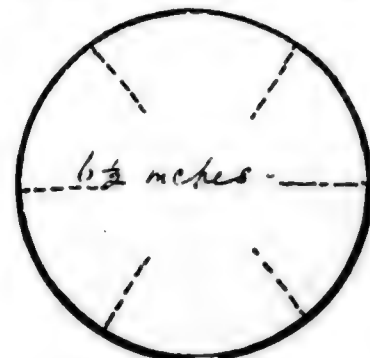


DIAGRAM OF FIG. 2.

and a long buckle to match, fastening a velvet and satin bow at the back.

Hats with round flat brims and rather low crowns, very much resembling sailor hats, are pretty in felt and in velvet. In some of these the velvet crown is draped, but is almost hidden by a thick wreath of loops of ribbon or pleated ruche of silk or velvet.

Very quaint, though stiff and formal, are the new feather pompons—a little plume of black or coloured ostrich feathers at the head of a straight stem. Imitation thistles made of supple coq feathers with a jet centre are also novel, and look well used singly or grouped together.

A toque of some distinction just imported from Paris has a scintillating crown of dull and brilliant silver embroidery, the brim formed of rosettes of black chenille gradually diminishing in size as they approach the back. On the left is a high *tigré* or parti-coloured aigrette, rising from and supported by a rhinestone and pearl ornament, formed like an ace of diamonds curved gently round.

Fig. 3 is a pretty felt hat for a child; it is made in pale electric-blue felt of the very finest quality (a German speciality), and is trimmed with loops of black velvet and two sable tails.

Materials required for fig. 1— $\frac{3}{4}$ yard of silk velvet on the cross, 2 yards good corded ribbon 4 inches wide, 1 yard soft fine Indian muslin.

Materials required for fig. 2— $\frac{3}{4}$ yard pale pink mirror velvet, 1 jet fillet, 2 yards black satin ribbon 3 inches wide, 9 small black feather tips.

Materials required for fig. 3—Electric-blue felt hat, $\frac{1}{2}$ yard black velvet, 2 sable tails.

finished with a tiny frill on each end; a small quilling of the same placed inside the bonnet to rest on the hair in front. I am sure many invalids will remember my name with gratitude if their ministering angels adopt this style of headgear in future.

The bonnet or toque in the next illustration is also a novelty, and a particularly smart one. The crown is quite round to fit the head like a skull cap, when the slits are as in the diagram cut and joined over and wired. This is covered with a delicate pale rose-pink mirror velvet showing delicious silver lights in it. Over this is a thick jet fillet. The brim is formed of a width of velvet cut on the cross and about $\frac{1}{4}$ yard wide, lined with a very stiff leno, doubled and pleated into the pleated brim as in the illustration; the raw edges of the frill and the edge of the crown are neatened with narrow bias strips of velvet round the head. On this is a fold of narrow black satin and some small loops each side. Three little black feather tips curl upwards in the folds of the velvet frill, and a plume is placed on the left side. The satin ribbon is drawn across the jet crown at the back.

Fascinating creations are many of the new bonnets. One singled out for special admiration, has a crown of white cloth, compassed about with black chenille flowers, and outlined with jet sequins, while at one side a very high white osprey rises from a cluster of black flower-shaped aigrettes, made of ostrich feather. Another lovely little bonnet has a crown of brown felt, wrought in a Venetian design with metallic embroidery in shades of pink, gold, and brown. Peeping from under the crown is a kind of outstanding quilling of shaded pink satin ribbon, while at one side a high white aigrette and brown ostrich feather soar from a cluster of violets.

A stylish hat is in black satin, small in size and bordered with a ruche of black Valenciennes lace



FIG. 3. CHILD'S HAT.

THE nurses' bonnets, as illustrated, can be procured at a day's notice, either for patterns or sale, at 16s. each, by applying to E. W., care of Editress of MYRA'S JOURNAL, and stating shade required.

Hints • on • Economical • Dress

HOW TO WIDEN SKIRTS.

HERE are two points—sleeve and skirt—in which the present fashions differ entirely from those of a few years ago; the wide sleeves and skirts of to-day offer a marked contrast to the $2\frac{1}{2}$ yards skirt and the coat sleeve of yesterday.

The matter of the sleeve offers little difficulty. True, no coat sleeve can be widened into a modern gigot; but new sleeves can easily be made, either from a remnant of the same material or by buying a piece of a contrasting fabric. Moderate sleeves can be cut from 1 yard of double width material or from 3 yards of single width silk.

But the skirt is a different matter. It is the principal part of the dress, the most costly to replace. Happily the widening of a skirt is no very difficult matter in these days of full lower edge and fitted waist.

Take a velvet skirt cut in the modern style, but too narrow to be thoroughly up-to-date. The seams can be ripped up to the knee or above (according to the amount to be added), and can be filled in with pointed panels of a different material. Fig. 1 is a velvet skirt, of a soft peacock shade, which has been so altered. The tablier is a breadth of velvet 21 inches wide. The seam joining this to the 21-inch front gore is ripped to the height of 29 inches. These breadths are allowed to flow apart, to admit a panel which measures 12 inches at the lower edge. The panel is composed of apricot satin covered with rich black silk guipure. To finish the panels, or to admit more width at the hips (should the wearer have grown stouter), a handsome jet passementerie covers the seam, ending in a device and tassels of jet. This easing of the front permits the velvet to flow towards the back, to form the necessary natural pleat at the side. Should the velvet skirt be very scanty indeed—only $2\frac{1}{2}$ yards—similar panels can divide the front gore and back gore, also the back gore and the back.

When in a skirt an additional width is required all the way up, the best method of altering is by adding a tablier. Cut your front breadth up the centre of the front and let it flow to the back on each side. You must take in the side seams at the hips and add darts, as a fitted skirt is necessary, but let the seam flow out to the full width of your material from the hips downwards. Fill in your vacant space in front with a tablier. Suppose your skirt is an evening one, made of shell-pink satin (fig. 3). The skirt is narrow enough, say, to require a tablier 21 inches wide at the lower edge. The prettiest way to do this would be to fill in the 21 inches with lining on which you can mount a tablier of 16 inches (diminishing to an inch at the waist), made of light blue satin covered with white guipure. The rest of your lining tablier and part of the satin skirt can be covered with firmly lined

revers of blue velvet, 7 inches wide at the lower edge and 2 inches at the waist. This is elegant and very becoming to the figure.

A very clever idea to widen the front only (to give the present *chic* flow to the tablier lines) is illustrated at fig. 4. To do this, unpick your tablier, lining and all, and fill it in with a wider tablier in lining. Then take your discarded tablier and cut away the lower portion in an ornamental line at the lower edge. The transformed tablier can be laid on the new lining, the uncovered lower portion of which can be filled in with a breadth of velvet, or with lace-covered satin, etc. The junction of velvet and skirt material is concealed by a pretty ribbon *ruche*, and small ribbon bows appear to tie the corners of the tablier on the velvet panel.

To widen an evening skirt of satin which has been cut on very old-fashioned lines, the tablier should be cut away from the front gore. This front gore should be pushed back, to give fullness to the sides and back, being shaped to the hips with the needful darts and increased seams at the upper part. The missing portion at each side can be filled in with a broad panel of draped chiffon. Fig. 2 shows a white satin skirt (a bridal dress of some years ago) with panels of white chiffon mounted on pink satin. The panel is charmingly outlined with single roses, the stems of which fall alternately right and left.

A lady asks how she is to recut a silk skirt, much too narrow for present requirements, but far too good to throw away. She has by her two complete breadths of silk not used. As her skirt measures over $3\frac{1}{2}$ yards (a very respectable width), let her use one of her breadths in cutting the added $10\frac{1}{2}$ inches in her side gores (see the diagram, fig. 5). The two added pieces can be cut from the same breadth by cutting one within the other, if the silk is not *shot*. Plain silk has no up nor down, but a breadth cannot be reversed in shot or brocaded silk, because the aspect varies according to the light. Very narrow silk or satin skirts can have the front and back gore widened in this way, and a greater width can be secured by adding two similar pieces in the middle of the back, which then will be much gored down the centre.

To widen a very old-fashioned silk skirt for evening wear, unpick it entirely. Trim the narrow tablier and each narrow gore into panels. Then lay these trimmed breadths or panels on our $4\frac{1}{2}$ yards skirt, cut in lining; the vacant spaces between the silk you can fill in with alternate panels of accordion-pleated chiffon.

A new lining is imperative in widening an old-fashioned skirt. You will find our 7-gore skirt an excellent model for this. It measures about five yards at the lower edge. It cuts very economically and equally wide in 42 inch material, and into 21-22 inch material. If the material has no up nor down, 32 34 inch material could be treated as full double width by cutting 2 gores out of each breadth and fitting them in one with another.

Our $4\frac{1}{2}$ yards skirt (mentioned above) is cut on the same principle as the stylish 6 yards skirt, each gore being smaller. It hangs very gracefully, and is admirable for the new heavy winter woollens. It is in five pieces—tablier, back, and two gores on each side. To adapt silk for the under breadths some arrangement like the added piece of the gore in diagram fig. 5 must be adopted. The six yards skirt is a very favourite model, being elegant and wide, without the inconvenience of the very wide new skirts which are only adapted for evening dress.



FIG. 1.



FIG. 2.



FIG. 3.

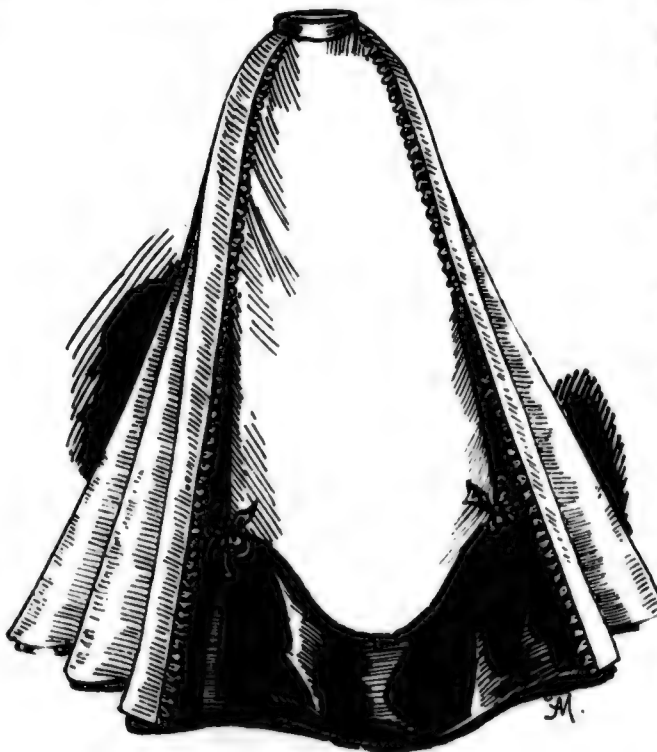


FIG. 4

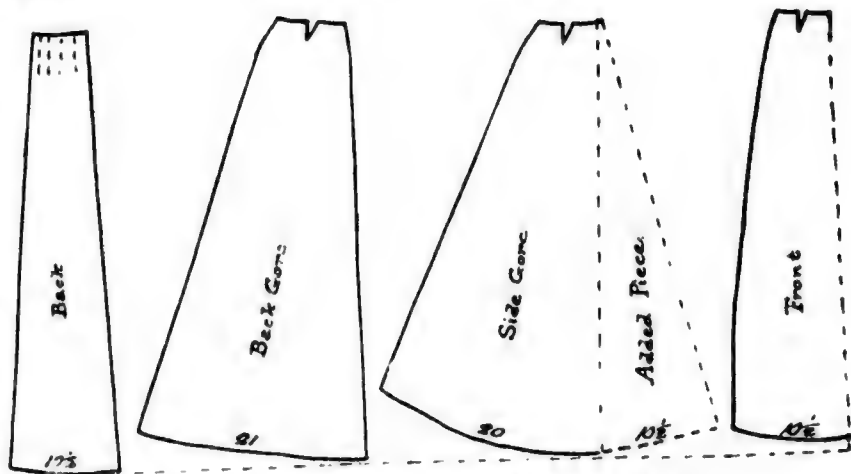


FIG. 5. DIAGRAM OF WIDENED SILK SKIRT

Flowers love the Sunlight and always turn to it. The modern housewife learns to love

Sunlight Soap

and always turns to it to help her out on "wash day" or any other day when she needs a pure, honest soap which cleanses everything it touches and doesn't injure anything, either fabric or hands.

Less labour, Greater comfort.

5 strong points

to remember during Epidemics.

- 1.—Observe extra care in diet.
- 2.—Do not incur undue fatigue.
- 3.—Take frequent baths with Lifebuoy Royal Disinfectant Soap.
- 4.—Have all the soiled linen washed as speedily as possible with Lifebuoy Royal Disinfectant Soap.
- 5.—Insist on the free use in every part of the house of

LIFEBUOY

ROYAL DISINFECTANT

SOAP.



GUARANTEED PERFECTLY PURE AND FREE
FROM ANY INJURIOUS CHEMICALS.

Common Sense Dress-making.

THE marked improvement in the dress of middle-class Englishwomen, that the most unobservant must have noticed during the last few years, is undoubtedly largely due to the excellent and systematic



teaching imparted by the Scientific Dress Cutting Association. From the headquarters of the Association, 272, Regent Circus, fully qualified dressmakers are daily turned out, and as many of these have studied the system for professional purposes, or in order to impart it to others, it follows that the haphazard dressmaker who now and then succeeded in making a dress fit, but who could never be relied on to do so, is now completely superseded by the skilled workwoman who has the system at her fingers' ends, and to whom failure in cut and finish are almost impossible after the scientific training she has gone through.

Many alterations and improvements have been introduced in the Scientific System as the need for them arose; there is no special cut that must be always strictly adhered to; a well trained dressmaker will be able to adapt the system to any of the changes in the manner of cutting that are so often introduced; the art of cutting and fitting to measurement is the great feature of the system, and anyone who has been thoroughly trained in this will find it as easy to draft her pattern in one form as in another.

The system is invaluable for the amateur dressmaker, who can receive the complete instruction that will enable her to make all her own dresses, and practise sundry economies that are unattainable by the girl who has no real knowledge to go on, and it often happens that the pupil who starts with the idea only of making her own gowns ends by making dresses for others, and obtaining an independent position and income, for there is a demand for trained dressmakers that is far in excess of the supply.

To ladies' maids again the training is of the greatest use; to be a skilled dressmaker is a sure road to finding good situations, for ladies know full well the advantage of having a skilled maid who can make and alter dresses as well as a West End dressmaker.

Certificates and diplomas are granted to competent pupils after specified terms of training, and those wishing to study for business purposes can receive



special instruction as bodice or skirt hands, and for trimming, draping, etc. Armed with a certificate from the Scientific Dress Cutting Association a dressmaker will easily find an engagement in a high-class work-room.

Many Royal ladies, including the daughters of the Prince of Wales, have learnt the system or had it taught in their households, and trained teachers are

being constantly sent out to Polytechnic and other schools in England, and in all parts of the kingdom.

Millinery classes have been added to the dress-making classes; these are held three days a week and the terms are one guinea for twelve lessons. In all respects the Association is doing admirable work, by giving to those who have to make their own living the thorough practical training that ensures adequate remuneration, and by making it easy for a girl living in the safe shelter of home to practise an economy that will benefit her own purse, and at the same time provide her with pleasing and interesting employment.

The illustrations show some of the scenes that may be daily witnessed in the rooms of the Scientific Dress Cutting Association, a busy hive of workers to whom the *ennui* of idle hours is unknown.

A New Almanac.

MESSRS. LEVER BROTHERS, the manufacturers of the Sunlight Soap, have brought out a Sunlight Almanac for 1896, which will be presented to purchasers of a certain quantity of the Sunlight Soap by the grocers from whom they obtain their supplies.

The almanac is of a most comprehensive description and contains an immense amount of information in addition to the usual contents of publications of a like kind. It gives the Royal Family, Peerage, House of Commons, Government Officials and Colonial intelligence, the members of the London County Council, the Corporation of London, and statistics on various matters of national interest. A short description of the British Colonies and of the foreign countries with which English people have most to



do, a biography of living celebrities, and records of racing, yachting, cricketing, and other sports add to the general interest of the book. The Sunlight Almanac also contains articles on home management, cookery and gardening, menus for different seasons, with recipes, and lists of the articles of food in season at different times of the year. Some entertaining pages are devoted to names and their meanings, the language of flowers and of precious stones, and even to such recondite subjects as the interpretation of dreams; it would seem from these pages that dreams are more prophetic of evil than of good, but young ladies may be advised to turn their thoughts in the direction of scissors before going to sleep. If they wish for an explanation of this mystery they have only to buy enough Sunlight Soap to enable them to receive a copy of the almanac, and if they do not like the interpretation they will at any rate have the almanac and the soap, two very good things to possess.

Some New Books.

A GREAT deal of literature particularly suited to the holiday season, and that will help to provide amusement at children's parties and evening at homes, has been recently published by Messrs. Samuel French, the well-known theatrical publishers, of 89, Strand. One of these timely little books is a collection of monologues in prose and verse, by Evelyn Fletcher, costing a shilling. These recitations are, happily for the audience, not tragic; several of them are about animals, and will please small hearers in the intervals between romping games, or while the arrangements are being completed for a shadow pantomime. There is a capital book of instructions for getting up and acting "Shadow Pantomimes," by Tony Denier, also costing 1s. These amusing panto-

mimes are so easily managed and require such simple apparatus, that they might well be more often introduced in village entertainments, where they would certainly prove acceptable. Several stories and funny incidents for acting, either with or without words, are given. Two parodies in verse for recitation, "Kick-ing-strap's Race," by John J. Wood, and "The Dream of the Bilious Beadle," by Arthur Shirley,



compose together a little sixpenny book. Wherever holiday evening amusements are being discussed, Messrs. French's catalogues of dramatic pieces, recitations and readings, and plays will be of great value.

"Furs and Fur Garments" (Roxburghe Press, Victoria Street, Westminster, and the International Fur Store, Regent Street, 3s. 6d.) is the title of a well got up book by Richard Davey, on a subject that should appeal to all wearers of furs. The book is fully illustrated, the illustrations showing the animals from which the most highly prized furs are obtained, and the fashions that have prevailed in fur-trimmed garments from very early times up to that of the First Empire. The book is readable and interesting, and we commend it to the attention of the fur wearers of to-day, who probably have not the faintest conception of the number of innocents that are annually slaughtered for their convenience.

An exceedingly valuable book for women, young married women especially, is Mrs. Scharlieb's "A Woman's Words to Women," on the care of their health in England and in India (Swan Sonnenschein and Co., Paternoster Square, 6s.). No one is better able to write on the subject of women's health than this distinguished member of the medical profession, and in the present work she combines the most accurate knowledge conveyed in easily understood language, as free as possible from technicalities that would be incomprehensible to the majority of women, with sensible, practical advice. It is the fault of many books of this kind that little or no distinction is made between ordinary and extraordinary symptoms of deranged health, and the unhappy reader is needlessly frightened into thinking herself in imminent danger when in reality there is nothing at all to fear. Mrs. Scharlieb does not frighten her readers, on the contrary she takes the greatest pains to encourage them and to strengthen their hopes. We heartily commend this useful and



well written volume to all the young married women to whom the writer speaks herself "as a wife addressing her sisters, and as a mother her daughters."

PERSONAL APPEARANCE, HOW TO IMPROVE. Wear the "Immovable Scalpette," made only of natural grey hair, from 21s. to 10 guineas. Shaded Grey Pompa Fringes, 21s. to 4 guineas. T. S. BROWN, 3, Leice Street (top of Bold Street), Liverpool.

SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas.

Myra's • Answers • to • Correspondents •

GENERAL RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL should reach MYRA by the 4th of the month. Letters received after this date can only be answered in the following number.

3. Letters will be answered in the JOURNAL in the order in which they arrive.

4. In cases where immediate advice is necessary upon any particular Toilette or Dress, on Furniture and Furnishing, on Needlework, Household Management, Etiquette, Employment for Women, upon Health and Personal Attention, or other subjects, MYRA will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.

All letters to be addressed to MYRA, 6, Fetter Lane, London, E.C.

MYRA'S ANSWERS ON DRESS AND FASHION.

SPECIAL RULES FOR CORRESPONDENTS.

1. Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.

2. Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.

CISSY.—The white serge would do quite well for your young sister if you had it nicely cleaned and remodelled. Leave the skirt plain, and make up the dress with a blouse bodice with a deep square yoke of cornflower blue velveteen, the fronts of the yoke made with long points in the centre carried down to the waist, and drawn in by the velveteen band. Use the puffed part of the serge sleeves striped with bands of the blue velveteen, and turn them under at the elbow to fall in drooping folds. The collar should be of the velveteen. The dress can be made to fasten in front with a double row of little gold or steel buttons down each side of the invisible fastening. All you will want for this renovation is about 1½ yard of velveteen. The bands striping the sleeves must be on the cross, about 2 inches wide, and made up on rather stiff muslin. Cut the yoke first, the length of the fronts from shoulder to waist would be from 18 to 20 inches, the back about half this, and the remainder will make the collar and bands. Lewis's Wonderful Velveteen will do very nicely for the dress.

PEPITA.—1. Your cloth will make a capital double-breasted coat like that on page 17; omit the capes and cravat and ornament the coat with big revers, collar and cuffs of your fur; you will see the kind of arrangement in the Lesson in Dressmaking. Keep the two rows of big smoked pearl buttons. 2. For your mother I should suggest a three-quarter length cape of good West Country cloth, such as you can obtain in black and colours from Egerton Burnett,



NO. 12. DEMI-TOILETTE BODICE.

Wellington, Somerset. Line the fronts only with fur, you have enough fur for that, and finish it off with a handsome collar of Thibet or other black fur.

DIANA.—There is a black serge costume illustrated on page 20 which would answer your purpose. The black crêpon skirt will be quite right; make the bodice and sleeves of scarlet cloth with black braiding, and the waistcoat and collar of white cloth or silk. You will not want more than 2 yards of cloth, possibly even less will do, and Peter Robinson, Oxford Street, has an excellent quality at 4s. 6d. per yard. After the bazaar you could use the dress for home dinner wear.

WILD ROSE.—From your description of the jacket I should think you might convert it into a double-breasted bodice, very slightly overlapping in front and fastened with buttons. Then finish off the back and open fronts with a collar and revers of the cloth, or of velvet to match, bordered with fur. Take the stiffening out of the sleeves to make them droop, and trim them with fur at the wrists.

HOME RULE.—1. All kinds of pretty jackets are in vogue for demi-toilette evening wear; you will find good models on pages 27 and 29, and on this page at No. 14. This could be made in printed velveteen as you admire the material so much, though I doubt whether you would like the effect so well as plain velvet. 2. For the black satin bodice I recommend No. 12, with revers, chemisette, etc., in pink, or mandarin yellow. 3. Yes, the loose-straight jackets are worn for walking, but the shape is really better suited for opera cloaks, and in the next number we shall give



NO. 13. THEATRE CORSAGE.

For Descriptions see Pages 45 to 47.

directions for turning a circular cape into one of these jackets with sleeves of a different material.

YUM-YUM.—1. You should have your wedding dress made in princess style, so that it can be converted into an evening dress like the coloured fashion plate, with the addition of a narrow galon of silver sequins on net marking the front seams and the hem, bretelles and bunches of pink roses, and a berthe and sleeves of silk muslin. White satin would be an ideal material for this dress. 2. The plain skirt and bodice in blue cloth will make an excellent travelling dress; the best wrap to wear with it would be a straight sack jacket of the cloth lined with mink, and with loose bishop sleeves finished off with fur cuffs. There would be a fur collar of course.

GEORGIE.—1. Make your dress with a blouse bodice with fullness at the waist only, and a short basque; make the fastening on the left side under a band of your trimming and use the remainder for the



NO. 14. BODICE FOR HOME DINNER GOWN.

collar and belt, and for the sleeves. If you have enough of the trimming put a band round the basque also. 2. We have a great many skirt patterns measuring from 3½ to 9 yards round. For the material you describe I should recommend the pattern described in the JOURNAL for November, with piped seams. You can make this with a smaller number of flutes at the back, and it will look equally well. All skirt patterns are the same price, 6½d. each, post free.

A. Z.—Your little girls' coats may be very prettily renovated by the addition of a pointed shoulder cape of cloth in a contrasting colour, braided closely all over and bordered with a narrow band of black astrakhan; a collar and cuffs may be made to match, and if the cloth in front is rubbed by constant fastening and unfastening a band of astrakhan will hide all blemishes. These collars in red cloth with black braiding and fur are very effective.

JEANNE.—1. Messrs. Robinson and Cleaver have, in their Regent Street house, lovely dressing-gowns at about 26s.; I am sure you would like one of these, for they are wonderfully cheap and pretty. 2. The usual plan is to wear either woven combinations or short drawers of longcloth which can be changed at will. The knickerbockers take the place of a flannel petticoat; they are, of course, much warmer than a petticoat; only a silk or other skirt need be worn over them, but there should be this amount of support for the dress.

MAISIE.—Your points of embroidered cloth would look very well on the front and back of the bodice of a dress of green or blue face cloth; you could frame the points with draped bretelles of velvet, drawn up under big drooping bows at the shoulders, and meeting under a bow at the waist in front. Make the bretelles meet in a point at the waist behind, and make the draped collar and the cuffs also of the velvet. If you prefer it you could make the plastron end in front just below the chest, and join the velvet draperies there under a large bow. Then fasten the lower part of the bodice in front under a box-pleat of the cloth; the top part must fasten on the shoulder.

GRASSHOPPER.—The coat and skirt in your grey-blue cloth would be very pretty, but for a winter walking costume they would be hardly warm enough. Why do you not utilize the cloth for a redingote, or long tight-fitting coat, with a short shoulder cape, collar and cuffs of velvet to match? This with a velvet toque trimmed with one of the new fancy aigrettes would be very stylish and useful for your purpose. You could wear this without a dress underneath, simply a nice silk skirt, and in cold weather you can add to your warm underclothing; there are woven and knitted bodices that you would find just the thing.

WORTH KNOWING.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair I have used HOGWOOD'S NUTRITIVE AND SEDATIVE HAIR CREAM with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." Fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

DELICIOUS MAZAWATTEE TEAS.
DELICIOUS MAZAWATTEE TEAS.
DELICIOUS MAZAWATTEE TEAS.
DELICIOUS MAZAWATTEE TEAS.

In sealed packets and tins only.
1/6 to 4/ per lb. Of Leading Grocers Everywhere

NANCY.—For the alteration of your silk skirt see the article and illustrations on page 34; probably fig. 3 will suit you best, but fig. 2 would be exceedingly pretty carried out in white chiffon or net with your pearl trimming in place of the roses. You could then have a new bodice like that on page 18 in chiffon or net, also striped with the pearl trimming. The sleeves would do again, or you can have new ones of chiffon.

ANSWERS ON NEEDLEWORK.

PATRICIA.—Cosies for hot water cans are usually made of rough serge, frieze, or grey "charity" blankets; these last answer very well and they are cheap. Coarse crewels in shades of blue are effective for their decoration; the design should be simple and may be worked on one side only, and the monogram, or the words "hot water," on the other side. The cosies must be thickly padded and lined with the grey blanket. Bath rugs to match would be very useful and appropriate.

MRS. B.—There are no hand-worked rugs that can equal the Smyrna knitted rugs for beauty and comfort, no other style of work will produce the thick deep pile of these rugs. They are not difficult to make, especially if you choose a simple pattern, and you will soon learn how to manipulate the wools and needles. Any good Berlin wool house will supply you with the materials, but be sure that you have the genuine Smyrna wools and cotton; the wools are very thick and in artistic colours, and the cotton is a special make, very strong and thick, but quite soft.

L. D.—Your specimen of work is exceedingly good, and should, when shown in good outfitting houses, procure you orders for making baby linen. I am sorry we cannot help you in the matter, but such delicate and fine work as yours is not common, and your specimens will be your best recommendation. You do not really require any other.

ANSWERS ON HOUSEHOLD MANAGEMENT.

SURREY.—Your list of winter vegetables is a very limited one, but short as it is, you might easily vary it even by cooking the carrots and turnips in different ways. Try cutting them in small pieces, browning them in clarified dripping, and then stewing them gently in the dripping with a little stock or gravy. Carrots also make a very nice purée. To your list you may add Spanish onions served with white sauce, stewed in butter or gravy, or served as a purée; celeriac, boiled and served with white sauce; artichokes served in the same way, or partly boiled, then cut in slices and fried in batter; celery served with white or brown sauce, and salsify, a very delicious and useful vegetable which you should be able to grow in your garden. Rice boiled, and then gently stewed in white stock, makes a pleasant change, and you make no mention of haricot and flageolet beans, lentils and dried peas, all of them very palatable when nicely cooked. Tomatoes can now be had all the year round, and these are easily cooked by cutting them in half and browning them in butter.

PUZZLED.—1. No meat stock, either brown or white, should be used in preparing *maigre* soups and other dishes. Dripping should also be avoided; fish, vegetables, etc., if fried should be cooked in oil or butter; pastry should be made with butter; fish, eggs and cheese are all admissible, but neither poultry nor game. 2. It is as you say rather difficult to provide variety, but fortunately this is not always expected, and if anything is needed after the fish you may serve eggs poached and dressed on spinach, or cooked in butter, *sur le plat*, curried, if you can manage a gravy without meat and made of flour and butter, croquettes of hard-boiled eggs, etc. Vegetables nicely dressed, such as cauliflower *au gratin*, or a nice salad with fish, lobster, or hard-boiled eggs in it, are quite permissible, and there are numbers of puddings suitable for *maigre* diet.

AGGIE.—You do indeed deserve the sympathy of your fellow creatures, but the wreckage of the Crown Derby may be put together again with the Instant Crockery Mender, and no one but yourself will be any the wiser. This is by far the best cement for broken china I have ever met with, my own experiments with it are a perfect success, and it is no trouble at all. You spread with a match or a steel knitting pin, a little of the cement on the broken pieces and hold them for a minute or two only. Leave the cement plenty of time to dry; it is better not to attempt to do more than one mend each day, or perhaps one in the morning and one at night. Take care not to use too much cement, and clear off with a penknife, before it

dries, the cement that oozes out when you press the pieces together.

MISCELLANEA.

FLORA.—Small ferns in pots, which you can buy for twopence each, make a pretty table decoration for the winter, until your bulbs are ready. Plant the ferns in little fancy pots, or else slip the pots into little rush or wicker baskets, or into Benares brass bowls, or pretty white china pots. The baskets may be painted with silver or gold paint, or stained green. Change these outside pots or baskets occasionally, and at the same time change your table centre and lamp or candle shades, so as to have them always to correspond.

SOPHIA.—1. You will find in the article on Novelties for Christmas, some excellent suggestions for your presents; for the gentlemen see especially the notes on novelties at Messrs. Mappin Brothers. 2. Gloves and handkerchiefs may always be given to a young lady.

3. It would be better to give a nice present of a toy or book to the child; the parents would be pleased by the attention, and you would not wound their feelings; they appear to be very sensitive, and it would be kinder to be blind to the deficiencies in their household.

A CITY GIRL.—There are many kinds of folding bedsteads better suited for a bed-sitting-room than the one you describe. Messrs. Shoolbred, of Tottenham Court Road, have some that make a large couch by day and a comfortable bed at night; you should see these, they are not very expensive, and will answer your purpose. The toilet apparatus is always a difficulty; is there no cupboard in the room where it could be stowed away during the day? If not you might invest in a pretty corner cupboard with a top of size and height convenient for a washstand. Keep a piece of American cloth to put over the top under the basin when this is in use, or else put an ordinary washstand in the corner with a screen in front of it.



No. 15. A CLOTH COSTUME.

For Descriptions see Pages 45 to 47.

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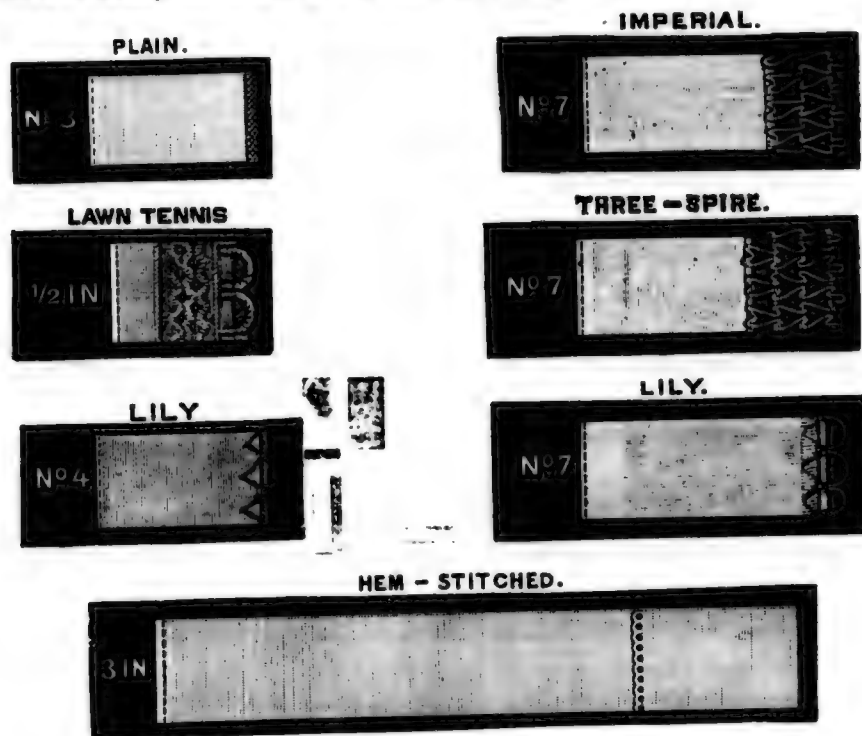
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It improves by keeping, and gains a natural perfume
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Cold on the Waters.

AN appeal for help is being made by Commander Dawson for the benefit of the Missions to Seamen; it is not so much money that is wanted, although money is of course always useful, as warm knitted clothing, such as comforters, cuffs, steering gloves, chest-protectors, and other articles, the stock of which is now at a very low ebb owing to the drain on the resources of the society during the intense cold of last winter. The articles required by sailors and fishermen exposed to cold winds and hard work in stormy weather are of a special kind, and neither fine nor delicate, but full information as to what is really needed is given in a little book, "Ladies' Work for Sailors," a copy of which will be sent free on application to the Secretary of the Missions to Seamen, 11, Buckingham Street, Strand, W.C. We heartily commend this good work to any of our readers who have sympathy and time to spare for men whose hard lives have not made them insensible to the kindly thought of them shown by those who are able to provide them with much needed comforts.

New Music.

SO many ladies now play the mandoline that there is quite a school of compositions cropped up for them. Messrs. Reid, 436, Oxford Street, have a large selection of new pieces for the mandoline accompanied by guitar and pianoforte. "Spring Blossoms," a melodious waltz by H. F. Grandinger, is for the mandoline and the guitar or pianoforte. A charming "Idyl" by the same composer is for mandoline and pianoforte. Messrs. Reid have effective arrangements by J. F. Carl Abelspies for one or three mandolines combined with the pianoforte. One or both the mandoline parts could be taken by violins, and a guitar can be added. All these pieces, effective as they are, offer no difficulty to average performers.

Enoch's Dance Album, a wonderful shillingsworth, is as good as ever, containing waltzes, quadrilles, a Highland Schottische, an original Barn Dance, etc., by such well-known and favourite composers as Otto Roeder, Edward Solomon, H. Watson, C. E. Pratt. The Barn Dance is a favourite at merry Christmas parties, and it would be advisable to send to Messrs. Enoch and Sons, 14 and 14a, Great Marlborough Street, for their bright "Ohio," a Whistling Barn Dance by W. A. Elkin. The melody is whistled by the male dancers, some trills being added for the whistlers which should not be played by the instruments. The Whistling Barn Dance is arranged for pianoforte, for an orchestra, a military band or as a septett. There is a demand for this style of thing at Christmas. Otto Roeder's stirring "Our Colonies Walz" has a vocal part *ad lib.* in which ladies and gentlemen can take part, the easy compass being within the reach of most voices. "Spanish Love Song," by C. Chaminade (published in three keys, to suit all voices, with English, French and Spanish words), shows this gifted lady in her most melodious vein, such as a genuine love song should be. "A Song of Faith" (dedicated to the famous tenor Jean de Reszke) is by the same composer. French and English words are given. The song is published in three keys, but the original key is B flat, the highest, and the general style of the music seems to demand the soft soaring notes of a genuine tenor voice. "Daphne's Love" was composed for Charles Santley, the baritone, by Landon Ronald. It would suit a soprano or mezzo-soprano (according to the key) very well indeed. "A Dream of Golden Days" is an effective melodious song by Paul Rodney, with a touch of melancholy which makes it specially suited to a rich, low voice. It is published in three keys.

"Life's Lullaby," by Gerald Lane, is decidedly pretty and plaintive. I like it best in the lower key (F).

Amongst the new vocal music of Messrs. Reid Bros. are "Songs of the South," a collection of original plantation melodies arranged with guitar accompaniment (price 1s.). Gentlemen will revel in these plaintive, hearty ditties, which have the fascination so marked in the original songs of the enslaved negroes. "O come to me, Love, in the Early Dawn," is a tenor song by Anton Strelezki, with a pretty harp-like accompaniment. "The Old Harvest Time," a song by E. Teschemacher, has a violin or violin and cello obligato which adds immensely to the effectiveness of the song. The compass is easy, and the words would suit a gentleman as well as a lady.

A Magic Toy.

A VERY mysterious but fascinating new toy is "The Patent Magic Box," a clever adaptation of scientific and mechanical principles devised for the benefit of children of large and small growth. The Magic Box is of metal highly polished, and contains the mechanism by means of which numerous little dancing figures can be made to dance on the top. It is easily set in motion, and the figures can be changed at will. Each little dancer is secured in a tin disc or shape, and the step, or rather the figure of the dance, changes with the shape of the disc. The dancers are of coloured cardboard, or else they are the little chenille monkeys that everybody knows; the price of the toy with a variety of discs and dancers is 2s. 6d., and further boxes containing a variety of other movements and figures can be had at 6d. and 1s. each. The Magic Box is made in England, which will add to its merits in the eyes of our readers, and it can be had at all good toy-shops.

Trilby.

MISS DOROTHEA BAIRD is one of those favourites of fortune to whom reputation and distinction come literally unsought. On her, unknown on the boards except as a graceful amateur and the daughter of the late Mr. John Forster Baird, of Oxford, has fallen the mantle of poetry and imagination in which Mr. Du Maurier wraps one of his most lovable conceptions—the child-woman, with her *naïveté*, her sublime unconsciousness and dainty woman's chivalry, the Trilby of the Quartier Latin and the studio, the Trilby who drops in to pass the time of day with *les Trois Anglaises*. Miss Baird's first theatrical essay was in an amateur performance of the "Taming of the Shrew," the idea of which emanated from some old High School companions, and in which she played the Petruchio. In the following year she appeared, under the auspices of the O.U.D.S., as Iris in "The Tempest."

It was not till the latter part of last year that she plunged into professional life, in this wise. It came about that she was cast for Galatea in amateur theatricals at the Oxford Theatre. By a happy accident Mr. Ben Greet was among the audience, and then and there enrolled her as a member of his company. When Mr. Tree was planning the production of "Trilby" this spring there was much discussion between himself and the author as to the choice of an actress for the title rôle. By the merest chance a photograph of Miss Baird came into the hands of Mr. Du Maurier. Dramatist and actor-manager immediately posted off to call upon the original; no definite arrangement, however, was made till several days later, when Miss Baird, returning from a drive—she was recovering from an illness—found Mr. Tree on her doorstep with the fateful letter of confirmation.



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NEW HUNGARIAN WORK.
For Description see Pages 45 to 47.

Myra's Answers on Health and Personal Attention.

VANISHED YOUTH.—It is possible to sympathize with you without for a moment admitting that you ought to resign yourself to dowdiness and a "back seat." You have no business to do either, and with a little care of your face, figure and dress you may remain in the second if not in the front row for many years to come. Strict attention to health and diet, exercise and cold water are essential, and these at any rate are attainable. Worry, and fretting over your changed appearance and household worries, will inevitably make matters much worse and deepen the lines in your face. Make a point of going out every day, twice a day if possible, read cheerful book, see your friends in their homes and receive them in your own, and take your part in everything that is going on. The spreading of the figure may be checked by a little attention to the diet and exercise, and you must be careful to wear well-cut corsets specially made for you, and go to a good dressmaker for your gowns. Have them handsome and stylish; Madame Braganza, 213, Regent Street, will make up your own materials, and make the most of the good points of your figure.

DIANA.—Against exposure to the weather during the voyage I should recommend you to use Dr. Anna Kingsford's Emulsine of Cucumbers, which is an excellent preparation, and is invaluable for improving and preserving the complexion. You should use it as follows: Every morning after washing rub a little with the fingers gently into the skin of the face for about three minutes, then dry lightly with a soft towel. If you follow these directions you will never have to complain of roughness, chapping or discolouration of the face, no matter what the changes of weather. Send postal order for 3s. 6d. to Mr. Mason, Bank Plain, Norwich, and he will send you a bottle free by post.

MONA W.—You are certainly below the average height, but your figure appears to be in very good proportion, and your weight is not excessive. I should say you are rather too small round the hips in comparison with the bust, but where the excessive bulk your sisters speak of comes in I cannot discover. Your account of yourself reads like a very neat and well proportioned figure on a small scale. Do not attempt the tight lacing, that would throw the rest of your figure out of proportion, besides being very injurious to your health. Your letter is not in the least silly, but I am sorry you did not send your photograph. Have you ever read Anderson's story, "The Ugly Duckling"? I recommend it to you.

MARIE.—1. You may safely use Cuticura soap, it is specially intended for such cases as you describe. 2. It is the skin, and not the hair that is at fault. Rub a little cocoa-nut oil into the eyebrows at night, very gently and always in the direction of the growth of the hair. This will be soothing to the skin and also promote the growth of the hair. 3. Avoid the use of soap to the hair, and use the beaten up egg preparation in place of it for some months to come.

MARTHA.—Your hair is probably falling and getting thin because the glands have become impoverished. These glands may remain so unless you subject them to a tonic treatment. For this I can recommend the Jaborandi Hair Tonic prepared from the leaves of the Brazilian Jaborandi plant by Mr. Mason, Pharmaceutical Chemist, Norwich. He will send it you post free for 3s. 6d. The active principle of these leaves is Pilocarpine, and it is in this alkaloid, as is now fully recognized by the best authorities, that we have the most perfect and certain stimulant to a healthy growth of hair in all cases where growth is sluggish, or where hair comes off.

FATIMA.—Yes, you could probably make a wash or tincture that would answer the purpose; grate a nutmeg and to this add equal parts of pounded cloves, cinnamon, and allspice; put this tied up in muslin in a jug or basin and pour over it half a pint of boiling water. Cover with a plate and let it steep till the next day, then strain the liquid through muslin, add an eighth part of rectified spirits of wine, and bottle for use. Before putting in the spirit taste the infusion, and if it is not strong enough, heat it to boiling point and pour it over a fresh mixture of the spices and allow it to stand as before for twenty-four hours.

COSTUMES, Mantles, Millinery, suitable for one or two ladies. High class trade. Retiring. Returns average £3250. In the county town of Devon. All at valuation. No goodwill. Payment can be arranged. Apply T. J. MARTIN, Valuer, Taunton.

SPHINX.—The oil would probably have the effect of increasing the growth, and cutting with scissors would have a very bad effect. A good solvent is the only thing to use in such a case as yours. Dr. Horn's Hair Solvent will do admirably, it destroys the hair without pain and leaves no mark on the skin.

N. B.—The Sulphonal Tablets undoubtedly promote sleep; the best way to take them is in a little hot soup, milk or cocoa. Begin with one only, but before taking to this remedy try the effect of a very light supper of soup, cocoa, arrowroot or Benger's Food immediately before going to bed. The hot food will often have the same effect of producing sleep.

MAUD W.—Painful flushing and a glow of redness

Skin Food excellent for this purpose, and you may use it safely for the face, hands, and neck; it should entirely cure the roughness in a short time; send for it to Messrs. Cassie and Co., 49, Newgate Street. Replace the flannel garments by others of Williamson's Cosy Cotton Flannels; this material will not cause the slightest irritation, and it is very warm and comfortable. You can have it in white or colours for night-dresses and combinations or knickerbocker drawers.

DULCIE.—The sedentary life would most likely have a great deal to do with the bad complexion; you must try to take more exercise and live very simply. Drink a glass of hot water after every meal, and a glass of cold water at night. Wash your face in cold soft water; cosmetics will be of very little use, as it is evidently a case of general health. Eat plenty of fruit and green vegetables, and avoid all made dishes, beer and stout.

PETITE.—Yes, it is a pity, but there is at least one harmless and inexpensive lotion you can use; this is Beetham's Glycerine and Cucumber, you should use this in preference to any other, and as a powder you may be assured that fine starch powder will do no injury to your skin.

DIANA.—The golden shades which you admire so much can be readily and safely obtained by the use of Peroxide of Hydrogen, which acts by oxidizing the colouring matter of the hair. This is in all respects far superior to a dye; but to avoid injury to the hair you must be sure the peroxide is pure. Mr. Mason supplies a peroxide which is perfectly pure and of full strength.

LYDIA.—A very nice and perfectly safe preparation such as you would certainly like, for it is a clear liquid, is Calfman's Rose and Jessamine, which you can procure from H. M. Calfman, Market Place, Newbury.

ANXIOUS ONE.—The same lotion will not suit all constitutions and all cases; there is no reason to despair of checking the falling out of the hair; the only thing to do is to try some other remedy. To begin with, do not wash your hair so often, once a fortnight should be enough; then, in place of the preparation you are now using, try Harvey's Zenaline Hair Tonic, of which I can give a very good account. It contains jaborandi and pilocarpine, both of them very strengthening for weak hair, and can be had at 3s. 6d. or 5s. per bottle of Mr. S. Harvey, 5, Denman Street, London Bridge. Rub a little of the lotion into the hair twice a day.

SWANHILDA.—1. Steaming the face is not always to be recommended; it would be better for the present to leave this off and to avoid greasy preparations of all kinds. Simply wash the face with cold soft water and use Vinolia soap. 2. Yes, just touch the spots with a little gin, it is all that is required with a healthy skin. 3. Tell your husband to use Horn's Areata Lotion for the bald patches. Or send to Cassie and Co., 49, Newgate Street, for a bottle of it and present it to him as a supplementary Christmas offering.

MRS. A. D.—1. If the original colour of the hair is dark brown or black, an excellent dye you can use is the Garrison Dye, prepared by Mr. Mason, Pharmaceutical Chemist, Norwich. He sends it post free for 3s. 6d. It is in one solution, extremely simple, and cleanly in application and very permanent, in fact, it will bear washing freely. It is perfectly harmless. 2. The baggy folds indicate that the skin requires bracing or tightening, for which a strong astringent skin tonic is required. Mr. Mason will send you such a tonic, which you may safely use according to the directions given.

KITTEN.—How can you ever hope to have nice hands if you bite your nails? You must cure yourself of this deplorable habit at once before you can do anything else. If the nails are brittle you will find the following preparation useful, it is a very old one. Melt over a slow fire 5 drachms of walnut oil, 2½ scruples of white wax, 5 scruples of colophony, and a scruple of alum. Mix all well together over gentle heat and pour into pots for use. Apply a little of the ointment to the nails at night, rubbing it well in; after washing the hands apply Eau de Cologne to the nails. You will soon see a marked improvement.

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NO. 16. A TAILOR-MADE COSTUME.
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For Descriptions see Pages 45 to 47.

in hot rooms is a common trouble; not only so, but it is apt much to harm a delicate complexion by inducing liability to chill on exposure. The most reliable remedy would be some really good astringent cosmetic, which on the one hand will prevent sudden flushing and undue perspiration, and on the other protect the complexion from the injurious effects of cold and wind. You would find great relief from the Cream of Stephanotis, prepared by Mr. Mason, Pharmaceutical Chemist, Norwich, who will send it post free for 3s. 6d. You need not be afraid of using it frequently, it will only benefit your skin.

MRS. D.—There are two things I should recommend; one is to abjure the wearing of flannel next the skin, and the other is to try some soothing preparation for the rough irritable skin. You would find Dr. Horn's

Hints on Household Management.

MENUS FOR CHRISTMAS DINNERS.

DINNERS FOR A PARTY OF FOUR TO EIGHT PEOPLE.

No. I.

Julienne Soup.

Fillets of Brill à la Sainte Ménéhould.

Filets de Bœuf à la Française.

Roast Turkey.
Sausages. Potatoes.
Cauliflower.

Plum Pudding.
Mince Pies.

Sardine Savoury.

No. II.

Macaroni Soup.

Cod and Oyster Sauce.

Roast Sirloin of Beef.
Potatoes. Brussels Sprouts.
Horseradish Sauce.

Roast Pheasants.
Bread Sauce. Fried
Bread-crumbs.

Plum Pudding.
Mince Pies.
Gooseberry Meringue.

Bread Ramakins.

JULIENNE SOUP.—Make a good, strong, and clear stock, and into this put two ounces each of carrots and turnips, one ounce each of leeks and onions, and half an ounce of celery cut into very thin strips not more than an inch long, and previously tossed in butter until they take a little colour, and allowed to simmer for an hour and a half in a pint of the stock. Skim, and remove the grease before putting the vegetables into the soup. Then boil up, skim and serve.

FILLETS OF BRILL À LA SAINTE MÉNEHOULD.—Cut the brill in nice slices, dip them in egg and in a mixture of bread-crumbs and grated Parmesan cheese, and fry a nice brown. Serve with white sauce.

FILETS DE BŒUF À LA FRANÇAISE.—The fillet, or under-cut of a sirloin, is cut in neat, small slices, broiled over a clear fire, and served with maître d'hôtel butter, and fried potatoes. To make the maître d'hôtel butter, mix with two ounces of fresh butter, the juice of one lemon, a dessertspoonful of chopped parsley, and a pinch each of pepper and salt. Put a piece of the butter on each fillet.

SARDINE SAVOURY.—Bone, skin, and pound six sardines with sufficient butter to make them into a paste easily spread. Season with salt and cayenne, and serve very hot on rounds of lightly-fried toast.

MACARONI SOUP.—Wash from two to three ounces of macaroni, put it into boiling water with a little salt and boil till tender. Then take it out, cut it into short lengths or

less than an inch, and add to the clear soup in the tureen. Serve grated Parmesan cheese on a separate dish.

ROAST PHEASANTS.—Put a couple of shallo's and an ounce of butter or a roll of fat bacon inside each bird, cover the breast with a slice of bacon secured with tapes, and over this put buttered paper. Roast at a moderate fire, basting with butter, and remove the paper and bacon a few minutes before taking them from the fire. Serve with brown gravy, bread sauce and fried bread-crumbs.

FRIED BREAD-CRUMBS.—Cut a few thin slices of bread and dry them in the oven till they are crisp and a nice yellow colour or pale brown. Then pound them or crush them into crumbs, and pass them through a wire sieve to have them all the same size. Melt some butter or beef dripping in a frying pan and when hot put in the crumbs, and continue until all the fat is absorbed, then, if necessary, dry the crumbs in the oven before serving.

GOOSEBERRY MERINGUE.—Put some bottled gooseberries in a jar, add part of the syrup from the fruit, and a little powdered sugar. Set the jar in a saucepan of boiling water and boil till the fruit is soft. Press it through a sieve and fill a pie-dish three-quarters full, cover with well-beaten white of egg and put into the oven to set and brown at the top. Serve hot.

BREAD RAMAKINS.—Mix two ounces of grated cheese with the beaten yolk of an egg, one ounce of butter melted, one anchovy and a very little pepper. Spread the mixture on pieces of toast and brown before the fire.

MENUS FOR A PARTY OF EIGHT TO TWELVE PEOPLE.

No. I.

Clear Oxtail Soup.

Turbot, Sauce Hollandaise.

Croustades of Rice

Roast Beef.

Boiled Turkey.
Tarragon Sauce.
Ox Tongue. Potatoes.
Brussels Sprouts. Celeriac.

Plum Pudding.
Mince Pies.
Chestnut Cream.

Cheese Soufflé.

No. II.

Canapés.

Mock Turtle Soup.

Soles au vin blanc.

Petites timbales à la
Pompadour.

Filets de Bœuf.

Roast Turkey. Sausages.
Bread Sauce. Potatoes.
Stewed Celery.

Salade Russe.

Plum Pudding.
Mince Pies. Apricot
Charlotte. Fig Jelly.

Devilled Biscuits.

CLEAR OXTAIL SOUP.—Make a good brown stock as for an ordinary clear soup. Divide a small oxtail in joints and chop these in halves, blanch them in boiling water, then let them drain and dry. Put them in a stewpan with some of the stock, an onion, a bunch of herbs, and a seasoning of pepper and salt, and let them simmer till the meat is quite tender, then strain off the soup, let it get cold, skim off the fat, and add with the pieces of oxtail to the clear soup and boil up together.

TURBOT, SAUCE HOLLANDAISE.—Before placing the fish on the drainer of the fish kettle, wipe it and rub a little vinegar or a few drops of lemon juice over it; put the fish into boiling water, just enough to cover it, with plenty of salt over it, and a dessertspoonful of vinegar in the water. Let it boil at the same temperature for three or four minutes, then let the fish simmer till done. Take off the scum as it rises. For the sauce mix together two ounces of butter and one small teaspoonful of flour, two tablespoonfuls of tarragon vinegar, and two tablespoonfuls of white stock; heat this in a bain marie (a jar placed in a saucepan of boiling water will do), then add the beaten yolks of two eggs and stir till the sauce thickens. It must not boil.

CROUSTADES OF RICE.—Wash $\frac{1}{2}$ lb. of rice and boil it in white stock with a little butter. When done mix with it a small quantity of grated cheese, a pinch of cayenne, and put it in a buttered pan; spread it out to a thickness of two inches, smooth the top and spread a little butter over it, then cover with a sheet of buttered paper, and on this put a plate fitting the pan exactly and kept down by weights. When cold turn out the mould of rice and cut it into croustades, shape them nicely and roll them in fine bread-crumbs. Mark on each, near the top, the line for the cover and throw them at once into a pan of hot fat; when quite firm and nicely browned on the outside, take out the croustades, cut off the tops where marked, scoop out as much as possible of the rice in the larger part, fill the hollow with very hot, nicely-dressed minced veal or chicken, flavoured with mushrooms or truffles, put on the covers and serve at once.

CHESTNUT CREAM.—Take from forty to fifty chestnuts, peel off the shell, then place them in hot water over the fire until sufficiently cooked to remove the inner skin. Then replace the chestnuts over the fire in a saucepan with two teacupfuls of water, sugar to taste, the juice of one lemon, and simmer slowly until they are quite tender. Pass them through a sieve or potato masher, and when cold pile in a dish and cover with whipped cream, flavoured with liqueur and nutmeg.

CHEESE SOUFFLÉ.—Take $1\frac{1}{2}$ ounce Vienna flour and $1\frac{1}{2}$ ounces butter, $1\frac{1}{2}$ yolk of eggs, a little cayenne pepper and salt, and not quite half a pint of milk. Mix the milk gradually with the other ingredients, and then stir the mixture over the fire till it boils; as it comes to boiling-point stir it briskly so that the sauce is smooth and free from

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lumps. Let it boil, then add a tablespoonful of cold milk, 3 ounces of freshly-grated Parmesan cheese, and the stiffly-whipped whites of 3 eggs. Sprinkle some browned crumbs over the top and place some small pieces of butter here and there on the crumbs to keep the tops of the soufflés moist. Place them on a baking tin, and bake at once in a fairly warm oven for a quarter of an hour. When cooked sprinkle a little grated cheese over the top.

CANAPÉS.—Put some thin slices of brown or white bread and butter, and divide them in oblong pieces, two inches long and not quite so wide. On each piece put a fillet of thinly-sliced anchovy, and a few thin slices of olive, sprinkle the pounded yolk of a hard-boiled egg over the top and garnish each canapé with a sprig of watercress. Allow one canapé to each guest and have the plates with the canapés ready on the table when the guests sit down.

SOLES AU VIN BLANC.—Trim the soles very neatly, removing the heads, tails, the small bones round the edge, and the skin. Chop up these trimmings and make a fish stock of them, adding from 1 to 2 lbs. of other fish or fish cuttings. Mix with the stock equal parts of water and Chablis or Sauterne, the skin and stalks of $\frac{1}{2}$ lb. of mushrooms, a bunch of herbs and seasoning. Strain, cool, and skim the broth. Butter a shallow pan, and over the butter put the mushrooms chopped, with parsley, chives and chervil, all chopped fine; lay the fish on this, cover them to the level of their upper sides with the stock, lay buttered paper over them, and cook gently in the oven for about 20 minutes or longer. Before serving reduce the broth, add a little wine to it, a thickening of flour and broth, and a little fresh butter. Strain the sauce over the fish.

PETITES TIMBALES À LA POMPADOUR.—Line some small moulds with macaroni that has been boiled in salted milk and water, and cut in small pieces, fill them with a savoury mixture of minced veal or chicken, dredge flour over the top, tie the moulds in cloths and boil for half an hour. Turn them out of the moulds and serve with white sauce.

FILLETS OF BEEF.—Cut the beef in neat oval or round fillets and lay them in a buttered sauté pan, seasoned with pepper and salt, a few drops of wine poured over them and a buttered paper laid over. Set the pan in the oven for twelve minutes or so, then take out the fillets, brush them over with warm glaze and serve with potato or artichoke chips, or with horseradish sauce on the fillets, which can be set round a shape of mashed potato.

SALADE RUSSE.—This is composed of cold cooked potato, French beans, celeriac, artichoke bottoms, beetroot, a few slices of cornichons, neatly cut up and seasoned with oil and vinegar. Cold minced chicken and beef are seasoned in the same way in a separate bowl. After a time the contents of both bowls are drained and mixed in a salad bowl, moistened with thick salad dressing and garnished

with truffles, slices of hard-boiled white of egg, and hearts of lettuce or endive.

APRICOT CHARLOTTE.—Line a buttered cake mould with Savoy biscuits cemented together with white of egg; let it dry in a slack oven, and when firmly set turn the cake out on a dish, brush it over outside with white of egg, and decorate it with chopped almonds. Have a separate piece shaped and cemented for the bottom of the mould, which will be the top when it is filled. Stew a tin of American apricots in their own syrup and when the fruit is quite soft strain it through a sieve; mix with the syrup half an ounce of gelatine and add to the fruit, put the basin on ice, stir till the purée thickens, then add half a pint of whipped cream. Continue stirring until it begins to set, then stand the whole in a mould on ice, and before serving turn the mould into the cake case and put on the top.

FIG JELLY.—Put $\frac{1}{2}$ lb. of figs, $1\frac{1}{2}$ ounce of sugar, the peel of a quarter of a lemon, and the juice of half in an enamelled saucepan with sufficient water to cover them and simmer for two hours. Drain from the syrup and arrange in a mould which has been coated with lemon jelly; fill up with jelly and serve the fig syrup round.

DEVILLED BISCUITS.—Melt 2 ounces of butter in a sauté pan, put a sufficient number of Bath oliver biscuits in this, set the pan on a moderate fire and turn the biscuits to heat thoroughly and absorb the butter without burning. Melt $1\frac{1}{2}$ oz. of butter in a pan, stir in one teaspoonful of smoked cod's roe for each person, add the yolks of three eggs, stir till the mixture thickens, then spread on the biscuits, which must be first well peppered, put them in the oven for a few minutes and serve very hot.

BREAKFAST, LUNCH, AND SUPPER DISHES.

BREAKFAST ROLLS.—One pound of flour, one tablespoonful of salt, half a teaspoonful of carbonate of soda, a little less of cream of tartar, and one ounce of butter. Rub all together, and make into a dough with butter-milk. Cut into small squares, and bake in well-floured tins.

SAVOURY BREAKFAST ROLLS.—Have about six cold mealy potatoes, rub them through a sieve, and mash very smooth; mix in one ounce of butter, a tablespoonful of cream, salt and pepper to taste, beat up an egg, and add half of it. Then mix in three tablespoonfuls of minced fish, game, tongue, or chicken, a pinch of mace, and a grate of lemon peel; beat all thoroughly and shape into the form of six or eight small potatoes, and brush over with the remains of the egg and dip into fine bread-crumbs. Butter a baking-tin, put in the small potatoes, place a thickly-buttered paper over, and place in the oven. Remove the paper when all the butter has melted off, and bake a nice brown. Serve very hot with fried parsley in the centre.

RISOTTO (for breakfast).—Fry half a largish onion (cut

into rings) a light brown, and put this with a quarter of a pound of rice into a saucepan with some good stock. Cook gently until the rice has absorbed the stock. Season well with pepper and celery salt, and serve very hot. Risotto au Parmesan is made in the same way, but is served with a good sprinkling of Parmesan cheese. This mixture makes a good filling for patties.

SAVOURY TOAST (nice for breakfast).—Beat up two eggs in a basin, and add, while beating, salt, pepper, and one tablespoonful of cream. Add this mixture to one ounce of melted butter, and stir. As the egg thickens add about two tablespoonfuls of finely flaked (cooked) fish, or tiny slices of chicken or game. Serve very hot on fingers of buttered toast.

COLD FILLETS OF SOLE WITH MAYONNAISE.—When you have cut off the flesh in neat fillets put the skin and bones in a saucepan with water or stock, a little white wine, salt, pepper, a bunch of parsley, and a squeeze of lemon juice. Simmer and reduce this to half the quantity, then strain it over the fillets neatly arranged in a buttered sauté pan. Cook in the oven and when done take out the fillets, drain them, and when cold arrange on a bed of lettuce and pour a mayonnaise over the whole. Garnish with hard-boiled egg cut in slices, olives, capers, and fillets of anchovy.

MAYONNAISE WITHOUT EGGS.—Put a good spoonful of made mustard in a basin and add the oil very gradually, stirring all the time. Then add the salt, pepper, and vinegar. Mayonnaise made in this way is very nice, but requires careful mixing.

MOCK FOIE GRAS IN ASPIC.—Take some cooked calf's liver, or chicken livers, and mince quite fine, then put it into a pan with a little butter, a bunch of herbs, pepper, cayenne, and salt. Stir together for a minute or two, pound, and pass through a sieve (first removing the herbs), add a very little good brown gravy, two or three drops of lemon juice, and the well-beaten yolk of an egg. Add some minced truffle, form into little balls, and arrange in a mould of aspic jelly.

OLIVE CROUTONS.—Prepare some neat, round croutons of lightly-fried bread. Take equal parts of pounded chicken and ham, well-seasoned, coloured with carmine and moistened with cream. Stone some olives, put them into boiling water for four minutes, then into cold. Stir the chicken mixture until quite hot, fill the olives, and put them to re-heat in a bain marie, spread the croutons with the hot mixture, place a stuffed olive on each and serve.

RABBIT CURRY (from Indian recipe).—Take half a teacupful of sliced onions, fried in a tablespoonful of butter; add a tablespoonful of curry powder; put in the rabbit meat cut small, and let it fry until half done; then add a small teacupful of good broth, and simmer gently until the meat becomes quite tender; then add two tablespoonfuls of cream, and just before taking off the fire add a very little lemon juice. Three or four hours to cook.

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Descriptions of our Illustrations.

NO. 1.—A STYLISH TRAVELLING CLOAK. (Page 15.)

The cloak is a straight, loose pelisse in grey cloth; there is a seam down the centre of the back; the front and sides are formed of several breadths stitched together with strapped seams, and fastened down the centre. A stitched strap also ornaments the edge. Double rows of buttons are sewn on the fronts below the chest, and on each side, where there are pocket openings. The sleeve is a loose coat shape with a strapped seam, but without fulness or puff. The deep collar and cuffs are of black matelassé satin, and the cloak is finished off with a high collar of black feather tips. The cloak is lined with coloured silk, the collar and cuffs with black silk. Grey felt hat trimmed with velvet roses and an aigrette of foliage. The materials required are, cloth, 6½ yards; matelassé satin, 2 yards; four dozen buttons.

Price of flat pattern, 1s. 0½d., of MADAME MYRA, 95, Regent Street, W.

NO. 2.—FRENCH COSTUME FOR THE RIVIERA. (Page 16.)

This stylish costume is a Princess dress in lavender face cloth, trimmed with white cloth and embroidery in stitching. The dress consists of backs, sides of back, sides of front, and fronts cut like a bolero jacket over a long princess robe; the centre of this is a box-pleat of grey cloth, trimmed on the upper part with detached groups of small steel buttons; on each side of this is a graduated panel of white cloth, and the buttons are repeated close to the open fronts on the breast pleat. The stitched embroidery forms a narrow tracery down the fronts and round the edge of the large white cloth collar. The full gigot sleeves are cut on the cross. The dress fastens down the left side; the lining fastens in the centre, and the robing is secured down the left side under the jacket front. The collar is of fur. The hat is of grey felt trimmed with purple velvet, a large black poppy and black feathers. For this dress 7 yards of lavender cloth are required, with 2 yards of white cloth, and 38 small steel buttons.

Price of flat pattern, 1s. 0½d., of MADAME MYRA, 95, Regent Street, W.

NO. 3.—NEW DOUBLE-BREADED COAT. (Page 17.)

This stylish coat is made of one of the new bouclé cloths, it is tight-fitting and double-breasted, but the skirt flows out in rich godet pleats. It is lined throughout with silk, and cross-way bands of canvas are used to stiffen the edges of the front, and the skirt. The full gigot sleeves are stiffened at the wrist with similar bands, measuring from 1½ to 2 inches wide. The coat looks equally handsome in black and in brown plain cloth. The capes, in three tiers over the shoulders, and the pleated cravat are of mirror or shot green velvet lined with green silk, and a collar of bows of the velvet finishes off the neck. The hat is a toque of green velvet trimmed with a plume of black feathers. 7½ yards of 48 inches wide cloth and 2½ yards of velvet are required for the coat.

Price of flat pattern, 1s. 0½d., of MADAME MYRA, 95, Regent Street, W.

NO. 4.—EVENING DRESS FOR A YOUNG LADY. (Page 18.)

Skirt of pale green gros-grain cut from our 9 gores pattern, lined with white silk and interlined round the edge. The bodice is of the silk, cut with side-pieces and laced at the back; this forms a foundation for the low-necked blouse, which is made of alternate stripes of white lace and petunia velvet, drawn in at the waist by a belt and bow of velvet to match; from the bow falls a long looped end caught up in two places with bows. The sleeves are large puffs of the green silk on a plain lining, drawn in above the elbow under a tight band of velvet, the lower part forming a kind of puffed frill; this part is not stiffened. Over the shoulders are straight epaulets of velvet and lace made up on a foundation of double silk, with stiffening between them. Detached pale pink roses across the top of the bodice in front, and a band of velvet at the back with a bow in the centre. Quantity of green gros-grain required, 16 yards.

Prices of flat patterns, skirt 6½d., bodice 6½d., of MADAME MYRA, 95, Regent Street, W.

NO. 5.—NEW HATS FOR WINTER WEAR. (Page 19.)

Fig. 1. Toque of green velvet with flat crown and brim in rich fluted pleats; small bunches of violets nestle in the folds and pointed ends of velvet ornament the right side, and a plume of feathers the left.

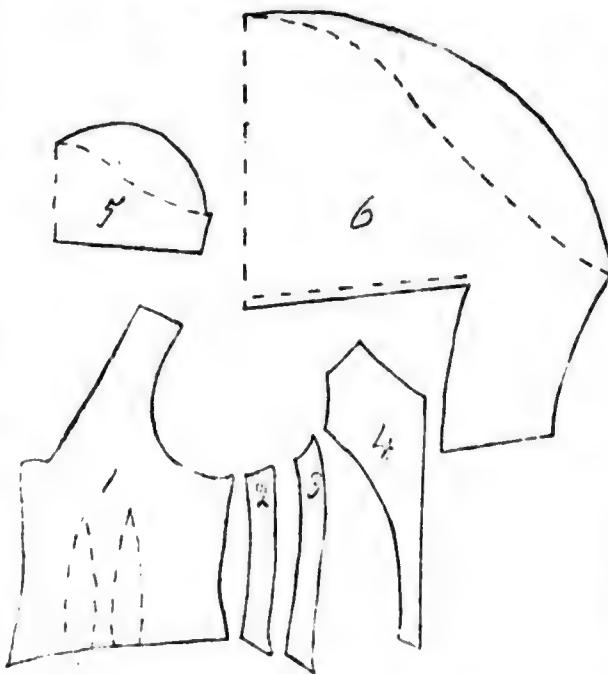
Fig. 2. Wide-brimmed hat of beige velvet with a ruche of shot ribbon round the low crown, and falling ostrich tips on both sides and at the back.

Fig. 3. Grey felt hat, the brim bent in peaks in front and at the sides; bunches of violets and leaves half-way round the crown and under the brim at the sides. Bow of shot pink and grey ribbon at the back, and white aigrette.

NO. 6.—BLACK SERGE COSTUME. (Page 20)

The skirt is our six yards model, falling in rich natural folds at the sides and back. It is of black serge, lined with firm linenette to match, and stiffened at the edge with an

interlining of fiberine, nine inches wide. It is advisable to line the back breadth with about 18 inches of fiberine. The six yards skirt cuts well in 42-inch material. The bodice is a short mess jacket of serge in three pieces, stretched on the cross upon a fitted lining cut in the ordinary manner with side-pieces, the front being in one piece so that the bodice fastens under the arm. The cloth fronts do not meet, they are divided by a pretty plastron of white cloth which is laid on the lining bodice, the junction of cloth and serge concealed beneath a band of military braid. The fronts are decorated with straps and lappets of seamed military braid, arranged like the braiding on a guardsman's undress frock coat. The braid edging the low military collar is in one with the bands



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down the fronts. The braid collar leaves exposed an edge of white cloth collar which finishes the plastron. The gigot sleeve is mounted in pleats on a smaller lining, and is braided at the wrist. Braid edging the bodice, which must be very carefully boned, and be made rather long-waisted, so as to completely conceal the ribbon which binds the top edge of the skirt. The skirt must have the darts very carefully made and fitted so that it clings about the waist and hips without a crease easily. Skirt, bodice and sleeves will take 8 yards of 42 inch serge.

Prices of flat patterns, skirt 6½d., bodice 6½d., of MADAME MYRA, 95, Regent Street, W.

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NO. 7.—STYLISH WALKING COSTUMES. (Page 23.)

Fig. 1. This costume is made of one of the new bouclé woollen materials with the raised pattern in black on a myrtle-green ground. The godet skirt mounted in pleats at the back is lined with red silk, and open at the edge on each side of the front over small panels extending to the knee. The panels are of red cloth, braided with black and gold cord, the openings are framed by a band of red, bordered with cord. Each panel is ornamented at the top with jet buttons. The bodice is a tight-fitting jacket with fluted basque, fastened in front under a graduated pleat of red cloth framed by double revers matching the panel; these are secured at the waist by three red cloth tabs fastened down with jet buttons smaller than those on the pleat. At the back is a square collar of the braided red cloth. The sleeves with drooping puffs are finished off with braided cloth cuffs. Sable boa with double tails. Black felt toque trimmed with red velvet, a sable tail, and black aigrette. Quantity of material required, 7 yards; red cloth, 1 yard.

Fig. 2. Dress of dark blue rep; the skirt in godet shape ornamented on each side of the front with narrow panels of black velvet edged with jet. The bodice is made with plain sides and back, and a full front framed by bretelles of velvet meeting the tops of the panels at the belt, which is ornamented with large jet buttons. Shoulder cape of velvet forming epaulets and a yoke fastened invisibly in front, and lined with blue velvet. Fur trimming round the cape and collar, and on the gigot sleeves at the wrist. Fringed jet motifs on the shoulders and on the fronts. Beige felt hat trimmed with mirror velvet and black feathers. This dress looks extremely well in any of the fashionable woollens and is an excellent model for a bride's travelling costume. Quantity of material required, woollen, 7 yards; velvet, 3 yards.

Prices of flat patterns, skirts 6½d., bodices 6½d., of MADAME MYRA, 95, Regent Street, W.

NO. 8.—SMART EVENING FROCKS FOR LITTLE GIRLS. (Page 26.)

Fig. 1. This charming dress for a girl of fourteen is made of pale green veiling accordion-pleated throughout. The skirt is trimmed above the hem with a band of white lace insertion, over a slip of white silk. The tight-fitting bodice lining and the sleeve linings are also of white silk. The low bodice is finished off with a yoke of alternate strips of white satin ribbon and lace, with lace round the neck. Folds of white satin ribbon are laid across the top of the bodice, ending in a bow on the left side; the folds, without the bow, are repeated at the back. The white satin belt is fastened with a bow, also on the left side. White silk stockings and white shoes and mittens. Quantity of veiling required, 12 yards.

Fig. 2. Princess dress of pale pink face cloth for a girl of fifteen. The dress is cut quite plainly, but with a godet skirt, and in a half low square at the neck. The sleeves are large puffs of cloth turned under at the elbow. Round the neck is a trimming of écaru lace, and deep lace to match is used for the epaulets. The fastening is on the left side under the ribbon bretelle. The bretelles meet at the back and fall in long loops and ends, and in front they terminate in loops and ends on either side of the waist without meeting. There is no seam in the centre of the front. The bretelles may be either white or pink. 6 yards of cloth are required for a tall girl.

Fig. 3. Dress in white silk for a little girl of seven or eight. The skirt is a plain godet shape measuring about 4 yards round, and is trimmed at the edge with a broad band of écaru lawn embroidery. The skirt is lined with plain muslin. The blouse bodice and sleeves are made up on a fitted lining, and the bodice fastens at the back; the top is mounted on an open square yoke of embroidery. A sash of soft white silk is folded round the waist and fastened in a single loop and end on the right side. White silk stockings, shoes, and mittens. Quantity of silk required, 7 yards.

Fig. 4. This is a pretty evening dress for a child of four or five. It is a blouse frock of cornflower blue velvet with yoke and sleeves of white silk. The velvet blouse is made of three straight breadths mounted on a short-waisted bodice lining that is fastened at the back. The top part is covered with white silk striped with rows of iridescent blue sequins. Across the chest is a draped strap of white China silk with long loop and end falling on the right side. The sleeves are big puffs of silk mounted on a very short foundation. This dress is very pretty in dark green and pale pink, in brown and gold colour, and in many other combinations. The materials required are 2½ yards of velvet and 2 yards of silk.

Prices of flat patterns, 6½d. each, of MADAME MYRA, 95, Regent Street, W.

NO. 9.—EVENING AND WALKING COSTUMES IN LOUIS VELVETEEN. (Page 27.)

Fig. 1. The skirt is made from our 9 gores pattern, measuring 5½ yards round; it is in black Louis velvet lined with heliotrope silk, with an interlining of a 9 inch wide band of fiberine round the hem. The back is slightly trained and mounted in pleats. The low bodice is prettily draped round the figure on a tight-fitting lining and fastened at the back. The front, cut in a single piece, droops in the centre to show the top of the bodice, which is of heliotrope sequin and jet cabochon embroidery on net laid over white satin. This top covers the shoulders above the puffed 1830 sleeves. Bretelles of velvet pass over the shoulders and are finished off with sequin and jet ornaments. For this dress 14 to 15 yards of velvet 27 inches wide are required.

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Fig. 2. This stylish costume is in mulberry Louis velvet. The skirt may be cut from our six yards round pattern, or from the same pattern measuring only 4½ yards round, if the weight of the wider skirt should be an objection. It should be lined with silk, this being the lightest lining, and interlined at the hem only. The top is mounted on a band, and is fitted by darts in front and pleated in small pleats at the back. The Louis XVI. coat is of the mulberry velvet lined with silk in pale heliotrope, yellow, pale shrimp, pink or blue, whichever colour is chosen for the brocade of the waistcoat. The jacket is an open short-waisted bodice to which a deep fluted basque is joined just below the curve of the waist. The revers are covered with silk, interlined with fiberine and bordered with mink. Small pocket flaps are placed on the hips. The large gigot sleeves, pleated at the shoulder, are finished off with cuffs of brocade and fur. The waistcoat of coloured brocade, or white brocade with coloured pattern, is double-breasted, and finished off with a short added basque or flap. Two rows of fancy buttons ornament the fronts, which open to display a chemisette and collar of white chiffon, with lace ruffle and cravat bow. The Tam-o'-Shanter hat is of the mulberry velvet, with ribbon, bow, and feathers in white or matching the brocade. Quantity of velvet required, with 6 yards skirt, 15 yards; with 4½ yards skirt, 13 yards.

Prices of flat patterns, skirts 6½d., bodices 6½d., of MADAME MYRA, 95, Regent Street, W.

NO. 10.—NEW STYLES IN EVENING DRESS. (Page 29.)

Fig. 1. A charming Louis XVI. jacket in old rose brocade, which can be worn with a skirt of plain silk to match, or with a skirt of white or black satin. The jacket is cut in a very low square. The fronts ornamented with diamond buttons, open over a full pointed plastron of pink chiffon, and the tops are turned down in little pointed revers lined with pink satin. The basque begins at the side and is deep and fluted. The puffed elbow sleeves are finished off with revers of satin embroidered with silver sequins. The deep epaulets matching these are made up on canvas lined with silk and bordered with deep old yellow lace; lace is draped across the top of the bodice, and a gathered up end falls over the top of the plastron. Quantity of brocade required, 5½ yards.

Fig. 2. Young lady's evening dress in pale green ondine silk; the skirt is cut from our 9 gores pattern measuring 5½ yards round, it is lined with white silk and interlined throughout with moderately stiff muslin. The bodice is full at the waist, but is made up on a tight-fitting lining; the puffed sleeves open in front to show the arm and are caught together at the shoulder and just above the elbow. The belt and windmill bow are of white satin ribbon. The only trimming is an ivory lace berthe with small coquilles falling on either side of the chest. 15 yards of silk are required for this dress.

Fig. 3. Dinner gown in Louis XV. style. The material of which this dress is made is mauve shot silk or satin; the skirt is made of nine breadths, but these are only slightly gored to allow for slight gathers all round the waist. It is lined with mauve silk, and if the dress material is not very substantial an interlining of slightly stiffened muslin will improve its set. The bodice is cut in a low square with stretched back and slightly pointed fronts fitted by darts. A series of graduated bows in mauve velvet, with a diamond buckle in the centre of each, cover the fastening, and a ruche of mauve chiffon trims the bodice round the neck. The top part of the sleeves is of chiffon gathered up under pipings of velvet, the double frills are of the dress material. The sleeve is made up on a transparent foundation of white net. Quantity of silk required, 15 yards.

Prices of flat patterns, skirts 6½d., bodices 6½d., of MADAME MYRA, 95, Regent Street, W.

NO. 11.—A USEFUL WALKING COSTUME. (Page 30.)

The skirt of this dress is made of fancy tweed and cut from our 6 yards round pattern, but for short lengths the patterns measuring 4½ or 3½ yards round will be found more useful; these last are economical and can be cut from three breadths of 48 inches wide material, leaving pieces that will be useful for the bodice. The skirt is lined with linenette and stiffened at the edge with canvas muslin or fiberine. Small panels of velvet are let in on each side of the front breadth. The jacket is of bouclé cloth, tight-fitting and double-breasted. The fronts are fastened with hooks and eyes invisibly down the centre, a straight piece is joined on to the right front with a double stitched seam, and three buttonholes are worked in this corresponding with three large smoked pearl buttons on the left front. The high rolled collar is lined with velvet, and the pleated gigot sleeves are finished off with velvet cuffs. The seams at the back are double stitched, as are the edges of the jacket. Toque of stitched felt trimmed with chiné ribbon and feathers. For the 6 yards round skirt 4½ to 5 yards of material are required, for the jacket 2½ yards.

Prices of flat patterns, skirt 6½d., jacket 6½d., of MADAME MYRA, 95, Regent Street, W.

CHAFED Skin, Piles, Scalds, Chills, Chapped Hands, Neuralgic and Rheumatic Pains, Sore Eyes, Ear-ache, Cuts, Insect Bites or Stings, Throat Colds, and Skin Ailments, Quickly relieved by use of

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Large Pots, 13½d. each.

At Chemists', Stores, etc., or post free for value.

F. C. CALVERT AND CO.,
Manchester.

NO. 12.—DEMI-TOILETTE BODICE. (Page 37.)

The bodice is of gros-grain, matching the skirt, which may be of black or coloured silk or crépon. It is stretched and made with seams under the arms only and on the shoulders, and is a low corselet open in front over a plastron of white, or light-coloured satin. The revers are of satin edged with a frill of chiffon, and are repeated at the back, but made to meet in the centre, as the plastron is omitted. The bodice is made up on a fitted lining, and fastened down the right side of the front, the lining being fastened in the centre. The chemisette is of chiffon, and may be made separate if liked; it is finished off with a puffed collar with velvet ran through the puffings. The sleeves are very full short puffs mounted at the shoulder in a series of open pleats. In cutting these from one to two inches must be allowed for turning at the top, and the turnings are neatly herring-boned on to the muslin stiffening before the pleats are arranged. The chemisette may be in the same colour as the revers, or white if these are of coloured satin. Silk required for the bodice, 4½ yards; satin, 1 yard.

Price of flat pattern 6½d., of MADAME MYRA, 95, Regent Street, W.



NO. 17. A GOLFING COSTUME.

For Descriptions see Pages 45 to 47.

NO. 13.—THEATRE CORSAJE. (Page 37.)

The bodice is made of plain silk matching the skirt or contrasting with it; the back is seamless and full at the top where it is gathered up with a heading, and at the waist, the sides are plain, the front has a full plastron, gathered with a little heading across the chest and drawn into a sheaf of close gathers at the waist; it is made up on a fitted lining and fastened on the left side. A band of écaru insertion lined with white satin is added above the bodice, then a puffing of silk and a lace chemisette, unlined, and drawn in to form a half low rounded shape. The puffed sleeves are of silk lined with muslin, with lace frills at the elbow. The coquille revers and the basque are of printed velvet lined with silk and interlined with muslin. On the left side the basque is mounted on the ribbon belt, which is fastened over the bodice with a buckle in front. Ribbon bows are placed at the foot of the revers, which may be repeated at the back or omitted. Quantity of silk required, 4½ yards; printed velvet, 2 yards.

Price of flat pattern 6½d., of MADAME MYRA, 95, Regent Street, W.

NO. 14.—BODICE FOR HOME DINNER GOWN. (Page 37.)

This bodice is a jacket which may be made of silk, velvet, velvet-reen or satin, and worn with the skirt and sleeves of any light-coloured dress, and a lining bodice, finished off

with a silk yoke and blouse plastron of chiffon, and ruched collar to match. This bodice is fastened on the left side, under the jacket, and a little ornament in embroidery or sequin passementerie decorates the yoke above the chiffon. The jacket has short open fronts, a fluted basque with points front and back, and short epaulets cut with the fronts; there are seams at the back and under the arms, to give the fullness for the basque; the epaulets, basques, and the edges of the front are interlined with canvas, and the whole jacket is lined with silk and outlined with sequin trimming. To make this jacket 2 yards of velvet or 1½ yards of silk are required.

Price of flat pattern 6½d., of MADAME MYRA, 95, Regent Street, W.

NO. 15.—A CLOTH COSTUME. (Page 38.)

Six yards wide skirt of gendarme blue cloth lined with black silk, the hem interlined with a 1 inch white band of fiberine and bordered with a narrow band of black caracul. Seamless bodice of cloth stretched on a fitted lining and fastened in front under the separate box-pleat. The top opens over a pleated chemisette of blue silk with tiny gold buttons on the centre pleat. Pointed revers of cloth stitched at the edge are turned back over revers of the caracul. The pleat is ornamented with two rows of gold buttons and bordered with fur. A short fluted basque, stitched at the edge, is added to the bodice under the black velvet belt drawn down in a point in front. Draped gigot sleeve supported by fiberine. Black net collar and cravat bow. Felt hat, trimmed with striped ribbon and black wings and feathers. Quantity of cloth required, 8 yards.

Prices of flat patterns, skirt 6½d., bodice 6½d., of MADAME MYRA, 95, Regent Street, W.

NO. 16.—A TAILOR-MADE COSTUME. (Page 42.)

The costume is made of Messrs. Hartley and Co.'s dark blue Isobel Serge; the skirt is cut from our 6 yards round pattern, lined with linenette. The back is mounted in narrow box-pleats, the front part fits the figure without darts. The jacket is made with backs, side-pieces with seams to the shoulder, under arm-pieces, and open fronts fitted by breast-pleats. The fronts are ornamented with strapped revers narrowed at the waist and buttoned down on the chest and at the edge. The full, gathered gigot sleeves are ornamented with buttons at the wrist. The collar is in the new shape, high and turned over at the top; the edges of the jacket are stiffened with tailor's canvas and stitched; the revers are interlined with canvas, the collar, and the sleeves at the wrist are stiffened in the same way, and a flounce of the canvas cut in wheel shape is used to stiffen the sleeves. The pleated skirt is of blue and white striped silk, the cravat of black satin. Black felt hat trimmed with a plume of black feathers and a strass buckle. Eight yards of cloth are required for the dress, 6 yards of silk for the lining of the jacket, and 8 smoked pearl buttons.

Prices of flat patterns, skirt 6½d., bodice 6½d., of MADAME MYRA, 95, Regent Street, W.

NO 17.—A GOLFING COSTUME. (Page 46.)

Skirt of flecked brown and red tweed 3½ yards round, lined with linenette, the hem lined with a 3-inch wide band of tan leather. Plain jacket bodice with basque, cut with two side-pieces and fastened in front to the edge with smoked pearl buttons. At the top is a strapped yoke of plain, thick tan cloth, with which are cut the long narrow tabs that pass under the belt, which is also of the cloth. At the top the yoke opens over a white chemisette with collar and revers of the cloth. The sleeves have drooping puffs and are pleated at the sides from the top; tabs of the plain cloth ornament the wrists. The yoke, revers, belt and tabs are all piped with leather; but for home dressmaking narrow brown braid may be stitched along the edges. The Tam-o'-Shanter cap is of red cloth. Quantity of tweed required, 5 yards; tan cloth, ½ yard.

Prices of flat patterns, skirt 6½d., bodice 6½d., of MADAME MYRA, 95, Regent Street, W.

NO. 18.—NEW CYCLING COSTUME. (Page 47.)

At Mr. Peter Robinson's, Oxford Street.

Costume in rather thick covert coating finished by strap-pings and buttons. The gored skirt is arranged to divide in the centre of the godets and encircles each limb separately; the division does not affect the front, which presents the appearance of an ordinary short cycling skirt. With gaiters to match, the whole costume costs 4½ guineas.

NO. 19.—MANTLES AND JACKETS: Models from Les Grands Magasins du Louvre, Paris. (Page 48.)

Fig. 1. Cape in rich black velours du Nord, lined with wadded merveilleux, and ornamented with an appliqué design in cloth. Medici collar in Thibet fur.

Fig. 2. Long pelisse in black vigogne, lined with grey and white squirrel; collar of black fur.

Fig. 3. Cape in black velours du Nord, lined with wadded surah, and ornamented with appliqué bands in satin and jet embroidered by hand. Collar and trimming of Thibet fur.

Fig. 4. Mantle in rich black velours du Nord, lined with wadded surah, and ornamented with an application in cloth and Thibet fur round the neck and shoulders.

ARTISTIC MATERIALS FOR FANCY WORK.—Art Linens in 40 exquisite colours. Pure Flax Embroidery Threads in over 300 shades. White hand-made and other Linens. Crochet and Lace Threads, Lace Pillows, Bobbins and Pins. Best Embroidery Needles. Cream Canvas for drawn work, fancy veining and cross stitch. Embroidery samplers 5s. each. Patterns and price list free. JON. HARRIS AND SONS, LTD., 25, Old Bond Street, London, W.; 49, King Street, Manchester, and Derwent Mills Cockermouth.



LN. 1013

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Fig. 5. Double-breasted jacket in seal plush, lined with wadded silk; fluted basque and trimming of Thibet fur round the neck and inside the fronts. The jacket may be worn open or closed.

No. 20.—COSTUMES AND DRESSES: Models from Les Grands Magasins du Louvre, Paris. (Page 48.)

Fig. 1. Dress in bouclé woollen or plain cheviot with braiding on the skirt and blouse bodice.

Fig. 2. Costume in plain cheviot; the blouse bodice and sleeves ornamented with braid; ribbon belt and collar, and buttons on the pleat in front.

Fig. 3. Dress in fancy woollen; plain skirt, and blouse bodice cut low over a velvet yoke framed by jet galon. Velvet collar.

Fig. 4. Tailor-made costume of skirt and jacket in cheviot, ornamented with panels of braiding on the skirt, and braiding to match on the jacket.

Fig. 5. Gown in plaid woollen; gored skirt, and pleated blouse bodice with bretelles, collar and belt of velvet and galon.

Fig. 6. Black satin skirt; corsage of black silk muslin richly ornamented with jet passementerie. Draped belt and collar.

Particulars of the prices, different materials, etc., of any of these models from Les Grands Magasins du Louvre, will be sent to any of our readers on application, and the goods ordered for them from Paris, carriage free to London.

DESCRIPTION OF OUR NEEDLEWORK DESIGNS.

NEW HUNGARIAN WORK. (Page 41.)

THE beautiful embroidery done by the peasants in Hungary used in former days only to be seen in what are known as the Hungarian colours, namely dark blue, dark red, and a yellow almost approaching ochre in shade. As time went on and many people of different countries liked the work, it was found that to please various tastes it would be better to use more than these colours. Some charming specimens which I saw not long ago actually done by Hungarian peasants were carried out in various colours that either harmonized or contrasted well, another departure being that more than one shade of a colour was used. But there the difference ended, for the foundation was exactly the same—viz. unbleached whitey-brown linen, and the designs were true Hungarian.

This I think is a very good thing, for the embroidery done in the three colours already mentioned, though remarkably effective and novel, could not lend itself to the decoration of very many articles which now can be worked in several shades or colours. The D.M.C. cotton is the best to use for this embroidery, as it is like filoseille—indeed some people call it cotton filoseille—and falls with a softness and evenness rarely obtainable in other cottons. In this cotton you can get a great many colours and several shades of one colour. Lilacs, blues, greens, etc., all can be had in it, and, what is most important to note, in real art shades. You can have delicate lilacs, sage-greens and most lovely blues and pinks, and if you arrange your colours well you can obtain some very charming results.

Remember always that although you may have two or more shades of one colour in one piece of work, that you never shade a petal or leaf. You cannot do it in satin-stitch, and any attempt would look exceedingly bad. A leaf or flower is always worked in the one colour when it is done in satin-stitch, for what are called crewel stitches are never, excepting the simple stem-stitch, employed in Hungarian work. In open leaves, etc., it is different, as will be seen in the illustrations. Do not use too many colours and do not mix them up too much. This work is very inexpensive and washes well.

The articles that look well done in new Hungarian work are very many, and I could not profess to enumerate them all. Here are some. Tea and coffee pot cozies, sachets for night-dress, gloves, handkerchiefs, toilet covers, covers for chests of drawers, wall pockets, Graphic covers, work and shoe bags, tea, tray and sideboard cloths, bedspreads, *couvre-pieds*, aprons, curtain borders, etc.

The best needles to use are coarse crewel or tapestry needles, the latter being those with a sharp point. The work is very easy and can be learnt and executed very quickly.

I will now explain the illustrations, which give you an excellent idea of the work.

The glove sachet, fig. 2, is long and narrow and suited for holding the long gloves which obtain so much for evening wear.

Two shades of blue are used and one shade of salmon-pink. The large centre flower is done in the lighter blue, the bars across it being long stitches of the salmon-pink taken across at regular intervals and fastened down with a dark blue back-stitch. The narrow leaves just below it, the one going to the right and the other to the left, are done the one in pink with a vein of dark blue, and the other in the latter colour with a vein of the lighter blue. The veins are done when the leaf is completed, in stem-stitch. The design is repeated from the point where it is cut off at the foot

to correspond with the completed end. All the balls are done in pink and light blue respectively, and all the stitches in them go the same way across the length of the sachet. It looks very bad indeed to see balls done one in one direction and the others in others. The leaves at the extremity of the design are done in satin-stitch with vandykes in the open spaces.

This sachet when made up should be lined with silk matching one of the colours used, and a frilling made of the same going round the edges of three sides of it. This sachet is very pretty and ornamental, and the charm of it is that when soiled you can take out the lining and wash it, or else send it to the cleaner's as it is.

The curtain border, fig. 1, is done in three shades of pink and three of sage-greens. French knots, satin-stitch, and stem-stitch are the only stitches employed. Bedroom curtains would look most charming worked in this way, and those who like to have everything *en suite* could have bed-spread, toilet cover and beats, sachets and laundry bag all to match as far as colours were concerned, though to avoid monotony some variation could always be had in the designs.



No. 18. NEW CYCLING COSTUME AT MR. PETER ROBINSON'S, OXFORD STREET.

For Descriptions see Pages 45 to 47.

DESCRIPTION OF OUR SUPPLEMENTS.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

THE pattern is that of the bodice of a dinner dress in velvet, illustrated on page 45.

No. 1. The front is slightly pointed and fitted by two breast pleats; the top part is cut in a low, narrow square, very becoming to ladies who are no longer youthful enough to wear a low rounded corsage.

No. 2. The side-piece of the front.

No. 3. The side-piece of the back.

No. 4. The back, laced down the centre, unless the bodice is fastened invisibly in front, in which case there is no seam in the centre of the back, which terminates in a slight point. The top is cut in a half-low round.

No. 5. The lining of the sleeve, folded at the back and cut in a single piece.

No. 6. The sleeve; the front part reaches to the bend of the arm and is lined; the back part forms a large puff, gathered or pleated in along the dotted line, the plain part below is left open and filled in with a flounce of lace falling in graceful coquilles below the elbow. The puff is turned under and secured to the lining.

CAUTION.—Do you wear the original "R. J. P." Patent Busk Protector? Thousands of ladies are saying "they would not be without it." As other devices are now being styled "Busk Protectors," ladies are advised to see that they obtain the original "R. J. P." Patent Busk Protectors. Simplest and best. COMFORT AND ECONOMY.

The bodice is trimmed with rich jet or sequin embroidery, a handsome fringed ornament being placed in the centre of the front.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Princess evening dress of white duchesse satin fastened under the arm and fitted in front by a centre seam which terminates a little below the waist, and by single breast pleats. These seams and the seams under the arm are ornamented to the edge of the skirt with bead embroidery, and a band of similar embroidery decorates the hem of the dress all round. At the foot of the seams framing the tablier are large bunches of roses. The berthe drapery crossing the chest and the sleeves are formed of pink velvet drawn in by buckles on the front of the arm; a folded drapery crosses the back. Bretelles of roses start from the drapery at the back and are carried over the shoulders to end under the arms in front. 16 yards of satin are required for the dress.

Our Prize Competition.

THE competitors in the series of Prize Competitions which terminate this month will naturally be anxious to know the result of their labour, now that the final award has been made and the winner of the £15 prize can be named. Miss Oliver, of 2, North Road, Surbiton, has, as her fellow competitors are probably aware, already had two first awards, and her happy fate is now shared by another constant competitor, Miss Giles, of 1, Somerset Cottage, Prior Park Road, Bath, who has changed her address, but not the excellence, of her work. The £15 will therefore be divided between Miss Oliver and Miss Giles, each of whom will receive the sum of £7 10s. We have much pleasure in congratulating both ladies on the success that has attended their industry and skill.

Miss Giles' d'oyles are of white linen decorated with drawn work and embroidery in a variety of centre designs and borders; these are all worked with great taste and regularity, and the d'oyles are durable and practical as well as being beautiful specimens of this kind of work.

Much of the work on this occasion reaches a high level of excellence; Miss Oliver's d'oyles are quaint and amusing; they are of white satin in different shapes, edged with gold and narrow lace. A figure of a clown outlined in black silk, with a little red silk in the decoration and motto accompanying the figure, all very finely worked, form the decoration.

Mrs. Colebrook's set of pink linen d'oyles have beautifully worked sprays of white clover and foliage; Miss A. Rettich, another constant competitor, sends a most original and cleverly worked set of d'oyles in canvas cloth, embroidered with pale green and gold silk and decorated with open cut thread work wrought with cream silk; a crochet border in the cream silk edges the d'oyles, which are closely worked all over.

A pretty and fanciful set of twelve round white moiré d'oyles comes from Mrs. Dickinson Heelis; a dainty little Japanese or other design is worked on each and a border of Valenciennes lace edges each d'oyley. Miss Bishop, of Leamington Spa, contributes a charming set in fine white cambric with drawn work hem and border, and sprays of conventional flowers very finely worked in various delicate shades of silk. D'oyles in very fine linen decorated with drawn work are sent by Miss Florence Royds, of Brentwood, and last but not least amongst the best of the competitions are Miss Barlow's muslin d'oyles with tiny sprays in green silk worked in the centre and a double border of very fine netted lace.

Will Miss Royds and Miss Bishop kindly send stamped and addressed labels for the return of their work, and state the purpose for which the labels are sent?

Next year—that is in the next number of MYRA'S JOURNAL—we shall begin a series of competitions on entirely different lines, and in which our readers with talents other than that of executing fine needlework will be able to join. The prize competitions have always been an enjoyable feature in MYRA'S JOURNAL, and we have no intention of dropping them, only they will in future be more varied in kind, and they will in many cases make less demand on the technical and artistic skill of the competitors.

Cheap Christmas Cards

THE cheap packets of Christmas and New Year's cards supplied by Messrs. John Thridgould and Co., 18 and 20, Sidney Street, Commercial Road, E., are a great boon to those who are unable for any reason to go through the business of choosing cards for themselves. The packets are sent post free for 1s. 1d. and 2s. 9d. each, the cards in the more expensive packets being both more numerous and of better quality. The Christmas Parcel Packet at 1s. 1d. contains some twenty cards of various designs, and the No. 3 Packet at the same price contains about the same number of well-selected cards. The Yule Tide Parcel at 2s. 6d., or 2s. 9d. post free, is quite a treasure house of dainty cards of all kinds, charmingly decorated, interspersed with funny picture cards and quaint devices for children, and dainty book-lets. The Fine Art Box, at the same price, also provides cards for senders and recipients of all ages and temperaments.

STERILITY IN WOMEN: Its Causes and Curative Treatment. By J. B. RYLEY, M.D., M.R.C.S., London. An illustrated edition of this work is now ready, price 3s. 6d., post free 3s. 8d. London: HENRY KENSLOW, 356, Strand.

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Winter Novelties at Les Grands Magasins du Louvre, Paris.



NO. 19. MANTLES AND JACKETS: MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.



NO. 20. COSTUMES AND DRESSES: MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

Our • Lesson • in • Dressmaking • No. 112

TAILOR-MADE FUR-LINED COAT.

A GREAT comfort in a cold winter is a long fur-lined pardessus, completely covering the person. It is not so long ago that anything in the shape of a fur-lined jacket was an article of hideous clumsiness, but our skilful tailors have changed all that, and fur garments are shaped as neatly to the figure as the lightest of cloths can be.

The great question is: Can a fur-lined garment be prepared at home? The answer is decidedly in the affirmative, only the help of a furrier must be called in. Only skilled hands can properly cut and seam fur. Indeed I have been told that only foreigners can do it properly. The best hands at our noted furriers are principally Germans, Swedes, and Poles. There are in London plenty of working German furriers in a small way of business who are quite willing to line a jacket or coat with fur; they will even adapt the fur of an old cloak to line one of the new long coats.

The original intention of the long fur-lined coat was for driving, but it is being much used for walking and travelling. The shape is simple; straight and long, it curves to fit the figure, the long skirts being much gored so that they fall at the back in fluted pleats with no marked commencement—the pleats develop gradually from nothing, below the waist. This style of pleat is the only one which can be lined with fur. When the pleats were formed in double or triple box-pleats this part of the garment had to be lined with silk, which ceased where the cloth fell plain and straight.

Fig. 9 illustrates a beautiful double-breasted tailor-

made coat of dull soap-blue cloth. It is lined with squirrel. The broad turn-over collar, the revers and cuffs are of chinchilla. The cloth used for this special coat is a heavy one, hairy at the back. It is 54 inches wide. A lighter cloth could be used, which would be easily worked.

By carefully arranging the pieces of your coat as given in the diagram (figs. 1 to 8), you ought to cut it from 6 yards of 54-inch cloth. There are two breast seams in the fronts (figs. 1), which join the two side-pieces (figs. 3) at the two notches. The right front is double-breasted, the double breast (fig. 2) joining the right front at the single notch as shown in the diagram. The right revers is in one with the double breast, fig. 2; it is folded back at the dotted line. The left revers, fig. 8, ought to be cut in one with the left front, but this entails waste of cloth. It is more economical to cut it separate, as in the diagram. The revers, fig. 8, joins the left front at the two notches.

The backs, figs. 4, are seamed down the centre—a well curved seam to make the coat fit well at the back and to give a sharp gore to the skirts for the pleats below the waist. The backs join the side-pieces (figs. 3) at the triple notches.

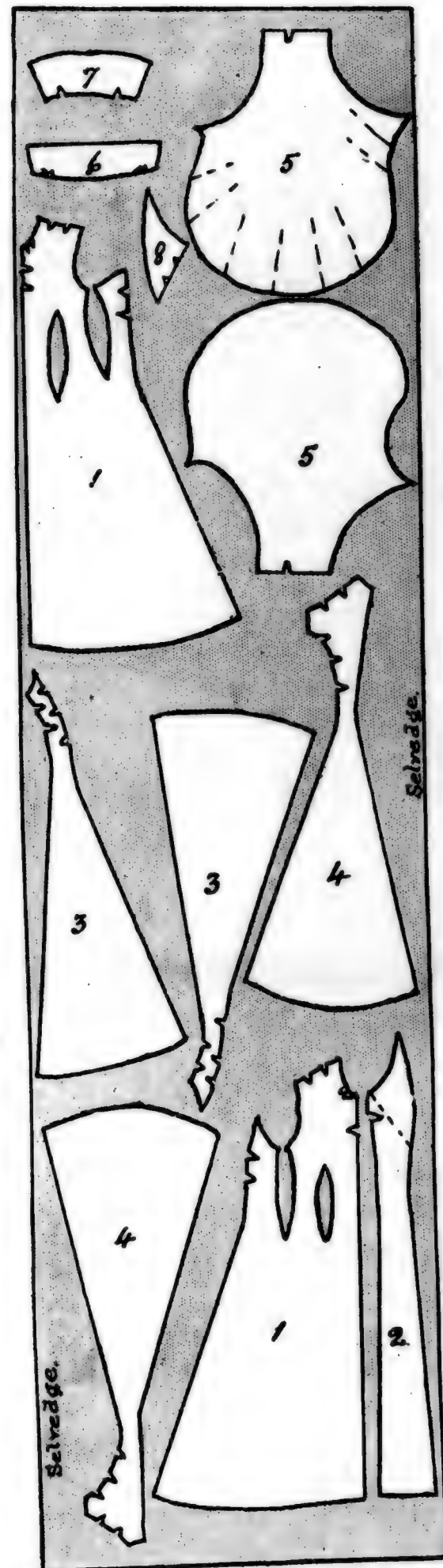
The large gigot sleeve, fig. 5, cannot be lined with fur. It is mounted on a domed lining, which in its turn is lined with thin silk. The sleeve is mounted into the shoulder in heavy pleats, which are at the fullest, laid one over the other, at the shoulder seam, where the fronts (figs. 1) and backs (figs. 4) join at the two notches.

In fitting the coat care must be taken to leave it very easy. It should be shapely, but must not fit closely, however—the fur lining will have to be added later when our amateur tailor has fitted and sewn her seams.

If thick cloth be used, considerable difficulty will be found in pressing the seams. The back of the seams should be well soaped before pressing, with a small piece of dry soap. To make the seams press neatly, the turned-back edges should be nicked with the scissors, or they will not sufficiently give. To assist in pressing, tailors use *paste*, which is laid on very thinly between the back of the pieces and the reversed edge of the seam, to make them adhere together and to help flatten the seam.

Most of these coats have strapped seams, but strapping is not easy work for an amateur, especially if the cloth be thick. The straps must be cut on the cross. They are about 1½ inches wide, and are stitched neatly over the seam after it has been sewn and pressed. Great care must be taken in cutting the straps. In fact they should be cut with a sharp knife, as no notches should be left by the scissors—the edges must be a smooth, unbroken line. Cloth is too thick to have the edges turned under. The machine stitch should be at the extreme edge of the strap, but should hold it well, and should be even and equally distant from the edge. One advantage of the strap is that it stitches down the reversed edges of the seam and holds them firmly in place, better than any pressing can.

The great disadvantage in strapped seams is that



FIGS. 1 TO 8. COMPLETE PATTERN OF COAT LAID ON 54-INCH CLOTH.

they cut into large pieces of cloth, because the straps must be cut exactly on the cross—that is right across the material. The straps must not be seamed. The longest (that is the seam between the backs) takes 58 inches of cloth in a single piece—that is nearly the whole length of the longest bias band cut out of 1½ yards of 54-inch cloth.

The collar, revers and cuffs must be stiffened with packing and covered with chinchilla fur. A fringe of chinchilla edges the right front and the lower edge of the coat. The fringe can be omitted at the lower edge, especially if the coat be very long.



FIG. 9. TAILOR-MADE FUR-LINED COAT.

BYWAYS OF FASHION.

WHEN dinner parties, especially family parties, are numerous, as they are at this season, there is more demand for réchauffés sartorial than for those of a culinary order; everyone wants to be able to pass triumphantly through the ordeal of friendly criticism, but few care to go to the expense of new dresses for an occasion that is, after all, not of the first consequence. When family gatherings entail a few days' stay in the country, or anywhere away from home, dinner-gowns are not the only dresses needed—tea-jackets and tea-gowns have their uses and their delights, and that is why one or two models of these garments are given here, although réchauffé dinner dresses are the main object of our remarks.



FIG. 1.



FIG. 2.

novations consisting of a new front of crêpe de chine, with puffed elbow-sleeves of the same material, and a pointed yoke and long stole-ends of lace, embroidered with sequins. This may be carried out in many ways: supposing the tea-gown to be of black silk or crêpon, the front and sleeves may be of red crêpe or of black over red, and the yoke and stoles of black lace worked up with iridescent red sequins and laid over red silk or satin; the lace frills on the sleeves would also be black. With a coloured gown, a white or cream front, with lace to match, em-



FIG. 3.

broidered with gold or silver sequins or with jet, and laid over colour, would be very effective.

Fig. 3 is another very elegant tea-gown, suitable for silk, bengaline, or Louis velveteen. It is charming in this last material in a rich shade of blue. The fronts fall straight and open from the shoulders, the skirt forming rich artistic folds aided by a Watteau pleat at the back. The under dress, a blouse and skirt, is of Indian printed crêpe, cut in one and drawn in at the waist by a belt of cream lace traced with black sequins.

Fig. 4 is a half-worn summer dress of black or light-coloured silk, rearranged to do duty as a smart afternoon dress or gown for very informal dinners.



FIG. 4.



FIG. 5.

time of a half-worn, cleaned or dyed evening dress in white or light-hued silk or satin. The old bodice, a low one, serves as a foundation for a pleated blouse of chiffon, which is also low, and the old sleeves are covered by pleated puffs of chiffon to match. To complete the bodice there is an unlined yoke and braces in one of cream lace, either plain or traced with sequins.

Fig. 6 shows a method of utilizing pieces of embroidery for



FIG. 6.

doing up an evening dress. The skirt is made in a style that came in a few months since; it is excessively full, but the fulness is arranged at intervals round the hips, forming a series of fan-pleatings. Skirts made in this way should be worn out at once, as the fashion is not one of those that endure. Strips of the embroidery of sequins on net stripe the skirt from the waist to the top of the fan-pleatings; the bodice is entirely covered with a drapery of the embroidery, and the puffed sleeves are of plain net striped round with three tucks at wide intervals.

Fig. 7 is a pretty demi-toilette dress concocted out of a skirt of chiné silk in a rather dark colour and a blouse of pale turquoise blue chiffon. Over the blouse are long points of cream lace which may be either plain or embroidered with blue and green glimmering sequins.



FIG. 7.



FIG. 8.

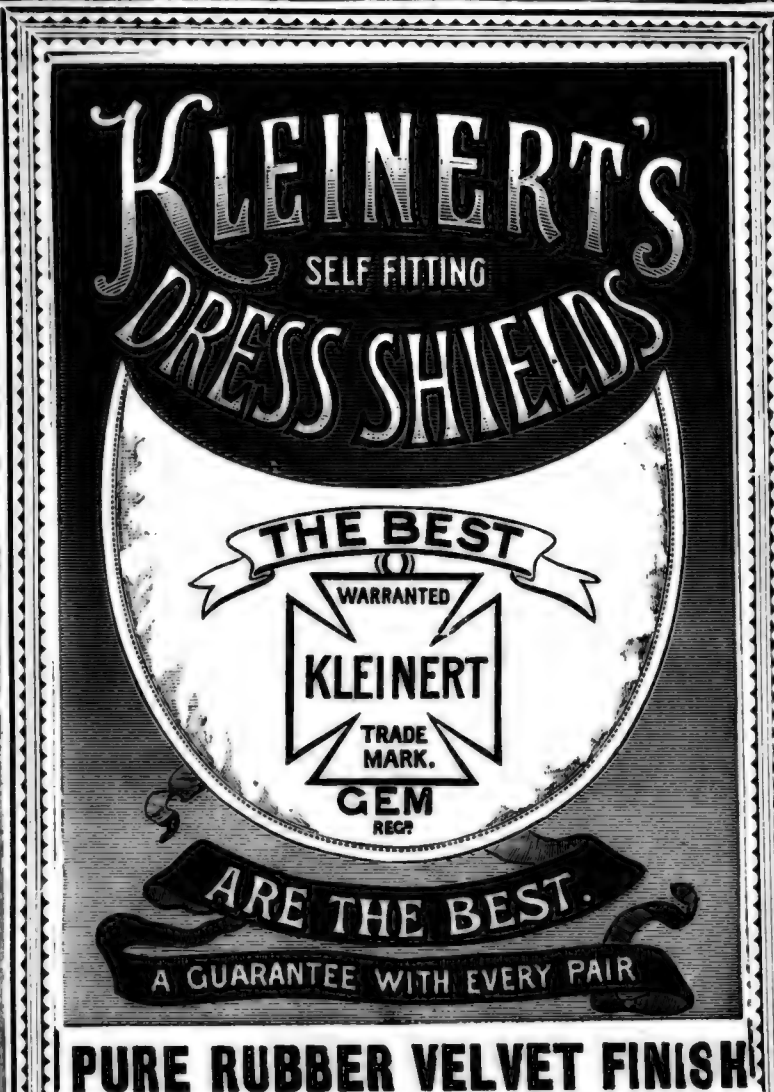
Fig. 8 is a more matronly dress which looks exceedingly well in black, the skirt of plain silk or satin, the bodice of brocade, the revers and waistcoat of white satin, and the sleeves of the brocade or the skirt material. The bodice is a kind of Louis XVI. jacket, open in front and with the flat basque that is so much more becoming to matronly figures than a short fluted basque which doubles the contour of the

hips. The smart, sharply-pointed revers may easily be modified if they do not suit the figure.

Fig. 9 gives a practical hint for the remodelling of a last year's velveteen dress. The bodice, if still wearable, may be cut like that of the illustration, if not the sleeves must be utilized for new fronts and for the epaulets. The back may be made open to the waist, like the front, or simply cut in a low, rounded shape, or again left high, although this is not so pretty. The blouse and sleeves can be made of plaid silk, in a light or dark colour, of brocade, of plain silk, of crêpe de Chine, chiffon, or any of the numerous pretty fancy crêpons and crêpes.



FIG. 9.



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1. In the days of long a - go,..... When we
2. Now it chanced up-on a day,..... When we'd

PIANO. *mf Con Brio.* *mf*

sail'd to drub the foe,..... And our ships were hearts of oak by Nel - son led,..... When our
tra-versed Bis - cay Bay,..... And were in the Chan - nel, nigh to foe - men's craft,..... That up

brave and jol - ly tars,..... Fought like bull - dogs in the wars,..... And tho' foes were ten to one ne'er
- on the star-board side,..... In the dis - tance we es - pied,..... Two fu - gi - tives up on a

fled ;..... Then the good ship "O - cean Queen," La - den well with spoils, I ween,..... Sail'd homewards from the
raft..... 'Twas a man with sil - v'ry hair, And a maid - en young and fair,..... Just striv - ing hard to

In - dies, 'cross the main,..... For our gal - lant Skip - per Jack Would nev - er make her tack In
gain their free - dom back ;..... But a well - arm'd pri - va teer Was quick ly draw - ing near, To

sight of an - y friend or foe - man, But gave this or - der once a - gain :..... Now just
take them back to chains and pri - son Be - fore they reach'd the U - nion Jack..... So we

shake the en - sign free, ... Yeo ho !..... yeo ho !..... What - e'er the odds may be,..... We
shook the en - sign free,..... Yeo ho !..... yeo ho !..... And steer'd a - cross the sea..... 'To

fear no foe !..... For Home and Li - ber - ty..... We strike..... a blow ;.... And down..... to
meet the foe !..... For Home and Li - ber - ty..... To strike..... a blow,.... And send..... that

Da - vy Jones they go !..... Come weal or woe,..... We fear..... no foe !..... Yeo
pri - va - teer be - low !..... Come weal or woe,..... We fear..... no foe !..... Yeo

rall . . . *en* . . . *tan* . . . *do.* *Dal 8*

ho !..... yeo..... ho !.....
 ho !..... yeo..... ho !.....

rall . . . *en* . . . *tan* . . . *do.* *Dal 8*

3. Then the grappling irons were cast, And the fight raged thick and fast, Till the blood ran like a ri-ver from the

mf *p*

scup-pers to the sea ; Till the cock-pit full had grown, Till they haul'd their col-ours down, And a cheer went up to

mf *rall* . . .

en . . . *tan* . . . *do.* *dim* . . . *in* . . . *u* . . . *en* . . . *do.* *a tempo.*

heav'n for vic to - ry !..... A cheer for..... vic to - ry !..... But

en . . . *tan* . . . *do.* *dim* . . . *in* . . . *u* . . . *en* . . . *do.*

Dolce. *cres.*

ere Jack went be - low,..... He took a prize in tow,..... And set the course for Eng-land's shore, no more to

a tempo. *cres.*

roam; For soon to crown his life,..... That girl be-came his wife,..... The "O-cean Queen" that anchor'd him in

Home, sweet home!..... in Home, sweet home! So we'll shake the en - sign free,..... Yeo ho!..... yeo

ho!..... What - e'er the odds may be,..... We fear no foe!..... For Home and Li - ber - ty..... We

strike..... a blow;..... And all..... must yield or down they go!..... Come weal..... or

woe,..... We fear..... no foe!..... Yeo ho!..... yeo ho!.....

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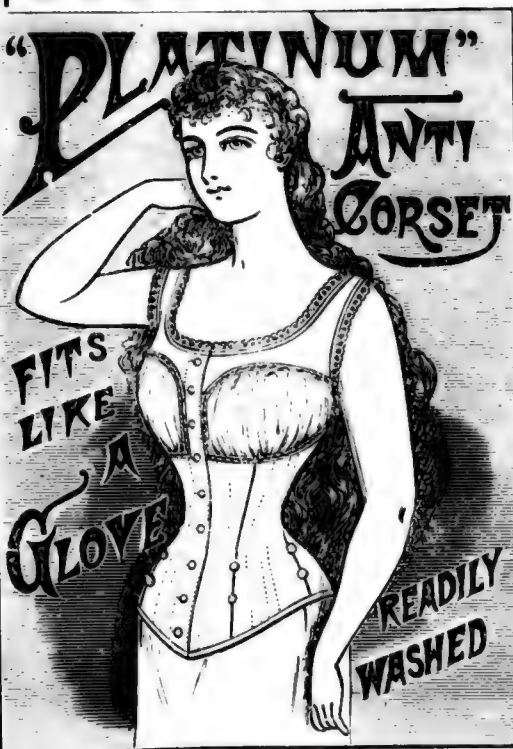
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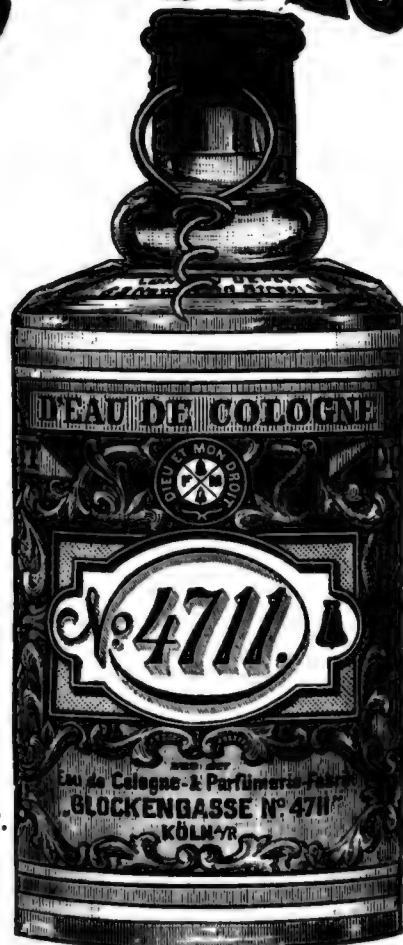
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Private Report from Limassol, Cyprus:—"I have never found anything to come up to it for neuralgic and rheumatic pains."

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